



HILLVIEW

SIXTH FORM

Course Guide 2026-27

Contents



"I know their excellent results came as a direct result of the teaching, support and encouragement from Hillview."
Year 13 Parent

- | | | | |
|---------------------------------------|----------------------------------|----------------------------|-----------------------------|
| 1 Welcome | 11 Biology | 22 Government and Politics | 33 Food Science & Nutrition |
| 2 Student Leadership Team | 12 Business Studies | 23 History | 34 Applied Science |
| 3 What The Students Say | 13 Chemistry | 24 Mathematics | 35 Childcare & Education |
| 4 Performing & Visual Arts Specialism | 14 Classical Civilisation | 25 Media Studies | 36 Data Analytics |
| 5 How to Apply | 15 Dance | 26 Physical Education | 37 Health & Social Care |
| 6 Courses | 16 Drama | 27 Psychology | 38 Mental Health |
| 7 Art & Design: Fine Art | 17 English Language & Literature | 28 Religious Studies | 39 Music |
| 8 Art & Design: Graphic Design | 18 English Literature | 29 Sociology | 40 Musical Theatre |
| 9 Art & Design: Photography | 19 Film Studies | 30 Spanish | 41 Travel and Tourism |
| 10 Art & Design: Textile Design | 20 French | 31 Application Development | 42 Sixth Form Enrichment |
| | 21 Geography | 32 Applied Business | |

Welcome

The Hillview Sixth Form is a highly successful, all-inclusive centre of study, consistently performing in the top 10% nationally based on progress for students.

At Hillview, we strive to ensure that our innovative and comprehensive KS5 programme extends beyond the classroom, into preparation for life after school. We believe that our students have the Pure Potential to achieve exceptional standards and develop the essential skills and qualities required to be successful and happy in their future lives. Our Sixth Form is highly popular to students from academic, creative and performance backgrounds due to our record of high achievement, supportive ethos and the wide range of subjects we offer. We also invest heavily in careers and in supporting our students to make the right choices and secure the best possible next steps when moving to universities, apprenticeships or the world of work.

Whether you are an existing student or are currently studying in a different educational establishment I would recommend that you visit the Hillview Sixth form on the open days and look through the virtual resources available to you and if you have any further questions, contact the Hillview Sixth Form team.

**Hilary Burkett,
Headteacher**



Hillview School for Girls offers a Sixth Form pathway that we are extremely proud of, and it is one that caters for the widest range of student choices in the local area. Our diverse programme of study is supported by excellent subject specialists, a strong and experienced team of Mentors and a dedicated Sixth Form Team. This provides a perfect hub from which students can develop, from their early days as a student starting out on their KS5 studies, to the point where they move on: to university, an apprenticeship or to the world of work. To support our students we deliver a growth mindset programme which helps them acquire the characteristics and attributes that are required to succeed in Sixth Form and beyond.

Our facilities are tailored to the needs of our students and were designed by our sixth formers to create an ideal environment in which to study and flourish. We offer a range of IT suites (including a creative arts suite with Apple Macs), a large study centre, a café/social space, full use of the school library as well as a school cinema and a gym.

The Hillview Sixth Form has a fantastic atmosphere and represents a dynamic, stimulating and supportive learning environment that we are proud to offer the young people of Tonbridge and beyond.

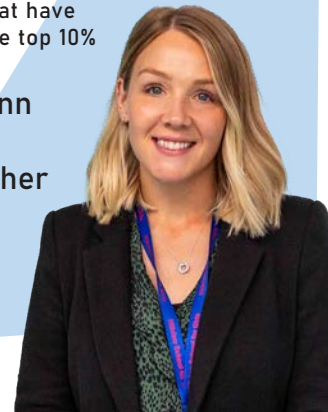
**Ken Burkett,
Director of
Sixth Form**



Our long-established Sixth Form offers one of the widest ranges of courses locally, with access to stimulating, purpose-built facilities and a supportive learning environment. Our new satellite hub, The View @ East Street provides an exciting alternative provision for post-16 study for those who would like to either boost their Level 2 qualifications before embarking on a Level 3 course or follow a work-related learning pathway – please see entry criteria for both provisions on 'How to Apply' pages.

For us, the development of the whole student is key to their wider success and happiness in the future. Pastoral care is paramount to the success of our students and the individual student support and safe-guarding at KS5, ensures that students build resilience and are well equipped to engage with the challenges and opportunities Sixth Form brings. We encourage our students to recognise that they have a part to play in building our local community and they enthusiastically engage with a range of events both within the school and volunteering in the wider community. High levels of quality assurance of teaching and learning support the team in ensuring we maintain the consistently high results that have placed us in the top 10% of schools.

**Hollie Dunn
Assistant
Headteacher**



Meet the Student Leadership Team



Head Student
Jay Magondacan

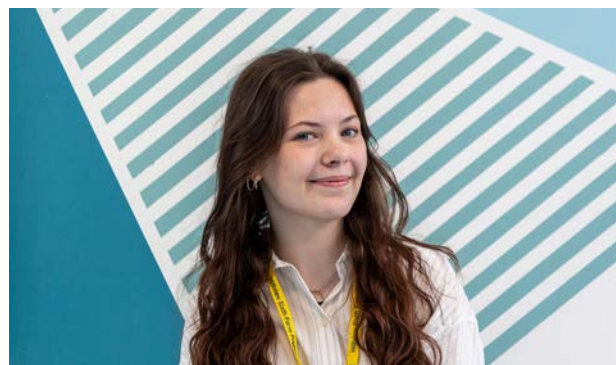
Head Student
Amy Scrivener



SEN Champion
Jemima Finlayson



Deputy Head Students
Melissa Bradburne - Madeleine Evans - Clayton McGahan



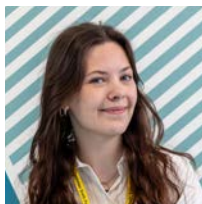
Student Welfare
Fraya Ransley

What the students say...

Fraya Ransley

Joining Hillview in year 9, I was an awkward girl who just came out of two lockdowns and had moved almost two hours away to start fresh.

During my time, I found my people, people who understood me and have pushed me to be the person I am today; they have watched me grow up, go through all my highs and lows, but most importantly, have cheered me on every step of the way. Hillview has given me so many opportunities I would have never imagined, from being a peer mentor to head of wellbeing, Hillview has provided me with the skillset and opportunities to prepare me for my future and life outside of Sixth Form. I honestly would not be the person I am today if it weren't for the staff and people at Hillview and I am proud to be a student here.



Studying:
Media Studies,
Sociology and
Religious Studies

Madeleine Evans

Since joining Hillview, I've grown, not only as a student, but as a member of society. From Year 7 all the way to Year 13, I've felt consistently supported throughout my seven-year journey. After being diagnosed with dyslexia, school wasn't always easy, but it never felt like my dyslexia held me back. I was always encouraged, never made to feel less for not achieving top grades, and continuously supported until I reached my goals. Hillview didn't just teach me Maths and English; it taught me resilience, confidence, and compassion. The teachers believed in me even when I doubted myself. They saw potential beyond the grades and nurtured the person I was becoming. Their patience and understanding made all the difference.

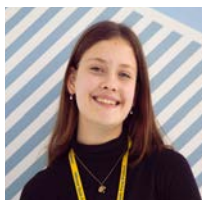
Hillview gave me the tools to face challenges, the courage to speak up, and the strength to keep going. I'll carry these lessons with me for the rest of my life.



Studying:
English Language
& Literature,
Government &
Politics and Classical
Civilisation

Bethan Price

When I first started at Hillview, I was a shy and quiet Year 7, but the staff and students at Hillview helped me to develop my confidence. Hillview has helped me greatly and without the support of my teachers I would not be where I am today. The school has a whole range of opportunities available to all; the wide range of clubs means there is something for everyone. From lunchtime to afterschool clubs, Hillview offers many opportunities for students to make friends and grow in confidence. As you take the big step up to A-levels, the amount of guidance available is very reassuring. As all my subjects are essay based, juggling the workload can be quite stressful, but I know I can ask for advice and not feel as if I am being judged or overlooked. When I leave Sixth Form, I can be sure Hillview will have well prepared me for whatever comes next.

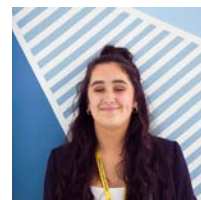


Studying:
Classical
Civilisation,
Geography and
Religious Studies

Tara Witchell-Pearman

I began my Hillview journey as a hesitant, self-doubting and somewhat insecure

11-year-old. But from my very first day, I have been consistently encouraged by my peers and teachers, pushed out of my comfort zone and armed with all the skills I have needed to achieve. I think it's safe to say that whilst I may no longer be that awkward Year 7, she would be indescribably grateful for the tireless support she has been given and also proud of the person Hillview has shaped her into. My teachers have always been highly passionate about their subjects and keen to help me better my own learning. I truly am incredibly thankful for the knowledgeable teaching and pearls of wisdom that have been shared with me in my time in Hillview Sixth Form. Finally, in my time at Hillview I have made friends for life and learnt infinite lessons that I will forever be appreciative of both inside and outside of the classroom.



Studying:
Classical
Civilisation,
Geography and
Religious Studies

Performing & Visual Arts Specialism

Our Performing and Visual Arts specialism is a cornerstone of what makes Hillview the creative and dynamic place it is. We work with students to 'industry Specialism standards' across all disciplines.

We currently hold Arts Mark Platinum and have held the highest level of this award from its first introduction seventeen years ago. This is testament to the quality of the Performing and Visual Arts at Hillview. We offer an outstanding range of inclusive curricular and extra-curricular provision across all art forms. This is taught and led by highly skilled and dedicated staff who boast a range of specialisms and excellent links with creative professionals in the industry and local community. Sixth Form students have the option to complete the Gold Arts Award which enables them to develop their skills and leadership qualities as part of our enrichment programme. This qualification also supports entry to university as it carries UCAS points.

Our assessed curriculum and wider super-curriculum provide our students with countless opportunities to develop a wide range of skills within Performing Arts, Production Arts and Arts Administration. We are extremely proud of being able to offer a wide range of arts courses in the Sixth Form including A Levels in: Art, Dance, Drama, Graphic Design, Photography and Textiles and and Music BTEC Diploma and Musical Theatre. Our specialist curriculum offers Hillview students much more than just academic success. Feedback from industry tells us that qualifications alone do not prepare students to enter into the work place. Great importance is also placed on industry standard experiences and a holistic understanding of the performing and visual arts sector.

Our curriculum aims to take an innovative approach to teaching and learning, involving enterprise projects and close associations with employers. This curriculum offers qualifications which are endorsed and valued by the employment community and Higher Education. The focus is firmly on equipping young people not only with key qualifications, but also with the broad range of employability and life skills they need for a sustained career with the option to continue their studies in Higher Education.

Preparing for
excellence in
the performing
& visual arts
industries





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How to Apply

Hillview offers one of the broadest curricula in the local area. The entry requirements ensure students are on the right courses so that they can be successful over the two years of study.

The majority of students will take three Level 3 qualifications alongside an enrichment programme of Extended Project, Core Maths or Gold Arts Award, combined with Personal Development Learning and supervised study.

General entry requirements

Grade 4 in English Language and Maths together with 3 other GCSE grades at grade 4 or above is the minimum requirement to enter Hillview Sixth Form.

Subject entry requirements

Please note that all subjects have different entry requirements. This is to ensure that students can embark on the most appropriate courses and succeed in their studies. Please consult our Course Guide for individual subject criteria.

NB: Entry requirements are subject to change and entry to the Sixth Form may be considered subject to agreed conditions. Hillview Sixth Form reserves the right to tailor an individual student's programme of study based on their average GCSE point score and results in specific subjects. The school decision in these matters is final. Hillview Sixth Form reserves the right to withdraw unviable courses.

The View @ East St entry requirements

The View
@ East St.

There is no minimum entry requirement but we do expect a positive approach to learning. Please refer to the TV@ES booklet for more details.

*TV@ES reserves the right to withdraw unviable courses or amend study programmes.

For more information please visit:
<https://www.hillview.kent.sch.uk/sixth-form/the-view-east-street/>
or to apply please visit:
www.kentprospectus.co.uk

If you any further questions, please contact:
Mrs Copeland at The View at East Street
via e-mail:
tv-es@hillview.kent.sch.uk

How to apply

In order to apply for Hillview Sixth Form students must complete an online application through the Kent Choices website: www.kentprospectus.co.uk

Please contact

Our Sixth Form Administrator Mrs Lisa Mole (molel@hillview.kent.sch.uk) or telephone 01732 778894 /01732 352793 if you have any questions about joining our Sixth Form.



COURSES

Academic
Courses

Applied and
Technical
Courses





Course Title

Fine Art

Course Code

Ar

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.5

GCSE Art & Design Subject 5+

GCSE English Language: 4+

GCSE Maths 4+

What will I study?

A Level Fine Art provides an exciting opportunity for students to develop their identity as a creative practitioner through exploration of a range of skills such as painting and drawing, printmaking, sculpture and lens-based image making / installation. Students are encouraged to explore personal and meaningful ideas through a range of creative practices to develop a portfolio of work that embeds the skills required for a future in creative careers.

The course requires students to make in-depth personal and imaginative responses to a chosen theme and has a strong academic element through the critical evaluation of the work of artists. Students learn how to develop ideas in response to contextual studies through exploration of media, techniques and processes.

This course consists of two components.

Component 1:

Personal Investigation (60%)

The coursework includes a 'Personal Investigation' through sketchbooks and outcomes, and a written 'Personal Study'.

Component 2:

Externally Set Assignment (40%)

The examination includes sketchbooks and outcomes completed from January to April with a 15 hour exam to produce final outcomes.

Both components involve creative problem solving which requires students to undertake investigative and research work in addition to experimental exploration, looking at alternative ways of finding a solution. Sketchbook work needs to be informed, purposeful and extensive. Students must work with independence carrying out in-depth research from a range of primary sources, critiquing and referencing their experimentation before developing their final responses. The independent and open nature of work is demanding. Therefore, students must be prepared to be committed, self-motivated, and innovative risk takers.

Where will it lead?

This course enables students to move on to a wide range of Art and Design courses at Foundation and Degree level e.g. Fine Art, Textiles, Interior and Graphic Design, or a combination of Art with English, Journalism, Drama and Set Design. An Art & Design portfolio is a requirement for most Architecture courses and useful for any qualifications involving technical drawing.

The creativity, problem-solving skills and personal resilience that students develop through completing this course are highly sought after across many sectors.

Super Curricular Opportunities

- Visits to University Open Days
- Regular life drawing opportunities
- Visiting practitioners for Q&A, talks and workshops
- Trips for exhibitions, inspiration and visual research
- Hillview Visual Arts exhibition
- Portfolio and Careers preparation workshops from Alumni and Teachers

Links to other courses

Art and Design: Fine Art is complementary to most subjects but in particular; Media, Film Studies, Classical Civilisation, English, Psychology, History, Drama, Graphics, Textiles and Photography.

What will I study?

A Level Graphic Communication engages students in creative industry practice to prepare students for client based work within creative careers. Students explore a range of media both traditional and digital to respond to briefs within advertising, illustration, branding, information design, user interface design, concept art and animation.

The course requires students to make in-depth personal and imaginative responses to chosen briefs and has a strong academic element through the critical evaluation of the work of creative practitioners. Students learn how to develop ideas in response to contextual studies through exploration of media, techniques and processes.

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Where will it lead?

This course enables students to move on to a wide range of Art and Design courses at Foundation and Degree level e.g. Graphic Design, Games Art & Design, Illustration, Design for film or theatre, Fashion, Creative Advertising, Animation, or a combination of Graphic Communication with English, Journalism, Business or Marketing. An Art & Design portfolio is a requirement for most Architecture courses and useful for any qualifications involving technical drawing. The creativity, problem-solving skills and personal resilience that students develop through completing this course are highly sought after across many sectors.

Super Curricular Opportunities

- Visits to University Open Days
- Regular Life drawing opportunities
- Visiting practitioners for Q&A, talks and workshops
- Trips for exhibitions, inspiration and visual research
- Hillview Visual Arts exhibition
- Portfolio and Careers preparation workshops from Alumni and Teachers



Course Title

Graphic Communication

Course Code

Gr

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.5
GCSE Art & Design Subject 5+
GCSE English Language 4+
GCSE Maths 4+

Links to other courses

Art and Design: Graphic Communication is complementary to most subjects but in particular; Media, English, Psychology, Business, Film Studies, History, Drama, Classical Civilisation, Computer Science, Textiles, Fine Art and Photography.



Course Title

Photography

Course Code

Ap

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.5
GCSE Art & Design Subject 5+
GCSE English Language 4+
GCSE Maths 4+

What will I study?

A Level Photography provides the opportunity for students to develop a broad range of photographic skills using traditional analogue methods, digital editing and fine art outcomes such as sculpture and installation. The course requires students to make in-depth personal and imaginative responses to a chosen theme. Students use research and problem-solving to independently develop ideas. Analysis of visual imagery helps students to interpret visual language and use it to communicate complex and personal concepts.

The course requires students to make in-depth personal and imaginative responses to chosen themes and has a strong academic element through the critical evaluation of the work of photographers. Students learn how to develop ideas in response to contextual studies through exploration of media, techniques and processes.

This course consists of two components.

Component 1:

Personal Investigation (60%) The coursework includes a 'Personal Investigation' through sketchbooks and outcomes, and a written 'Personal Study'.

Component 2:

Externally Set Assignment (40%) The examination includes sketchbooks and outcomes completed from January to April with a 15 hour exam to produce final outcomes.

Links to other courses

Art and Design: Photography is complementary to most subjects but in particular; Media, English, Psychology, Film Studies, History, Drama, Classical Civilisation, Fine Art, Textiles and Graphics.

Both components involve creative problem solving which requires students to undertake investigative and research work in addition to experimental exploration, looking at alternative ways of finding a solution. Sketchbook work needs to be informed, purposeful and extensive. Students must work with independence carrying out in-depth research from a range of primary sources, critiquing and referencing their experimentation before developing their final responses. The independent and open nature of work is demanding. Therefore, students must be prepared to be committed, self-motivated, and innovative risk takers.

Where will it lead?

This course enables students to move on to a wide range of Art and Design courses at Foundation and Degree level e.g. Photography, Film & Media, Fashion, Creative Advertising, or a combination of Photography with Journalism, Business or Marketing. The creativity, problem-solving skills and personal resilience that students develop through completing this course are highly sought after across many sectors.

Super Curricular Opportunities

- Visits to University Open Days
- Regular Life drawing opportunities
- Visiting practitioners for Q&A, talks and workshops
- Trips for exhibitions, inspiration and visual research
- Hillview Visual Arts exhibition
- Portfolio and Careers preparation workshops from Alumni and Teachers

What will I study?

Art and Design: Textiles aims to equip students with the knowledge and skills required to successfully progress onto higher or further education courses in Fashion, Textiles or other Art disciplines. Students have access to an exciting array of equipment and technologies to refine their ideas towards producing a personal outcome. Over the duration of the course students will develop fashion design ideas, which may include digital designs with Photoshop. Students use research and problem-solving to independently develop ideas. Analysis of visual imagery helps students to interpret visual language and use it to communicate complex and personal concepts.

The course requires students to make in-depth personal and imaginative responses to chosen themes and has a strong academic element through the critical evaluation of the work of artists and designers. Students learn how to develop ideas in response to contextual studies through exploration of media, techniques and processes.

Component 1:

Personal Investigation (60%) The coursework includes a 'Personal Investigation' through sketchbooks and outcomes, and a written 'Personal Study'.

Component 2: Externally Set

Assignment (40%) The examination includes sketchbooks and outcomes completed from January to April with a 15 hour exam to produce final outcomes.

Both components involve creative problem solving which requires students to undertake investigative and research work in addition to experimental exploration, looking at alternative ways of finding a solution. Sketchbook work needs to be informed, purposeful and extensive. Students must work with independence carrying out in-

depth research from a range of primary sources, critiquing and referencing their experimentation before developing their final responses. The independent and open nature of work is demanding. Therefore, students must be prepared to be committed, self-motivated, and innovative risk takers.

Where will it lead?

This course enables students to move on to a wide range of Art and Design courses at Foundation and Degree level e.g. Fashion, Interior Design, Surface Design, Photography, Film & Media, Fashion buying, Styling, Design for Theatre & Film or a combination of Textiles with Business or Marketing. The creativity, problem-solving skills and personal resilience that students develop through completing this course are highly sought after across many sectors.

Super Curricular Opportunities

- Visits to University Open Days
- Regular life drawing opportunities
- Visiting practitioners for Q&A, talks and workshops
- Trips for exhibitions, inspiration and visual research
- Hillview Visual Arts Exhibition
- Portfolio and Careers preparation workshops from
- Alumni and Teachers

Links to other courses

Art and Design: Textiles is complementary to most subjects but in particular; Media, English, Psychology, Film Studies, History, Drama, Classical Civilisation, Fine Art, Photography and Graphics.



Course Title

Textiles

Course Code

Tx

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.5
GCSE Art & Design Subject 5+
GCSE English Language 4+
GCSE Maths 4+



Course Title

Biology

Course Code

Bi

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 5.5
GCSE Biology 6+ & GCSE Chemistry 6+
or Combined Science 7/6+
GCSE Maths 6+
GCSE English Language 5+

What will I study?

Biology is the study of living organisms and covers a wide variety of topics including organisms, cells, exchange and mass transport, biochemistry, genetics and ecosystems.

In fact, biological issues are never far from the headlines, be they G.M crops, HIV, the human genome, obesity or deforestation. Students will learn about the biology behind contemporary issues such as DNA structure, mutations and control within the human body.

They will also explore the different types of cloning and inherited change, along with cell recognition and the immune system.

There are three examinations:

Paper 1:

- Biological Molecules, Cells, and how organisms exchange substances with their environment,
- Genetic information, variation and relationships between organisms.

Paper 2:

- Energy transfer in and between organisms,
- How organisms respond to changes in the internal and external environments.
- Genetics, populations, evolution and ecosystems.
- The Control of Gene Expression

Paper 3:

- A synoptic paper that covers content from all previously mentioned eight topics.

Where will it lead?

A qualification in Biology can lead to a variety of jobs and careers including Nursing, Medicine, Radiology, Dentistry, Pharmaceuticals, Pathology, Conservation and Physiotherapy, to name but a few.

Super Curricular Opportunities

- Trip to London for Biology conference
- Presentations from PhD Students e.g. a Microbiologist
- Workshops which focus on a wide range of subject-specific topics

Links to other courses

Chemistry, Geography, Physical Education, Psychology and Applied Science.

What will I study?

Students will develop an understanding of the concepts and techniques used in managing a business.

Students are introduced to business in Year 12 by looking at the themes of Marketing and People and Managing Business Activities, helping to build knowledge of core business concepts and applying them to business contexts to develop a broad understanding of how businesses work.

During this year topics such as the marketing mix, entrepreneurs and leaders and financial planning will be covered.

In Year 13, the course develops greater depth of knowledge and understanding, investigating more complex business information around the themes of Business Decisions and strategy and Global Business, requiring students to take a strategic view of business opportunities and issues.

The A Level itself, is made up of three 2-hour papers, the last of which has a pre-release which is industry focused students will research this in advance.

Links to other courses

Psychology and Sociology. A Level Business is also a valuable qualification for any student aspiring to reach management level in the public or private sector.

Where will it lead?

There are many business-based university courses available. Business students often progress onto Business Management courses or specialise in an aspect of business such as Marketing. They may also choose to pursue an apprenticeship degree programme.

Super Curricular Opportunities

- Guest speakers from the business world
- Students take part in a number of external business and entrepreneurial challenges during the course
- Year 12 students take part in regional business challenge



Course Title

Business Studies

Course Code

Bs

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.5

GCSE Maths: 5+

GCSE English Language: 5+

GCSE Business Studies qualification preferred but not essential.

Taking Core Maths as an Enrichment is recommended for students taking this course.



Course Title

Chemistry

Course Code

Ch

Course Level

Level 3

Examination Board

OCR A

Subject Specific Entrance Criteria

APS: 5.5
GCSE Chemistry: 6+
or combined Science 7/6+
GCSE Maths 6+
GCSE English Language 5+

What will I study?

A Level Chemistry gives students the opportunity to study key concepts in greater depth. Many of the ideas first covered at GCSE will be revisited but with a greater emphasis on explaining rather than simply describing the behaviour of molecules.

While studying A Level Chemistry students will develop practical skills which include making observations, collecting data, analysing experimental results and formulating conclusions.

Students will study the following:

Physical Chemistry topics include:

- Atomic structure
- Bonding
- Kinetics
- Chemical equilibrium
- Redox reactions
- Rates of reactions
- Electrochemical cells
- Acids and Bases.

Inorganic Chemistry topics include:

- Periodicity
- Group 2 elements
- Group 7 elements
- Properties of Group 3 elements
- Transition elements
- Reactions of ions.

Organic Chemistry topics include:

- Alkanes
- Halogenoalkanes
- Alkenes
- Alcohols
- Aldehydes
- Ketones,
- Carboxylic acids
- Amines
- Chromatography.

There are three examinations:

- **Paper 1:** Elements of Physical Chemistry and Inorganic Chemistry
- **Paper 2:** Elements of Physics Chemistry and Organic Chemistry
- **Paper 3:** Practical Skills and Endorsement – Students achieve a pass or fail. This is independent of their final grade but is recorded on their exam certificate.

Where will it lead?

Forensic Scientist, Medicine, Pathology, Clinical Scientist, Analytical Chemist, Police Officer, Chemical Engineer.

Super Curricular Opportunities

- Visit to Brewery / Pharmaceutical company
- Links with Universities

Links to other courses

Mathematics, Biology, Geography, Government & Politics, Computer Science and Physical Education.

What will I study?

The Classical Civilisation A Level course gives students the opportunity to study a range of significant individuals, societies and events which will inspire and motivate them to engage further with the classical world.

The course offers a range of options, and covers both the study of Roman and Greek societies.

The A Level consists of:

Unit 1: The World of the Hero

This unit explores both the Greek and Roman epic through the study of Homer's *Odyssey* and Virgil's *Aeneid*. With their unique composition and exciting tales of gods and heroes, these works of literature form an excellent grounding for exploration of the classical world.

Unit 2: Culture and Arts

The Invention of Barbarian, involves the study of physical remains of the ancient world to explore how the Greeks saw themselves as distinct from their 'barbarian' neighbours.

Unit 3: Beliefs and Ideas

Greek Religion. In this unit students study classical thought, exploring the nature of the gods and their relationship with mortals alongside the role that religion played in the creation of local and Panhellenic identities.

Where will it lead?

There are many university courses available to students who have studied History at A Level, such as Ancient History, Classical Civilisation, History and Archaeology, which could lead to a range of career possibilities from Museum Curator to Law and Journalism.

Links to other courses

English, Religious Studies and History

Super Curricular Opportunities

- Visits to British Museum
- London History Conferences
- Trips to local important historical sites



Course Title

Classical Civilisation

Course Code

CC

Course Level

Level 3

Examination Board

OCR

Subject Specific Entrance Criteria

APS: 4.75

GCSE History or Ancient History 6+

GCSE English Literature 5+

GCSE Maths +4

Students do not need to have any previous knowledge of a classical subject to study this course.



Course Title

Dance

Course Code

Da

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.25

GCSE Dance (or Equivalent) 5+

GCSE English Language 4+

GCSE Maths Language 4+

What will I study?

The A Level Dance course extends students' knowledge and understanding of performance, choreography and appreciation. The specification reflects both historical and current dance practices making it interesting and relevant.

This course provides a well-rounded Dance education and opens doors to a wide range of careers and pathways.

Component One:

Performance and Choreography (Practical Examination)

Students will learn a variety of solos in a range of styles based on the features of a practitioner including Matthew Bourne, Bob Fosse and Jerome Robbins to name a few. As well as this, students will learn, contribute to and perform a quartet in a modern style. Choreographically, students will create an original piece for three to five dancers in response to an externally set task.

Component Two:

Critical Engagement (Written Examination)

Students will develop an in-depth knowledge and understanding of 'Rooster' by Christopher Bruce and 'Sutra' by Sidi Larbi Cherkaoui, as well as their corresponding areas of study, Rambert Dance Company and The Independent Contemporary Dance Scene in Britain.

Links to other courses

A Level Dance complements many other subjects, most notably; Art, Biology, Drama, English, History, Music and PE.

Where will it lead?

A-level Dance encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career. The course also prepares students for professional dance training and university study, which could lead to a variety of careers such as Dancer/Performer, Choreographer, Director, Stage Manager, Dance Critic, Physiotherapist, Movement Therapist, Dance Teacher and many more.

Super Curricular Opportunities

- Performance opportunities including the biennial Dance Platform event and summer show at the EM Forster Theatre
- Biennial Dance trip to New York
- Biennial trip to 'Move It'
- Theatre trips
- Workshops from industry professionals
- Accelerate and Momentum Dance Companies
- Dance Ambassador programme
 - Lead workshops and clubs for KS3 students
 - Support KS4 students in GCSE preparation
 - Social media opportunities
 - Costume and wardrobe opportunities

What will I study?

Students will develop their acting skills and the ability to work creatively with others. Students will study different theatre practitioners as well as modern and classical texts through practical exploration and research.

There are three main performances during the course; a directed role in a play, a monologue and a group-devised piece of theatre. Students usually choose to act but it is possible to complete units as a Designer.

The A Level Drama qualification has three assessed components:

Component 1: 40% Devising

Students will devise a performance based on an extract from a performance text and an influential theatre practitioner.

Component 2: 20% Text in Performance

Includes both an extract from prescribed plays and a monologue from another text.

Component 3: 40% Theatre Makers in Practice

This is a written examination and includes reviewing a live theatre performance and writing about contrasting texts as a performer, designer and director.



Where will it lead?

There are many university or drama school courses available. Students taking A Level Drama develop the skills to progress into performing, stage management, journalism, teaching, law and the caring professions. Theatre Studies improve students' confidence, communication and presentation skills which are vital for success in many careers.

Super Curricular Opportunities

- We actively look for opportunities to engage with a range of professional practitioners within the Performing Arts Industry. Previous examples have included: Frantic Assembly, The Stanislavski Experience, Kate Griffiths, a make-up artist who has a wealth of experience in stage, television and special effects and True Edge, who train students in stage combat.
- Additional Arts Award qualifications
- Theatre productions at school and at professional venues where students have the opportunity to both perform and work backstage
- Trips to see live theatre performances

Links to other courses

Dance, English Literature, Film Studies, Music and Media Studies



Course Title

Drama

Course Code

Dr

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.25

GCSE Drama (or Equivalent) 5+

GCSE English Language 4+

GCSE Maths Language 4+



Course Title

English Language and Literature

Course Code

LI

Course Level

Level 3

Examination Board

OCR

Subject Specific Entrance Criteria

APS: 4.75

GCSE English Language and GCSE English Literature:

Minimum grade 6+ and 5+ (in any combination).

GCSE Maths Language 4+

What will I study?

This course will enable students to develop their skills as producers and interpreters of language. This is done through analysing and evaluating a broad range of texts, including the study of non-fiction spoken and written texts, novels, poetry and plays, as well as including opportunities for original writing. It also features independent study and wider reading in an area of particular personal interest, offering excellent preparation for study at undergraduate level. The breadth of study allows students to investigate the links between language and literature and the connections between texts and the context in which they are created and received.

Why study English?

The breadth of skills developed through the study of English at A Level provides excellent preparation for a wide range of careers, post-16 pathways and Higher Education courses. You will learn to develop a logical and convincing line of argument, interpret independently and think critically. English is also highly regarded as an academic discipline that demonstrates your ability to read widely and produce articulate, cohesive written responses.

The texts studied for examination include:

- An anthology of creative non-fiction, spoken and digital texts
- One literary drama text
- One prose fiction text
- One poetry collection

For coursework, students will create two pieces of work: an analytical comparative essay with some choice of text, and a creative non-fiction piece with an evaluative commentary.

Links to other courses

Drama, History, Sociology, Film Studies, Media

Where will it lead?

The qualities of oral and written communication that are gained through the course, combined with the high level of skills acquired in self-reliant study, provide a firm basis for future employment.

Those who study English go on to a variety of different careers including: Broadcast and Print Journalism, Multimedia, Arts Administration, Advertising and Marketing, Primary and Secondary Teaching and Law.

Super Curricular Opportunities

- The study of Shakespeare is supported by visiting the Globe Theatre and taking part in a theatre workshop
- Theatre visits allow students to attend productions of the drama texts studied
- Visits from guest speakers who talk to our students about careers relevant to English, including publishing, journalism and fiction writing

What will I study?

This course encourages students to develop an interest in and enjoyment of English Literature, through reading widely, critically and independently, across centuries, genre and gender. Students will experience an extensive range of views about texts and how to read them and will investigate the wider social and historical context of their production and reception.

The course focuses on close textual analysis, the relationship between texts and the contexts within which they are written, received and understood, and how groups of texts fit into themes.

For examination, the set texts studied across the three papers will include two collections of poetry, two pieces of prose, one Shakespeare and one modern drama text.

Students will also analyse and respond to one unseen poem, comparing it to a known poem.

For the coursework element, students are required to produce a comparative critical study of two texts, at least one of which must have been written pre-1900, on a theme of your choice.

This aspect of the course encourages autonomous personal reading, with teacher guidance on appropriate text choices and combinations, providing a challenging and wide-ranging opportunity for independent study.

Links to other courses

Dance, English Literature, Film Studies,
Music and Media Studies

Where will it lead?

The qualities of oral and written communication that are gained through the course, combined with the extensive skills acquired through self-reliant study, provide a firm basis for future employment. Those who study English go on to a variety of different careers, including: Broadcast and Print Journalism, Multimedia, Arts Administration, Advertising and Marketing, Primary and Secondary Teaching and Law.

Super Curricular Opportunities

- The study of Shakespeare is supported by visiting the Globe Theatre and taking part in a theatre workshop
- Theatre visits allow students to attend productions of the drama texts studied
- Visits from guest speakers who talk to our students about careers relevant to English, including publishing, journalism and fiction writing



Course Title

English Literature

Course Code

Li

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.75

GCSE English Literature: 6+

GCSE English Language: 5+

GCSE Maths Language 4+



Course Title

Film Studies

Course Code

Fs

Course Level

Level 3

Examination Board

WJEC / EDUQAS

Subject Specific Entrance Criteria

APS: 4.5

GCSE English Literature: 5+

GCSE English Language: 5+

GCSE Maths 4+

What will I study?

Film Studies utilises many of the critical skills developed through the study of English Literature and allows students to express these through a visual medium.

Students are introduced to a wide variety of offilms originating from diverse cultures and communities, with the aim of both enhancing their critical appreciation of such art forms as well as honing their ability to critically analyse texts.

Assessment: 70% written exam, 30% coursework.

The two-year course is divided into three components:

Component 1

- Hollywood 1930 – 1990
- American Film since 2005
- British Film since 1995

Component 2

- Global Film
- Documentary Film
- Silent Cinema
- Experimental Film

Component 3

The practical coursework elements give students the opportunity to make their own films, develop their own screenplays and storyboards whilst also requiring them to undertake research on a topic/aspect of film of their own choosing.

Film Studies include:

Casablanca, Bonnie and Clyde, La La Land, Trainspotting, Pan's Labyrinth, Amy, the films of Buster Keaton and Pulp Fiction.

Where will it lead?

Film Studies students can progress into a wide range of careers such as journalism, marketing, graphic design, film production, public relations and publishing.

Super Curricular Opportunities

- Industry experts as guest speakers
- External competition
- Access to the Hillview cinema
- Trips to the British Film Institute
- Departmental blog, YouTube channel and internal social networking

Links to other courses

English Literature, History, Psychology, Sociology, Art and Photography

What will I study?

What is A Level French?

A Level French is an exciting and intellectually stimulating course that builds on the language skills developed at GCSE, while offering a deeper understanding of French-speaking cultures. It equips students with the ability to communicate fluently and confidently in French, and explore the rich cultural, social, political, and artistic heritage of the Francophone world.

Why choose French?

Studying French at A Level not only opens the door to mastering a global language, but also develops highly transferable skills such as critical thinking, analysis, communication, and intercultural awareness. Whether you are passionate about languages, keen on travel, or simply looking for a subject that complements both arts and science pathways, French offers a versatile and respected option that stands out on university and job applications.

Top universities such as the University of Oxford, University of Cambridge, University College London (UCL), the University of Edinburgh, and Durham University highly value A Level French as part of their modern languages and humanities admissions.

What does the course involve?

The AQA French A Level covers a wide range of engaging themes, including social issues, cultural topics, political trends, and artistic expression in French-speaking countries.

You will study two works of French literature or cinema, learn how to present and defend your ideas in discussions and essays, and undertake an Independent Research Project on a topic of your choice. Assessment includes two exams testing listening, reading, translation, and essay writing, plus an oral exam that includes a discussion and a presentation based on their research.

Where will it lead?

A Level French can lead to a wide variety of university courses, including joint honours or specialist degrees in languages, European studies, international relations, or business. It is also highly valued in careers such as law, journalism, teaching, translation, diplomacy, tourism, and international business. Proficiency in French can set you apart in the global job market and equip you for work across Europe, Africa, and beyond.

Super Curricular Opportunities

- French Cultural Club (film and music sessions)
- Courses taken through Institut Français

Links to other courses

Business Studies, Travel and Tourism,
French, English Literature and Drama



Course Title

French

Course Code

Fr

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.75
GCSE French 6+
GCSE English Language 4+
GCSE Maths 4+



Course Title

Geography

Course Code

Gg

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.75
GCSE Geography 5+
GCSE English Language 5+
GCSE Maths 4+

What will I study?

This is an issues-based approach to studying Geography, enabling students to explore and evaluate contemporary geographical questions and challenges facing the world today.

Over the duration of the A Level Geography course students will develop an in-depth understanding of physical and human Geography, the complexity of people and environmental questions and issues, and become critical, reflective and independent learners.

The course consists of four compulsory elements, including three examinations: Physical paper, Human paper, Synoptic paper.

Students also complete an Independent Investigation (coursework) – students will be required to attend a minimum of four days of fieldwork, which will support geographical understanding in both human and physical geography. A 3000 – 4000 word investigation report will be produced.

Key issues include: the local and global impacts of globalisation, responses to hazards, managing water insecurity and climate change. Students will be required to read widely and undertake independent research.

Links to other courses

Business Studies, Biology, Chemistry, Mathematics, English, History, Media Studies, PE, Drama, ICT, Health and Social Care, RS and Languages.

Where will it lead?

Geography can take you anywhere! There are many university courses available that link to Geography; from Accountancy, Travel, Conservation, Ecology, Geology, Town Planning, Management and European Studies, Resource Management and Retail Management – the list is endless!

Students can of course study a variety of Human and/or Physical Geography courses too.

Super Curricular Opportunities

- The Geography Department runs trips to Naples and Iceland
- Non-Examined Assessment Unit (NEA) and carry out an investigation of their choice linked to the specification. In the past they have completed NEAs linked to the coast and urban areas. They can choose to do anything geographical that interests them in those locations. It is a chance to see the geography they learn about in a real-world context.
- The Royal Geographical Association competitions, such as Young Geographer of the Year, The Phillip's World Photography.
- Visits to exhibitions and museums, such as the Crystal Cities exhibition, London Lectures at the local branch of the Geographical Association, Royal Holloway University and Royal Geographical Association.

What will I study?

Lively, relevant, controversial... there are many ways to describe A Level Government and Politics.

Covering news and current affairs from the UK and US, it will help students understand how the UK is run whilst developing research, written and debating skills.

The A Level consists of three units, each with a 2-hour exam and each worth 33.3% of the total grade.

Paper 1: Government and Politics of the UK.

This unit explores the inter-relationships of different key aspects of British Politics in order to understand and appreciate the complexities of the system in the UK.

Paper 2: Government and Politics of the USA.

This unit explores the nature and sources of the US political system as a comparative study to the UK exploring issues such as civil rights, pressure groups and electoral systems.

Paper 3: Political ideas

This final unit is made up of the study of the core ideologies of Liberalism, Conservatism and Socialism and then one other of either Nationalism or Feminism.

Where will it lead?

This course is ideal for students considering studying Politics, Sociology, Ethics, Advertising or Journalism at university and is highly regarded by employers in industries including politics, international organisations, the media, government and the Civil Service.

Links to other courses

History, Sociology, Geography, Media.

Super Curricular Opportunities

- Trips to parliament
- Links to Amnesty International
- Guest speakers including local politicians



Course Title

Government and Politics

Course Code

Go

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.75

GCSE Humanities subject 6+

GCSE English Language 6+

GCSE Maths 4+



Course Title

History

Course Code

Hi

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.75

GCSE History or Ancient History 6+

GCSE English Language 5+

GCSE Maths 4+

What will I study?

History develops students' independent thought and analytical skills and requires excellent communication skills. Students will be required to present the results of research both in independent work and in the context of group discussions. Wider reading is essential. The course comprises of three units. Two units are assessed by final examination, each worth 40% of the total A Level. The third unit is assessed by an historical investigation of 4000 words.

Unit 1: The Tudors: England, 1485–1603

This unit allows students to study in breadth issues of change, continuity, cause and consequence in this period through the following key questions:

- How effectively did the Tudors restore and develop the powers of the monarchy?
- In what ways and how effectively was England governed during this period?
- How did relations with foreign powers change and how was the succession secured?
- How did English society and economy change and with what effects?
- How far did intellectual and religious ideas change and develop and with what effects?
- How important was the role of key individuals and groups?

Unit 2: Revolution to Dictatorship Russia 1917–1953.

This option provides for the in-depth study of a period of Russian history during which students will the Russian Revolutions, Bolshevik consolidation, the rise of Stalin and his consolidation of power and control. It explores political concepts such as 'communism' and 'socialism', the nature of Stalin's dictatorship and his famous purges. It also encourages reflection on how governments work and the problems of totalitarian rule as well as the impact of Russia within wider world events.

Unit 3: Historical Investigation.

An independent research project focusing on approximately 100 years of witch-hunting and witch trials within Europe during the 17th century.

Where will it lead?

There are many university courses available to students who have studied History at A Level, such as History, Ancient History, Classical Civilisation and Archaeology which could lead to a range of career possibilities from Museum Curator to Law and Journalism.

Links to other courses

Politics, English, Religious Studies and Classical Civilisation.

Super Curricular Opportunities

- Study trips
- On-line Modern History Journals
- Visits to local historical sites

What will I study?

The Mathematics A Level course covers Pure Mathematics and Applied Mathematics. The syllabus is divided in a simple 2:1 ratio of Pure to Applied content.

The Pure Mathematics elements of the course include algebra, geometry, calculus, series and trigonometry.

The Applied Mathematics elements are split between Statistics and Mechanics. Statistics is the study of the collection, presentation and analysis of data.

Mechanics is a study of the mathematics of movement, including Newton's laws of motions, the formulae concerned with acceleration, velocity and displacement, vectors and force diagrams. It will be examined through three examination papers at the end of Year 13. There will be two Pure Mathematics papers and one Applied Mathematics paper. High levels of problem-solving and mathematical logic will be required throughout the course.

Where will it lead?

Mathematics is fundamental for a wide variety of Higher Education courses and careers. Mathematics is essential if you wish to study Mathematics or Engineering and is advisable for Economics, Business, Computing, I.T. and Sciences. Mathematics is also very much welcomed for Medicine, Dentistry, Veterinary Science and Architecture.

Super Curricular Opportunities

- Managing the budget for the Sixth Form Prom
- Mentoring younger students
- Sitting on the school's Charities Committee with budgeting and financial planning

Links to other courses

Mathematics combines well with most other subjects, particularly the Sciences, Social Sciences, Business Studies and ICT.



Course Title

Mathematics

Course Code

Ma

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 5.5
GCSE Mathematics: 7+
GCSE English Language 4+



Course Title

Media Studies

Course Code

Ms

Course Level

Level 3

Examination Board

EDUQAS / WJEC

Subject Specific Entrance Criteria

APS: 4.5
GCSE English Language 5+
GCSE Maths 4+

What will I study?

How can we interpret the world around us? Whether that be through access to the digital innovations of the last thirty years or through the traditional channels of print and broadcast, we are bombarded with thousands of messages on a daily basis.

The A Level Media Studies course aims to equip students with the critical and practical skills to allow them to make sense of the increasingly complex times in which we live.

Assessment: 70% written exam, 30% coursework. The two-year course is divided into 3 components.

Component 1: Media Products, Industries and Audiences

Component 2: Television in the Global Age, Magazines: Mainstream and Alternative, Online Media

Component 3: A cross-media production

From a choice of briefs set by the awarding body, applying knowledge and understanding of the key concepts studied.

Where will it lead?

Media Studies students can progress into a wide range of careers such as journalism, marketing, graphic design, film production, public relations and publishing.

Links to other courses

English Literature, Film Studies, History, Psychology, Sociology, Art and Photography.

Super Curricular Opportunities

- Trips to the British Film Institute Workshops run by external professionals
- Industry experts as guest speakers
- Cross-curricular and key stage projects
- External competitions Departmental blog, YouTube channel and internal social networking

What will I study?

The PE A level encourages a holistic understanding of PE. The qualifications will further develop students' understanding of how the mind and body works in relation to performance in physical sport whilst also engaging with key issues and themes relating to contemporary global influences on physical education and sport.

The course is assessed through externally assessed exams and internally assessed coursework and practical performance in one sport.

Paper 1. Written examination: 2 hours and 30 minutes. 40% of the qualification 140 marks.

- Topic 1: Applied anatomy and physiology
- Topic 2: Exercise physiology and applied movement analysis Biomechanics is embedded within the content of Topics 1 and 2.

Paper 2. Written examination: 2 hours. 30% of the qualification 100 marks.

- Topic 3: Skill acquisition
- Topic 4: Sport psychology
- Topic 5: Sport and society

Practical performance. Internally assessed, externally moderated. 15% of the qualification 40 marks.

- Skills performed in one physical activity as a player/performer **OR** Skills performed in one physical activity as a coach. Students **MUST** be taking part in at least one sport. In the role of a performer or coach outside of school. The sports that are available for assessment must be from the prescribed list available from the PE dept, the sports available are the same for all courses at all Institutions.
- Performance Analysis and Performance Development Programme.

Non-examined assessment: internally assessed, externally moderated 15% of the qualification 40 marks.

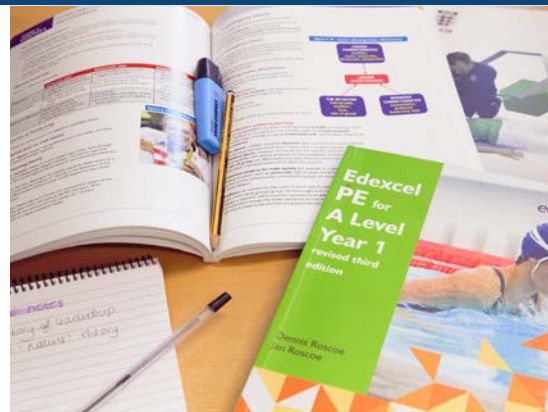
- In the role of player/performer or coach analyse two components of a physical activity (one physiological component and either a tactical or technical component).
- In the role of player/performer or coach analyse, implement and evaluate a Performance Development Programme.

Where will it lead?

A level PE is an excellent route to further education to study Sports, Science or Social Science courses. A level PE can be a basis for pursuing careers in teaching, medical and psychological fields in addition to roles in coaching and the leisure industry.

Super Curricular Opportunities

- The PE department offers a range of activities for students to maintain their health and fitness.
- There is a fitness suite with cardio and weight based equipment open for the students' use.
- Trampolining, football netball, handball and cheerleading clubs.



Course Title

PE

Course Code

Pe

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.75
 GCSE Maths 6+
 any combination of GCSE Science 6/5
 GCSE PE (or Equivalent*): 6+
 GCSE English Language 4+
 *High Level Performance in a sport will also be considered.



Course Title

Psychology

Course Code

Py

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.75
GCSE Maths: 6+
Any Combination of 2 Sciences 6
GCSE English Language 5+
GCSE Maths 4+

What will I study?

Psychology is the study of the brain and human behaviour and is directly relevant to everyday life. It focuses on why people behave as they do. For example, what makes people obey, what happens inside our brain and how much of our behaviour is caused by either nature or nurture?

Students will follow the following units:

- Unit 1: Introductory Topics in Psychology (Social influence, Memory, Attachment and Psychopathology).
- Unit 2: Psychology in Context (Approaches in Psychology, Biopsychology and Research Methods).
- Unit 3: Issues and Options in Psychology (Issues and debates in Psychology, Gender, Schizophrenia and Aggression).

All exams are taken at the end of Year 13 and have equal weighting. The A Level is assessed by exam only.

Where will it lead?

Psychology provides a useful foundation for any job, as you will nearly always be working with people, whatever career path you follow. However, it is particularly valuable as preparation for a career in Teaching, Journalism, Health, Business, Social Work, Law and Medicine.

In order to work as a Chartered Psychologist, you will need to gain a degree in Psychology and then undertake post-graduate study to PhD level.

Super Curricular Opportunities

- Visiting guest speakers from the University of Kent and the Applied Clinical Psychology Doctorate programme at Canterbury Christchurch University
- Tailored additional projects to suit career ambitions
- Annual trip to London Zoo to focus on learning and also the treatment of phobias
- A programme of external events to attend, sourced by the Psychology Subject Ambassadors

Links to other courses

Biology, Sociology, Media Studies, Health and Social Care, Religious Studies and Maths.

What will I study?

- How do you know you are real?
- Is it really wrong to kill?
- Why are zombies the go-to idea about the end of the world?
- Is God made up by humans just to make them feel better about themselves?

Welcome to Religious Studies A-Level, where these ideas and more are considered as part of the Eduqas course.

Two thirds of the course is focused on Philosophy and Ethics; considering Cartesian concepts of self, whether there is an objective morality, differences between 'good' and 'right', does belief in religion inhibit human flourishing.

The final part is a study of Christianity: If God exists is it reasonable to ascribe gender? Was Jesus just a social revolutionary rather than God made flesh? Does belief in resurrection of the body mean we all come back as zombies?

Assessment

3 x 2 hour exams:

- Philosophy
- Ethics
- Study of a World Religion: Christianity

Where will it lead?

Careers:

- Civil service and government e.g. Policy Advisor
- Diplomatic service or International Relations
- Media and Journalism
- Law
- Financial Services
- Security Services such as MI5 or GCHQ
- Charity worker or working with NGO's
- Museum curator/archivist/researcher
- Essentially anything that involves dealing with people.

Ultimately the subject encourages empathy and understanding of others – not agreement or simple toleration, but engagement, dialogue, and a way of making society better.

Links to other courses

English Literature, Sociology, Psychology and History

Super Curricular Opportunities

- Lectures and talks given by some renowned religious leaders and current philosophers, such as Richard Dawkins, Stephen Law, Keith Ward and Rowan Williams
- Many university philosophy departments hold regular essay competitions for A Level students to enter
- Visits to key places of worship in London, as well as the National Gallery and British Museum



Course Title

Religious Studies

Course Code

Rs

Course Level

Level 3

Examination Board

Eduqas

Subject Specific Entrance Criteria

APS: 4.5
GCSE English Language 5+
GCSE Maths 4+

There is no requirement to have studied the subject previously.



Course Title

Sociology

Course Code

So

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.75
GCSE English Language 5+
GCSE Maths 4+

What will I study?

Sociology is the study of society and social behaviour. It is a social science that uses data from various sources to analyse trends in the way that societies are organised, including how groups in societies interact and the roles that institutions play in society.

Sociology also involves thinking critically and forming reasoned arguments using philosophical perspectives that attempt to explain social behaviour.

The A Level Sociology course covers:

- Education, including the role of education, social policy and educational attainment of different genders, ethnicities and social classes
- Families and households, including demographic trends in UK families, changes in the nature of family, childhood and the position of women
- Crime and deviance, including perspectives on why crimes are committed, types of crime and criminological research
- Beliefs in society, including the role of religion, types of religious organisation, and science and political ideology as belief systems
- Sociological theory and research methods, including perspectives such as feminism and Marxism, as well as factors influencing choices in sociological research design
- Current affairs and issues in society today, such as globalisation, social differentiation, culture and identity

Assessment takes place at the end of Year 13 and is 100% external exam (three exams of two hours each).

Where will it lead?

There are numerous Sociology and Criminology related university courses. Sociology is also an extremely valuable subject for anyone thinking of working in the "people centred" professions e.g. teaching, social work, academic research, the police, law and Civil Service.

Links to other courses

Media Studies, Geography, English, Religious Studies and Psychology.

Super Curricular Opportunities

- Trips to Sociology conferences
- Visits e.g. courts of Law, places of worship, universities etc
- Subject specialist as guest speakers

What will I study?

What is A Level Spanish?

A Level Spanish is a dynamic and rewarding course that builds on the language skills developed at GCSE, while offering a deeper understanding of the cultures, politics, and societies of the Spanish-speaking world. It enables students to communicate confidently and fluently in Spanish and to engage critically with a range of contemporary and cultural topics.

Why choose Spanish?

Spanish is one of the most widely spoken languages in the world, used across Europe, the Americas, and beyond. Studying Spanish at A Level develops valuable skills such as communication, analysis, cultural awareness, and adaptability. It pairs well with subjects like English, History, Politics, and Business, and is highly regarded by leading universities including the University of Oxford, University of Cambridge, University College London (UCL), the University of Manchester, and King's College London.

What does the course involve?

The AQA Spanish A Level covers a broad range of topics including social issues, artistic culture, political life, and multiculturalism in Spanish-speaking countries. Students study two cultural works — a film and a literary text — and undertake an Independent Research Project on a topic of their choice.

Assessment includes two exams testing listening, reading, translation, and essay writing, plus an oral exam that includes a discussion and a presentation based on their research.

Where will it lead?

A Level Spanish opens the door to degree courses in Spanish, Modern Languages, International Relations, or Law with Languages. It is also a strong asset in careers such as diplomacy, translation, journalism, international business, education, travel and tourism, and intelligence services. Spanish speakers are in demand in global organisations, and fluency can set students apart in the competitive international job market.

Super Curricular Opportunities

- Spanish Cultural Club (film and music sessions)
- Courses taken though Instituto Cervantes of London

Links to other courses

- Business Studies, Travel and Tourism,
- Spanish, English Literature and Drama



Course Title

Spanish

Course Code

Sp

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.75

GCSE Spanish 6+

GCSE Maths 4+

GCSE English Language 4+



Course Title

Level 3 Cambridge Advanced National (AAQ)

Course Code

CS

Course Level

Level 3

Examination Board

OCR

Subject Specific Entrance Criteria

APS: 4.50
GCSE Maths 4+
GCSE English Language 4+
GCSE Computer Science or
Computing/Programming Equivalent:
Grade 4+

What will I study?

This course develops applied knowledge and practical skills in software development, user experience design, and digital application creation, preparing students for further study or careers in computing, games, and digital design sectors.

Students explore how applications are planned, designed, developed, and tested across multiple platforms, using industry-standard tools and methodologies.

Core units cover software development models, human-computer interaction, UX/UI principles, and legal/ethical considerations in computing.

Students apply their learning through practical assignments in areas such as game development, immersive technologies, website creation, or software engineering.

Students must complete five units: - two externally assessed units and three NEA units.

These include:

- Fundamentals of application development
- Developing application software
- Designing and communicating UX /UI solutions

And two of the following units:

- Game development
- Website development
- Immersive technology solution development
- Software development

Where will it lead?

This qualification supports progression to university courses in Computer Science, Games Development, Web and Mobile App Design, UX/UI Design, and Creative Computing.

It prepares students for careers such as Software Developer, UX Designer, Web Developer, Game Designer, and Immersive Technology Specialist.

Students develop transferable skills in problem solving, communication, project management, critical thinking, and creative design.

Super Curricular Opportunities

- To be released

Links to other courses

Business, Media, Mathematics.

What will I study?

Students will study the concepts and techniques that are used in managing and running a business. This course is designed for students who excel at coursework and enjoy applying theory to real-life situations.

Over the duration of the two years assessment is based on the following:

- Three coursework units marked internally
- One external assessment marked by AQA
- Two examinations with the option of a re-take for those students wishing to improve their grade.

In Year 12, the coursework involves studying how Merlin Entertainment, owner of Thorpe Park, is run. The externally assessed unit looks at how entrepreneurs identify and develop business opportunities, with the students creating their own idea.

The examined topic is 'Financial Planning and Analysis' which involves exploring the financial issues that enterprises need to consider in order to be successful. In Year 13, the examined topic is 'Managing and Leading People' looking at how managers motivate and lead employees using different leadership styles.

The two coursework units require students to create their own business idea, developing a business plan and a marketing communications plan.

Where will it lead?

There are many business-based university courses available. Business students often progress onto Business Management courses or specialise in an aspect of business such as Marketing. They may also choose to pursue an apprenticeship degree programme. General Applied Business develops a practical understanding of the way businesses operate and will therefore prepare students for a wide range of business related career paths.

Links to other courses

Psychology and Sociology. The General Applied Business qualification is also useful for any student aspiring to reach management level in the public or private sector, or alternatively run their own business.

Super Curricular Opportunities

- Year 12 students take part in a regional business challenge
- Guest speakers from the business world
- Students take part in a number of external business and entrepreneurial challenges during the course.



Course Title

Level 3 Extended Certificate in Applied Business

Course Code

Ba

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.25

GCSE Maths: 4+

GCSE English: 4+

GCSE Business Studies, Business V-Cert or BTEC First Award in Business are preferred but not essential.



Course Title

WJEC L3 Applied Diploma in Food Science and Nutrition

Course Code

Fc

Course Level

Level 3

Examination Board

WJEC

Subject Specific Entrance Criteria

APS: 4.25

GCSE Food Preparation and Nutrition and/ or DT related subjects 5+
GCSE Maths and or GCSE Science 4+
GCSE English Language 4+

What will I study?

Food Science and Nutrition is an exciting new course which will allow students to learn about the relationship between the human body and food as well as developing practical skills linked to experimental work and the cooking and preparation of food and understanding the relationship of food science and nutrition and its relevance to many industries and job roles.

Care providers and nutritionists in hospitals also use this knowledge, as do sports coaches and fitness instructors. Hotels and restaurants, food manufacturers and government agencies also use this understanding to develop menus, food products and policies that support healthy eating initiatives. Many employment opportunities within the field of food science and nutrition will be available to you if you study this qualification.

Learners will be involved in weekly practical sessions and will build on the skills and knowledge developed at GCSE level.

Assessment

You will complete three units: two mandatory and one optional, over the two years.

Assessment is through a combination of a written exam and external assignment set and marked by WJEC and two internally marked assignments.

Unit 1: Meeting nutritional needs of specific groups (Assessed by exam and non-exam assessment)

This unit will enable you to demonstrate an understanding of the science of food safety, nutrition and nutritional needs in a wide range of contexts, and through on-going practical sessions, to gain practical skills to produce quality food items to meet the needs of individuals.

Unit 2: Ensuring Food is Safe to Eat

This unit will allow you to develop your understanding of the science of food safety and hygiene; essential knowledge for anyone involved

in food production in the home or wishing to work in the food industry. Practical sessions will support the gaining of theoretical knowledge and ensure learning is a tactile experience.

Optional Units:

Studying one of the two optional units allows learners the opportunity to study subjects of particular interest or relevance to them, building on previous learning and experiences.

Unit 3: Experimenting to Solve Food Production Problems or Unit 4: Current Issues in Food Science and Nutrition

Unit 3 or Unit 4 are assessed internally: you will need to respond to a set assignment brief at any time within the academic year, which will be marked by your teacher and moderated by WJEC.

Where will it lead?

This course will enable learners to move on to a wide range of Food and Nutrition courses at Foundation and Degree level and will gain the required knowledge to be able to use the qualification to support entry to higher education including BSc Public Health Nutrition, BSc Food Science and Technology, Dietician, Nutritionist.

Super Curricular Opportunities

- Trips to hotels, food markets, street food and other food facilities
- Presentation and workshops with Industry Partners, Nutritionist and Dieticians
- Food Science Lab experiments
- London Food Tours

What will I study?

The Extended Certificate is for students who are interested in learning about the Applied Science sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in Applied Science - related subjects. It is designed to be taken as part of a programme of study that includes A-Levels. Students will study five units over the two years.

Unit 1: Principles & Applications of Biology

Structure and function of cells and tissues, biological molecules, enzymes and their role in organisms

Unit 2: Principles & Applications of Chemistry

Structure of the Periodic Table and its implications on physical and chemical properties of substances, through analysis of different bonding methods

Unit 3: Principles & Applications of Physics

Waves and their applications; force principles and their application in transportation and construction of electrical circuits

Unit 4: Practical Scientific Procedures and Techniques

Practical applications across the sciences, including chromatography, colorimetry and electrical circuits.

Students have a choice from two optional units covering the following topics:

- **Unit 5: Scientific Investigation Skills** - Investigative research, including planning, data collection, analysis and evaluation.
- **Unit 6: Contemporary Issues in Science** - Contemporary scientific issues including the reliability of sources of scientific information and their associated validity.

Where will it lead?

The requirements of the qualification will mean that students develop the transferable and higher order thinking skills which are valued by higher education providers and employers.

Super Curricular Opportunities

- Field work visit
- Guest speakers including a midwife, a nurse and a research scientist
- Trips to working laboratories and museums

Links to other courses

Mathematics, Biology, Chemistry, Health and Social Care, Childcare Psychology, Sociology, Geography and ICT.



Course Title

BTEC Level 3 National Extended Certificate in Applied Science (AAQ)

Course Code

St

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 5.25

Any combination of two GCSE Sciences 4+

GCSE Maths 4+

GCSE English 4+



Course Title

Pearson BTEC Level 3 National Extended Certificate in Early Childhood Development (AAQ)

Course Code

Ce

Course Level

Level 3

Examination Board

Pearson

Subject Specific Entrance Criteria

Any student meeting the Sixth Form entrance criteria is eligible for this course.

GCSE English Language 4+
GCSE Maths 4+

What will I study?

The Extended Certificate is for students who are interested in learning about the children's care and education sector (0-8 years) alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in early years-related subjects. This course presents a broad basis of study of the early years sector.

Students will gain knowledge, understanding and skills across a range of key subject areas: the stages and sequences of child development and key skills, Play and Learning, as well as understanding the role of the early years practitioner in supporting and caring for children.

It is also a requirement to complete work experience over the 2 years in setting with children from birth to 7 years 11 months, where there will be an opportunity to practically apply theories learned. This will also support a deeper understanding of the synoptic Unit 4.

Assessment

Learners will study 4 unit over the 2 years. All units are weighted the same: 25% of the total grade. External assessment 50%; Coursework 50%

Mandatory Units

Unit 1: Children's development (external exam)

Children's Developmental progress from birth up to eight years, including the theories, principles and factors relating to development, and the potential impact of a range of factors on a child's progress through the developmental milestones.

Unit 2: Keeping Children Safe (external exam)

Health and safety and safeguarding responsibilities of an individual working in an early years setting; emergency best practices and when to address concerns about a child's welfare.

Unit 3: Play and Learning (coursework)

The concept of play, the influence of theories and approaches to play, and the benefits of play and learning activities for children.

Unit 4: Research and Reflective Practice (coursework)

The influence of research findings on policy and provision for children and how this influences the behaviours and expectations of an individual working in an early years setting

BTEC National qualifications are graded using a scale of Pass to Distinction*

Where will it lead?

This qualification is designed to support progression to higher education, such as University or a Level 3 Apprenticeship in Early Years to become a fully qualified Early Years Practitioner, when taken as part of a programme of study. It may also lead to a wide range of supervised job roles in the statutory, voluntary or private sectors e.g. practitioner in day nurseries, practitioner in nursery schools, or a pre-school worker.

Super Curricular Opportunities

- Students complete compulsory work experience in a childcare setting, working with children between 0-7 years of age.
- There are opportunities for practical skill development at placement and in lessons, including first aid.

Links to other courses

Psychology, English, Health and Social Care, Applied Science and Biology.

What will I study?

This course develops applied knowledge and practical skills in data analytics, preparing students for further study or careers in IT, business, and digital sectors.

Students explore how data is collected, processed, visualised, and used to make decisions in real-world contexts.

Where will it lead?

This qualification supports progression to university courses in Business Analytics, Information Technology, Digital Marketing, and Data Science.

It also prepares students for careers such as Data Analyst, Database Designer, Digital Marketer, AI Engineer, and IoT Specialist.

Students develop transferable skills in problem solving, communication, project management, and critical thinking.

Super Curricular Opportunities

- To be released soon

Links to other courses

Computing, Mathematics, Core mathematics, Business, Applied Business



Course Title

Cambridge Advanced National in IT: Data Analytics (AAQ)

Course Code

To be released later

Course Level

Level 3

Examination Board

OCR

Subject Specific Entrance Criteria

APS: 4.5+
GCSE Maths: 4+
GCSE English Language: 4+
GCSE Computer Science or equivalent: 4+



Course Title

Health and Social Care
BTEC L3 National Extended Certificate

Course Code

Hc

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

GCSE English Language 4+
GCSE Maths 4+
GCSE Any Science 4+

What will I study?

The Extended Certificate is for students who are interested in learning about the health and social care sector alongside other fields of study. The course provides robust opportunities for learners to develop their knowledge and understanding of a wide range of subject areas relating to health and social care provision such as responsibilities, legislation as well as development and common illness and diseases.

This knowledge supports progression to a wide range of higher education courses, not only in health and social care-related subjects, but in any area of employment which involves working with people.

Learners will study 4 units over the 2 years: 3 mandatory and 1 optional unit.

- Human Lifespan Development – examined.
- Working in Health and Social Care – examined
- Meeting Individual Care and Support Needs – coursework
- Supporting Individuals with Additional Needs – coursework

The Diploma learners will also study:

- Enquiries into Current Research in Health and Social Care – externally set task
- Principles of Safe Practice in Health and Social Care – coursework
- Promoting Public Health – coursework
- Work Experience in Health and Social Care – coursework with compulsory placement hours.

Where will it lead?

Students can progress into both employment and further study in all types of care – social, health, child or public services. In the past, Hillview students have elected to study Child, Mental and Adult Nursing, Midwifery, Paramedical Science, Youth Work, Social Work, Primary School Teaching, Forensic Science, Child Studies, Human Resource and many other interesting courses at university.

Super Curricular Opportunities

- Additional First Aid qualification
- Trips to various industry work settings
- Guest speakers from a variety of backgrounds –nurses, social workers, paramedics, Age UK, carers and many more

Links to other courses

Biology, Applied Science, Childcare, Dance, Drama, Sport, Art, Applied Business, Psychology, Sociology and English.

What will I study?

This is an exciting new AAQ for those interested in the field of Mental Health which is a growth area and the content would be applicable both at a professional level as well as on a personal level. Some of the topics covered include: Introducing mental health and wellbeing, the brain and body, factors influencing mental health and wellbeing, current practice around mental health, evolving perceptions of mental health in society and investigating activities for therapeutic purposes to support mental health

Learners will study 5 units over the two year course. This includes 2 mandatory exam units, 2 mandatory coursework (or NEA) units as well as a final optional coursework unit.

Where will it lead?

Student can progress into the world of work to study apprenticeships at Level 3 and above in health or social care type industries such working for charities, local authorities or the NHS. They would also be able to progress to university to study areas such as:

- BSc (Hons) Mental Health and Wellbeing
- BA (Hons) Counselling, Mental Health and Wellbeing
- BSc (Hons) Mental Health and Wellbeing Coaching
- BSc (Hons) Health and Wellbeing
- BSc (Hons) Health Studies

Super Curricular Opportunities

Taught by specialist in Psychology
Guest speaker

Links to other courses

Psychology, Sociology, Business, Health and social care, biology



Course Title

Cambridge OCR Level 3 AAQ Cambridge Advanced National in Mental Health: Individuals & Society (Extended Certificate)

Course Code

To be released later

Course Level

Level 3

Examination Board

OCR

Subject Specific Entrance Criteria

APS: 4.25
GCSE English Language 4+
GCSE Maths 4+
GCSE Any Science 4+



Course Title

Pearson BTEC Level 3 National Extended Certificate in Music Performance

Course Code

Mu

Course Level

Level 3

Examination Board

Pearson

Subject Specific Entrance Criteria

APS: 4.25
GCSE Music 5+ (or Equivalent)
GCSE English Language 4+
GCSE Maths 4+

The ability to read music notation and sing/play an instrument to Grade 5 level or above is required.

What will I study?

Practical Music Theory and Harmony

Through practical exploration you will develop an understanding of the signs and symbols associated with the notation of pitch, rhythm, tempo, dynamics and expression and how to interpret both traditional and alternate forms of notation with a high degree of accuracy. You will learn how scales are constructed and apply them to compose melodies, and how to use chords and progressions in different ways when making music and you will learn to select and deploy various devices to create melodic lines that are creative and convincing.

You will demonstrate your understanding of the above through a composition or arrangement in which you will also gain a secure and thorough understanding of a variety of types of chords and how to apply them. You will use this learning to produce a piece of musical notation that fully articulates your intentions so that they can be efficiently realised and interpreted in a performance situation.

Professional Practice in the Music Industry

In this unit, you will gain an understanding of what is meant by the term 'professional practice' as well as what it means to be a freelancer working in the music industry. You will understand the professional skills that are important in the industry and learn the importance of financial management, effective interpersonal skills and working with others.

Ensemble Performance

You will work as part of a musical group and will develop your ensemble skills by taking part in rehearsals. As an ensemble, you will be given a list of songs from which you must choose three. You will then learn, rehearse and perform these songs to an audience. You will also provide a presentation on how you used different techniques, stylistic and musical elements in the musical parts you performed.

Solo Performance

In this unit, you will explore and practise the specific skills associated with performing as a soloist. These will include how to engage your audience, stagecraft, as well as musical practice and rehearsal required. There are many hours of preparation and practice involved, and you will develop the process – that all successful musicians undertake – of creative reflection in order to improve.

Where will it lead?

There is a wealth of Higher Education courses to suit every kind of singer and musician. Many singers and musicians now maintain portfolio careers and opportunities may include teaching, song writing, composing, performing, producing, session musician / singer, music therapy, publishing, and broadcasting. The opportunities are endless.

Super Curricular Opportunities

We provide a wealth of music making opportunities and performances to support your learning, including our Music Department Tour, which in 2026 is to Belgium; the Hillview Record Label, recording, mixing, and producing original material for distribution on platforms such as iTunes and Spotify; various Hillview productions staged at professional venues and trips including West End shows; concerts and other relevant musical events such as Make Music Work by the Incorporated Society of Musicians.

Links to other courses

Music Technology, Drama, Dance, Maths, Physics and Art.

What will I study?

The course is a fusion of Music, Dance and Drama and students will attend lessons in all three disciplines. They will learn the skills to develop and progress as a Musical Theatre performer. Students will work practically towards performances, in addition to completing written assignments where they will evaluate their understanding of practitioners and theatrical styles.

This course enables students to become independent learners, providing them with the work ethic and discipline to pursue a career within the performing arts.

Students will study five units, which cover investigating practitioners' work, group performances and developing techniques and skills for live Musical Theatre performances.

Students will perform in our studio theatre benefitting from a full-time technician, lights and costumes, allowing them to experience performing musical theatre to a professional standard. Students will also participate in workshops led by professionals within the industry, designed to equip them with the knowledge and expertise required to succeed as a performer.

Where will it lead?

This course prepares students for a career in Music, Entertainment, Performance Support and Musical Theatre Performance. Many students also progress into Higher Education to study Music Performance, Musical Theatre and Performing Arts.

Super Curricular Opportunities

- Hillview students have access to unique opportunities e.g. workshops led by practitioners within the industry
- A wide range of performance opportunities including workshops with Frantic Assembly, Dance Platform, and the annual school musical performed at the EM Forster Theatre.
- Students have the opportunity to watch live theatre productions in order to expand their knowledge of the performing arts disciplines.



Course Title

BTEC National Extended Certificate in Performance (Musical Theatre)

Course Code

Pm

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

Any student meeting the Sixth Form entrance criteria is eligible for this course.

However, applicants must be able to demonstrate significant experience in 2 from Acting/Dancing/Singing - this could include GCSE Drama/Dance or Music at Grade 5+ or equivalents.

Links to other courses

Drama, Dance and Music.



Course Title

BTEC Level 3 National Extended Certificate in Travel and Tourism

Course Code

Tt

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

Any student meeting the Sixth Form entrance criteria is eligible for this course.

GCSE English Language 4+
GCSE Maths 4+

What will I study?

This vocational qualification is designed to support students who are interested in learning about the travel and tourism industry. It gives students a broad introduction to the travel and tourism industry, with an emphasis on core knowledge and fundamental skills that are transferable across other sectors. Transferable skills include communication, teamwork and research and analysis, which are valued in both higher education and the workplace.

The course consists of four units, two of which are externally assessed (58%) and two that are internally assessed (42%).

Unit 1 – The world of travel and tourism (externally assessed)

A 90 minute written examination. This unit provides the foundation for students to study other units in travel and tourism. They will explore the key components and scale of the industry, using data to analyse key trends and their impact.

Unit 2 – Global destinations (externally assessed)

- A task is set and completed under supervised conditions. Students are given information two weeks before a supervised assessment period in order to carry out research. The supervised assessment period is undertaken in a single session of three hours.
- Students investigate and analyse information regarding: the features and appeal of global destinations, travel planning, and the factors and trends affecting their appeal.

Unit 3 – Principles of marketing in travel and tourism (internally assessed)

Students investigate the use of marketing in travel and tourism organisations and how to meet customer expectations in order to inform a promotional campaign of their own design. This is a synoptic assessment requiring

students to apply learning from across the qualification.

Unit 9 – Visitor attractions (internally assessed)

Students develop analytical skills as they investigate the nature and role of both built and natural visitor attractions, their commercial success, appeal, response to diverse visitor needs and the importance of delivering a memorable visitor experience. Students will complete a number of defined vocational written tasks.

Where will it lead?

Students can progress into higher-education courses such as degrees in Tourism, Leisure or Business Studies. The wide range of skills and knowledge developed during the course will help students progress towards careers within the travel and tourism industry.

Links to other courses

Geography, ICT, Health and Social Care, Business Studies, Media Studies.

Super Curricular Opportunities

Students are encouraged to actively engage with the travel and tourism sector. For example, they should visit a wide range of visitor attractions. They should take an active interest in developments within travel and tourism industry, both domestically and globally.

What is Enrichment?

Enrichment activities enhance students' knowledge, skills, and personal growth, showcasing their capabilities beyond academic qualifications. Certificated courses like Core Maths, the Extended Project Qualification, and Sustainability (OCR) offer UCAS points. Additionally, students can explore various super curricular activities in areas like Personal Finance, Fitness, and Mindfulness. The available enrichment options change annually, and Sixth Form students can also join leadership schemes, shows, clubs, and workshops.

What is Core Maths?

Core Maths is offered to students who have achieved a grade 5 or better in GCSE mathematics but who are not studying Mathematics at A Level. The course covers aspects of Functional Mathematics that are relevant to a wide range of subjects and careers. Core Maths is assessed by examination at the end of Year 13.

Where will it lead?

The Core Maths qualification generates the same number of UCAS points as an AS Level and is designed to assist in the transition from Sixth Form to either further study or work. It will demonstrate to employers that students' understanding of Mathematics has developed further than GCSE.

Course Title
Core Maths

Course Code
Ga

Course Level
Level 3

Examination Board
AQA

Subject Specific Entrance Criteria
Grade 5 or above in English Language

Sustainability (OCR Level 3)

This course is designed for those looking to enhance their knowledge and skills in sustainability, addressing key environmental, social, and economic challenges. Students will learn about different types of sustainability, decision-making stakeholders in climate change, resource management, and carbon reduction. It's ideal for those preparing for careers or apprenticeships in environmental conservation. The course consists of two units: one assessed by exam and another through a controlled assessment, both to be completed by the end of Year 12.

Where will it lead?

The Sustainability qualification is equivalent to half an A-Level and carries UCAS points. It prepares students for university, apprenticeships, or employment by developing critical thinking, problem-solving, and project management skills in real-world sustainability challenges. This qualification can lead to further study in areas such as Business and Sustainability, Business Management, and Environmental Sustainability.

Course Title
Certificate in Sustainability

Course Code
Su

Course Level
Level 3

Examination Board
OCR

Subject Specific Entrance Criteria
Grade 5 or above in English Language

What is Extended Project?

This qualification offers students a unique opportunity to develop their skills and knowledge by producing an extended piece of work either in an area they are studying, or in which they have a particular interest. It requires a high degree of planning, preparation, research and autonomous working as students decide the title and the format of their project. Time is spent planning, researching, organising and writing with regular support from the student supervisor. For dissertation-based projects, students submit a written report of up to 5000 words for assessment. Artefact and performance-based projects require a slightly shorter written report, which is submitted alongside the project outcome.

Where will it lead?

The Extended Project qualification is equivalent to half an A Level and is graded in the same way. Universities are very keen to see EPQ in students' applications to show they have the skills of project management, independence and research aptitude.

Course Title
Extended Project

Course Code
Ep

Course Level
Level 3

Examination Board
AQA

Subject Specific Entrance Criteria
Grade 5 or above in English Language

Hillview Facilities

Excellent facilities
creating
an outstanding
learning
environment



We believe our students deserve the very best learning environment and Hillview Sixth Form has the facilities that make it a unique and exciting place to study.

The large, industry-standard Film & Media Studies spaces comprise of a cinema, a filming and photography studio, a dedicated suite of Apple Mac computers for editing videos, alongside the excellent dark room and photographic facilities. From the state-of-the-art Fashion rooms to the light, open, creative Art rooms, the facilities at Hillview allow students to thrive and develop their independent learning and creative skills.

The outstanding Drama studio, with the latest computerised lighting and sound, alongside a fantastic Dance Studio, a fully equipped Music sound studio and a workshop for building sets, means that students have facilities for all aspects of the performing arts that are unrivalled in the area. (GAP)

As well as the excellent teaching spaces there is a purpose built Sixth Form library and resources centre alongside the recently refurbished Sixth Form Café, making the whole experience of a Sixth Form student an exciting, enjoyable, rewarding experience during both study and recreation time.





HILLVIEW

SIXTH FORM

Hillview School for Girls

Brionne Gardens

Tonbridge

Kent

TN9 2HE

SAT NAV Postcode: TN9 2DQ

T: 01732352793

E: admin@hillview.kent.sch.uk

 @HillviewSchool

 @HillviewSchool

 @hillviewschoolforgirls