

GCSE Parent Information Evening

Please use the QR code for access to
FAQ's, Exam Boards and our Year 11
calendar



**Year 11 GCSE
Information**



HILLVIEW
SCHOOL FOR GIRLS



Key Stage 4 Team



Mrs Crane
Head of Key Stage

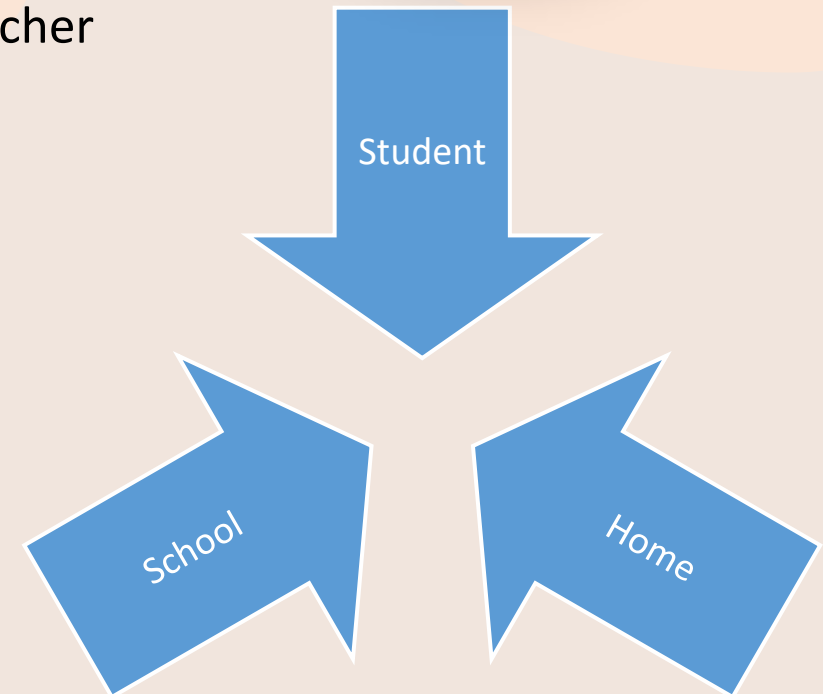


Mr Ryder
Assistant Headteacher



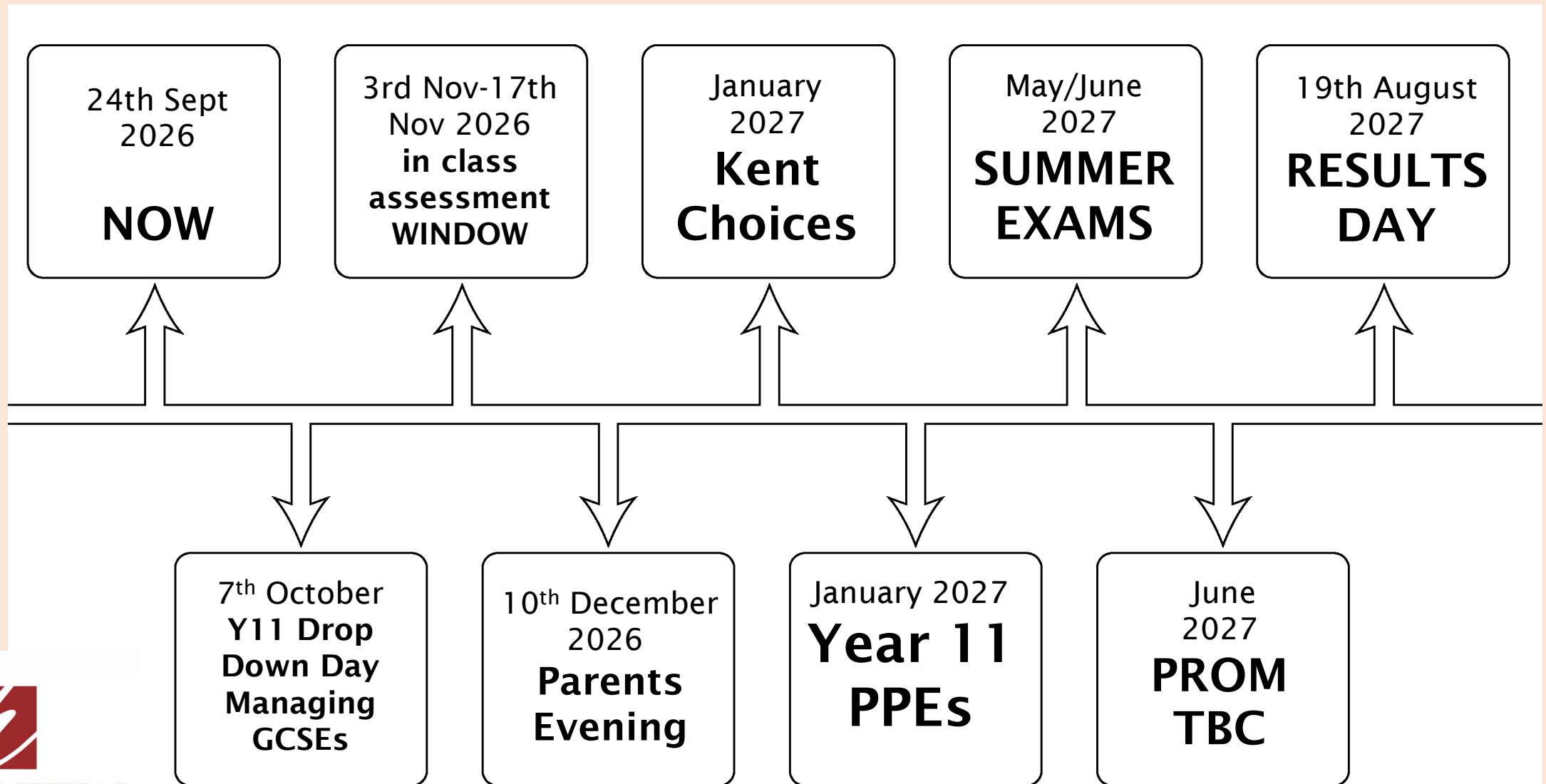
Ms Waite
Student Support Manager

- Mentors
- Subject Teachers



	Austen	Franklin		Hepburn		Westwood	
	LOC: Abbey Rance (ARN)	LOC: Tayla Strudwick (TST)		LOC: Emma Beamish (EBM)		LOC: Vicky Rukin-Hayes (VRK)	
A4 1	Liz Mason (EMS)	F41	Alice Settrington (AST)	H41	Priyanka Chetty (PCH)	W41	Mia Temkin (MTE)
A4 2	Abbey Rance (ARN) M/T/Th Devi Seemairaj (DSM) W/F	F42	Edward Paxton (EPA)	H42	Aurelie Lethuilier (LTH)	W42	Rachel Panikker (RPN)
A4 3	Rebecca Smith (RAS)	F43	Lee Perry (LPR)	H43	Elizabeth Taylor (ETA)	W43	Vicky Rukin-Hayes (VRK) T/Th/F Jo Maybey (JMY) M/W
A4 4	Abigail Owen (AWN) Devi Seemairaj (DSM) Th	F44	Chloe Walker (CWA)	H44	Charlie Sweetman (CSW)	W44	Elena Riley (ERI) M- Th Mira Angus(MNG) F

2026/27 in a nutshell



Getting the basics right



In school, on time, everyday



High quality work, inside and out of school



Managing and organising workload



Equipped to learn



Punctual and positive mindset



HILL VIEW
SCHOOL FOR GIRLS

CAN ATTENDANCE MAKE A DIFFERENCE TO EXAM RESULTS?

Greater than
97% Attendance



92% of students achieved at least 5 GCSEs at grade 4+ when they attended more than 97%



Less than
90% Attendance



51% of students achieved at least 5 GCSEs at grade 4+ when they attended less than 90%



Less than
80% Attendance



27% of students achieved at least 5 GCSEs at grade 4+ when they attended less than 80%



How the new grades compare with old ones

Old grades	New grades
A*	9
A	8
B	6
C	5 Strong Pass 4 Standard Pass
D	3



	Grd1	Grd2	Mark	Equiv	End1	End2
Mathematics A (Linear) Option H	A*		195			
Statistics	A*					
English Language Course in (Linear)	A*		294			
German	A*		200			
History A	A*		360			
Geography A	A*		387			
Chemistry A	A*		369			
Physics A	A*		188			
Design & Tech: Textiles Technigy	A*		195			
Religious Studies B (Phis/Apid Ethc)	A*					
German Unit 1 Tier H			60	a*		
German Unit 2 Tier H			58	a*		

Grades Comparison

GCSE Subject Exam Boards

Subject	Exam Board
Ancient History	OCR
Biology	AQA
Business Studies	Pearson Edexcel
Chemistry	AQA
Childcare	NCFE
Combined Science	AQA
Computer Science	OCR
Dance	AQA
Drama	Pearson Edexcel
English Language	Pearson Edexcel
English Literature	Pearson Edexcel
Fine Art	AQA
Food Preparation & Nutrition	AQA
French	Pearson Edexcel
Geography	AQA
Graphic Communication	AQA
Health & Social Care	Pearson Edexcel
Mathematics	Pearson Edexcel
Media Studies	Eduqas
Music	OCR
Physical Education	Pearson Edexcel
Physics	AQA
Religious Studies	Eduqas
Spanish	Pearson Edexcel
Textile Design	AQA
Travel and Tourism	Pearson Edexcel



preventing malpractice in NEA components (AI misuse)

What JCQ says



“Students who misuse AI to the extent that the work they submit for assessment is not their own will have committed malpractice in accordance with JCQ regulations and could attract severe sanctions”



HOW TEACHERS WILL SUPPORT STUDENTS



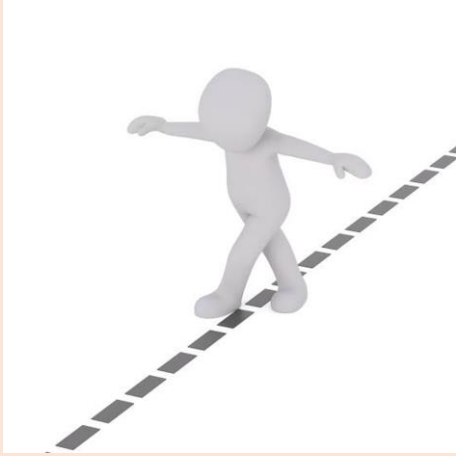
Teachers will ensure that the following support is in place. Please note that not all the steps below might be relevant for all components so there may be a selection of these rather than the exhaustive list. Teachers will ensure that:

- there are **clear on the expectations** for the work set and what might constitute malpractice
- they **restrict access** to online AI tools on school devices and networks;
- they **set reasonable deadlines** for submission of work and provide reminders;
- they **ask students to submit drafts at intermediate stages** in the production of their work in order to ensure that they are not falling behind the schedule and that they can submit the final assessment in a planned and timely manner
- they allocate time for sufficient portions of **work to be done in class under direct supervision** so that they can authenticate each student's work with confidence;
- they occasionally **engage students in a short verbal discussion** (academic conduct meeting) about their work to ascertain that they understand it and that it reflects their own independent work;
- students are clear on **how to reference** and how to **keep a record of their AI use** as they produce the work
- students **sign a declaration** regarding their AI use as a reminder of allowed practices, even when they submit a draft



so, Where is the
line?

Therein lies the crux of the matter ...



... because the line is not clearly defined!

When asked to authenticate students' work, teachers are asked to make a professional judgement on whether the work is fully their own.

Although some use of AI could be seen as acceptable, it is very difficult for a teacher to establish how critically engaged students have been with ANY AI content. As a result, any use of AI may be considered as misuse and therefore NOT their own work.



PPEs (Pre-Public Exams)

3rd Nov – 17th In class Assessments

Visual Arts PPEs 30th – 4th Dec 2026

11th – 29th January Year 11 PPEs

PPEs are vitally important for 4 reasons

- Students know where they are *right now*
- Students know what they still need to learn
- Students practice writing and thinking hard for a sustained period and know how to organise themselves before and during an exam.
- Supports teachers in fixing any misconceptions



Holiday Revision Sessions

Please use this opportunity

We hold holiday revision sessions within 2026

Easter 2026

May Half term 2026

Details to be confirmed



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GCSE Examination Window



Visual Art Practical Examinations – 12th -23rd April



Start date – 6th May 2027 (Exam Board's provisional dates)



BTEC qualifications start 1st May 2027



End/Contingency day – 23rd June

All students should be available up to and including this date



Attendance is vital throughout the year to equip students with the knowledge and skills



Hillview 6th form Induction – 28th and 29th June 2027*

*Provisional Dates



PLCs (Personalised Learning Checklist)



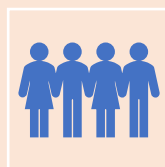
Independent learning



Revision – in school and at home



Workshops and revision sessions during lunch time and after school



Targeted support and intervention

Unit 1 Breakdown

74 UMS

C3

		Max	Score
1	Retrieves and interprets a variety of information to demonstrate understanding of what we learn	8	5
2	Understands and interprets the effectiveness of the headline and picture and how they link to the text	8	2
3	Understands and interprets meaning of thoughts and feelings	8	5
4	Compares the effectiveness of the language used by writers in two texts	16	9
5	Writing to inform, explain or describe - Content and organisation	10	7
	Writing to inform, explain or describe - Accuracy	6	5
6	Writing to argue or persuade - Content and organisation	16	8
	Writing to argue or persuade - Accuracy	8	4

Total: 45



Does your child speak another language at home?

- Can they read, write a speak an additional language?
- Please scan the QR code and give us more information, we may be able to enter your child for an additional GCSE in their native language

Community Language – Expression of Interest Form



HELPFUL
TIPS



English, Maths and Science

English

Mrs K Aplin

Understanding

Response

Communication

"Reading is the key that opens doors to many good things in life. Reading shaped my dreams, and more reading helped me make my dreams come true." - Ruth Bader Ginsburg

Key points about English Language and English Literature GCSEs:

- **100% examination.**
- **4 exams** in total (2 Language, 2 Literature).
- **No tiered entry** – everyone sits the same papers, everyone has the same range of grades
- **‘Closed book’** Literature exams.

For your child, this means:

- Revision of ‘content’ for English – recall is important.
- Care over technical accuracy in all work.
- Timing and exam technique is key.
- Knowing ‘which is which’ (**Blue book = Literature**; **orange book = Language**)

Exam dates

- **Wednesday 12th May – Literature Paper 1**
- **Wednesday 19th May – Literature Paper 2**
- **Monday 24th May – Language Paper 1**
- **Tuesday 8th June – Language Paper 2**

Remember, our board is

Pearson Edexcel – be wary of online revision videos or resources that may be about the exam questions from other exam boards!

This is especially the case for Language, but there are also differences in the Literature papers.



English Language –

Paper 1 - Reading
fiction, Imaginative
writing

Paper 2 - Reading
non-fiction,
Transactional writing

English Literature –

Paper 1 – 'Macbeth' and
'An Inspector Calls'

Paper 2 - A Christmas
Carol and Relationships
Poetry (Anthology plus
unseen)

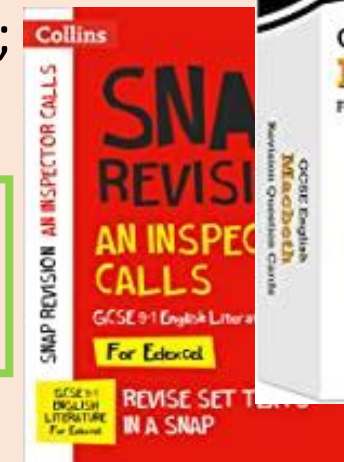
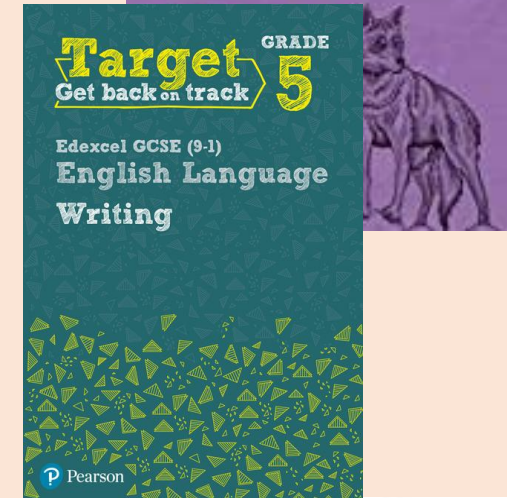
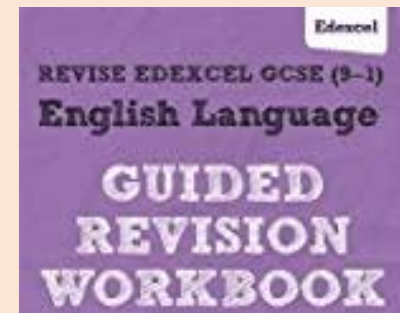
Skills assessed:

- ✓ Understanding and selecting relevant points from texts.
- ✓ Commenting on writers' use of language and structure, using terminology.
- ✓ Evaluate the effect of writers' techniques.
- ✓ Commenting on the significance of context where relevant (Macbeth, An Inspector Calls, Anthology poetry).
- ✓ Writing effectively and appropriately.
- ✓ Writing accurately.



Preparing for the exams: “How do you revise for English?!”

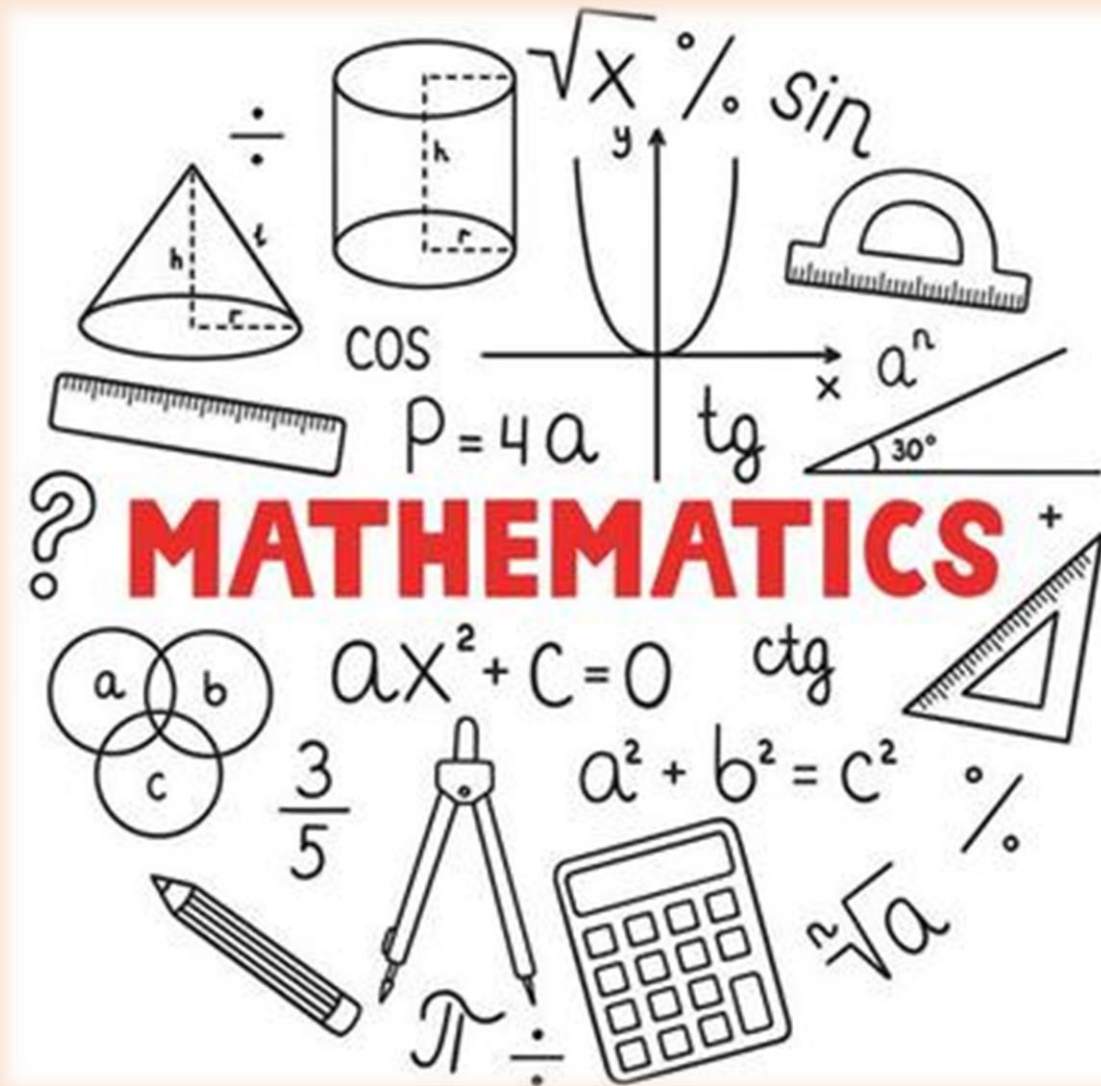
- GCSE Pod (teacher assignments and independent revision) and Seneca Learning.
- Educake quizzes - you can set yourself extras for Language and Literature.
- BBC Bitesize.
- MASSOLIT lectures (school subscribes to this – use Sharepoint tile)
- Revision guides – **especially SNAP revision, CGP cards or York Notes for Literature; Pearson-published revision guides and workbooks for Language.**
- Go over and improve **classwork and homework**, referring to feedback and PLCs.
- Watch a range of **film/TV adaptations** of the Literature texts
- **Read, read, read!** For non-fiction texts: 1. identify information; 2. comment on language and structure; 3. compare it to another text and 4. evaluate the effect.
- **PPEs** – revise, USE the feedback and treat it methodically – every mark counts!
- **Talk to your teacher** if you need help – arrange a good time as soon as possible; also specific revision sessions before/after PPEs and an open 'drop in' every Thursday.



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Look out revision resources aimed at **Edexcel GCSEs** (or it may say '**Pearson Edexcel**') ... all our students sit the same English Language and English Literature courses with this exam board.

Miss Knight Director of Mathematics



GOOD MATHEMATICS IS NOT
ABOUT HOW MANY ANSWERS
YOU KNOW...IT'S ABOUT HOW
YOU BEHAVE WHEN YOU DON'T
KNOW.



Summer Exams

14th May Paper 1 Non-Calculator

27th May Paper 2 Calculator

14th June Paper 3 Calculator

Higher Tier
Grade 4-9

Foundation Tier
Grade 1-5



Equipment needed

Black pens

Pencil

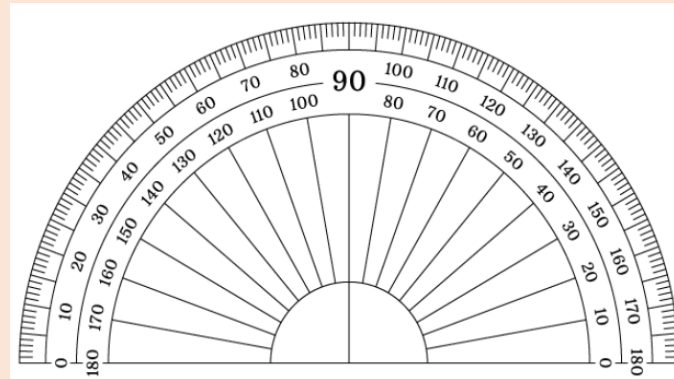
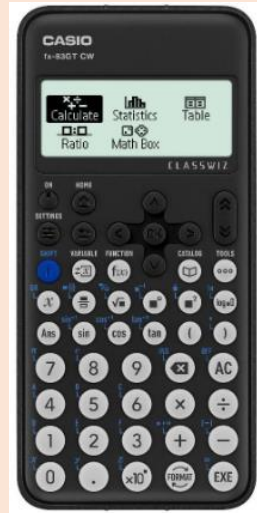
Scientific Calculator (Casio FX-83GT as the recommended minimum requirement)

Ruler

Protractor

Compass

Rubber



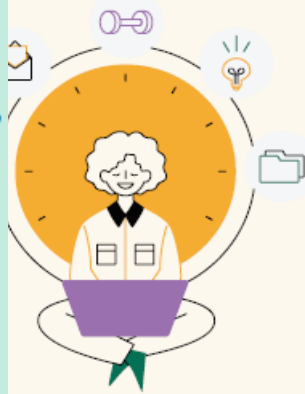
6 Tips to help you study for Maths

1 Do the Maths

Practising maths is all about actually **doing the questions**.

Watching videos tutorials, creating flash cards or posters will help.

However, nothing is as good as **answering the questions** yourself.

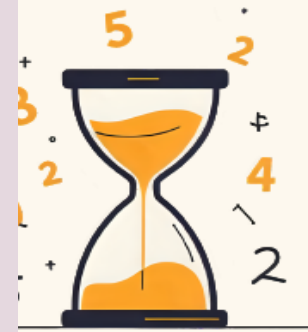


3 Choose the topics

To make progress you must **study the topics which you do not understand**.

Don't just study the topics that you find easy, this won't help you improve.

Practise problems from class or assessments that **you got wrong**.



5 Exam practice

It is **never too early** to start **practicing exam questions**.

Understanding the wording, presentation and lay out of questions will help prepare you for your final exams.



2 How do you like to study

There are many different resources out there to help you study Maths.

Find your favourite online, paper or printable version that works best for you.

4 Recall and consolidate

Make sure to **revisit topics** that were taught in previous years and terms.

Using your **class book** and exam **PLC's** as a **revision tool** will help remind you of previously taught topics.

6 Mark you work

You will only know if you are right when you check your working and answer.

Making sure **everything you do is marked**.

Reviewing any topics or steps that are incorrect.

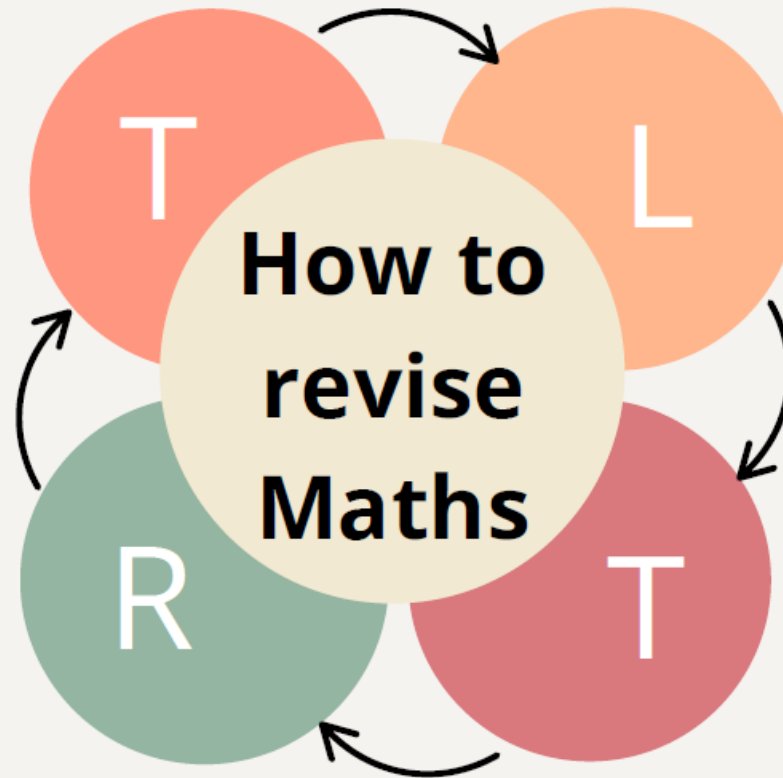
Maths

Topics

PLC's
Topic checklists
Assessments
Scheme of learning

Learning

How to videos
Revision sessions
Topic based questions
Class book examples



Remembering

Formula posters
Teach someone
Revision aids

Testing

Past papers
Marking & correcting questions



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EXAM BOARD EDEXCEL

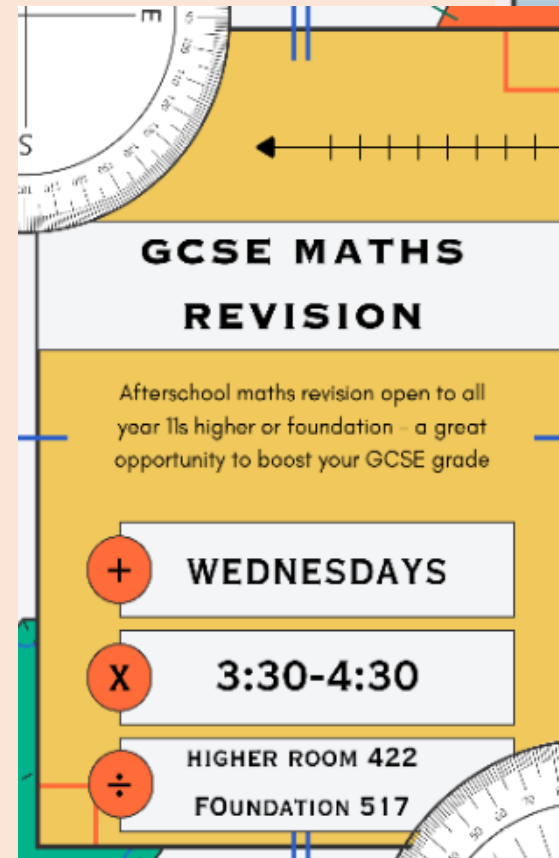
THE MOST Useful Websites

Website		Username	Password	How to use
Hillview Sharepoint		School login details – access from app or school website	School login password	
Mathswatch https://vle.mathswatch.co.uk/vle/		First part of school e-mail (Don't include .kent.sch.uk)	Same as username	Videos, powerpoints, questions by topic or by grade
Maths Genie www.mathsgenie.co.uk		No username required	No password required	Exam questions & answers by topic, Mock exams with worked solutions and step by step video of answers
On Maths https://www.onmaths.com/		No username required	No password required	Online marked topic and mixed resources, practice papers
Seneca https://senecalearning.com/en-GB/		Create individual username and password.	Create individual username and password.	AI generated learning with videos and questions.
GCSE Pod www.gcsepod.com		Create individual username and password.	Create individual username and password.	Downloadable videos on topics Questions linked to the video
Oak National Academy Oak National Academy (thenational.academy)		No username required	No password required	Video lessons and basic worksheets



Deal with issues as they arise!

- Higher / Foundation specific revision sessions after school on Wednesdays
- Maths drop-in clinic Wednesday lunch time
- Speak with their classroom teacher



A yellow rectangular sign with a white border. At the top, it says "GCSE MATHS REVISION" in bold black letters. Below this, in smaller text, it says "Afterschool maths revision open to all year 11s higher or foundation – a great opportunity to boost your GCSE grade". At the bottom, there are three rows of information, each preceded by a red circle containing a mathematical symbol: a plus sign for "WEDNESDAYS", a multiplication sign for "3:30-4:30", and a division sign for "HIGHER ROOM 422" and "FOUNDATION 517".

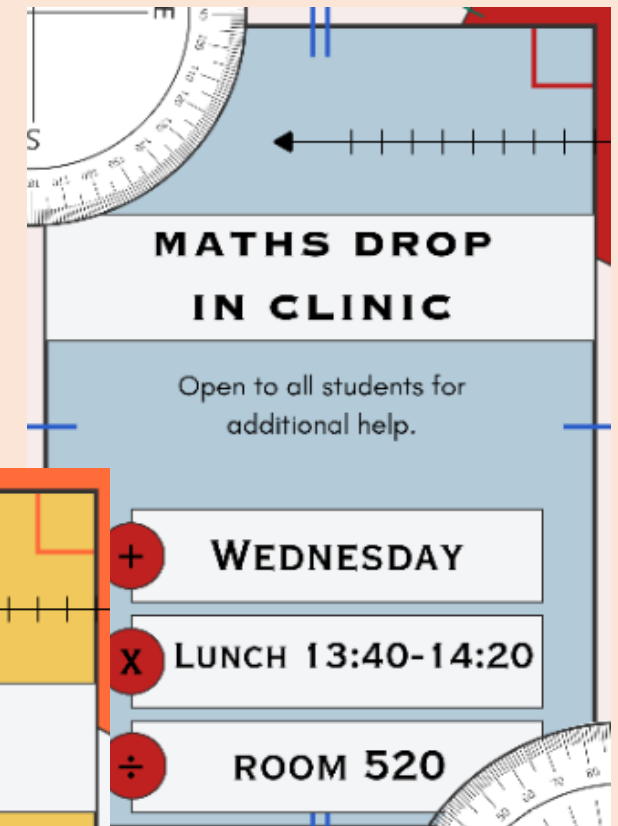
GCSE MATHS REVISION

Afterschool maths revision open to all year 11s higher or foundation – a great opportunity to boost your GCSE grade

+ WEDNESDAYS

X 3:30-4:30

**÷ HIGHER ROOM 422
FOUNDATION 517**



A blue rectangular sign with a white border. At the top, it says "MATHS DROP IN CLINIC" in bold black letters. Below this, in smaller text, it says "Open to all students for additional help." At the bottom, there are three rows of information, each preceded by a red circle containing a mathematical symbol: a plus sign for "WEDNESDAY", a multiplication sign for "LUNCH 13:40-14:20", and a division sign for "ROOM 520".

MATHS DROP IN CLINIC

Open to all students for additional help.

+ WEDNESDAY

X LUNCH 13:40-14:20

÷ ROOM 520





“The important thing is to never stop questioning [or learning].” – Albert Einstein

Mr. M. Adanah
Director of Science

Miss A. Carter
2nd in Science

Science



- **AQA exam board** www.aqa.org.uk
- Hillview offers two separate courses at KS4 – Combined Double Science, and the three Separate Sciences
- At the beginning of the summer next year your daughter will sit 2 exams per Science subject they are studying (1hr 45mins for the three Separate Sciences or 1hr 15mins for the Double Science course).
- Biology (Separate and Combined) P1 **11th May**
Biology (Separate and Combined) P2 **10th June**
- Chemistry (Separate and Combined) P1 **17th May**
Chemistry (Separate and Combined) P2 **15th June**
- Physics (Separate and Combined) P1 **25th May**
Physics (Separate and Combined) P2 **18th June**
- Foundation tier pupils can be awarded grades 1-5, 1-1 to 5-5 and higher tier pupils can be awarded grades 4-9, 4-4 to 9-9. The higher tier is designed for those students working consistently at grade 6 and above.



Ability to write methods and **investigate hypotheses** from the range of required practicals in each subject

Scientific inquiry

Ability to apply **mathematical skills** to process experimental data

Processing data

Ability to choose and use appropriate scientific equipment in **required practicals**

Practical skills

Communication

Ability to read, use and communicate **scientific terminology** accurate and effectively – past paper questions

Scientist

Information retrieval and revision

Ability to recall knowledge and apply scientific understanding – **Checkpoint tasks, End of Unit tests and PPE**

School Support

- Checkpoint Tasks
- End of Units tests
- Personalised Checklists
- **Drop-in sessions running in Terms 1 and 2 (structured revision sessions from Term 3):**

Biology – Thursday after school (102)

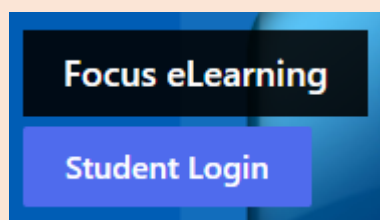
Chemistry – Tuesday after school (101)

Physics – Wednesday after school (103)



Home Support

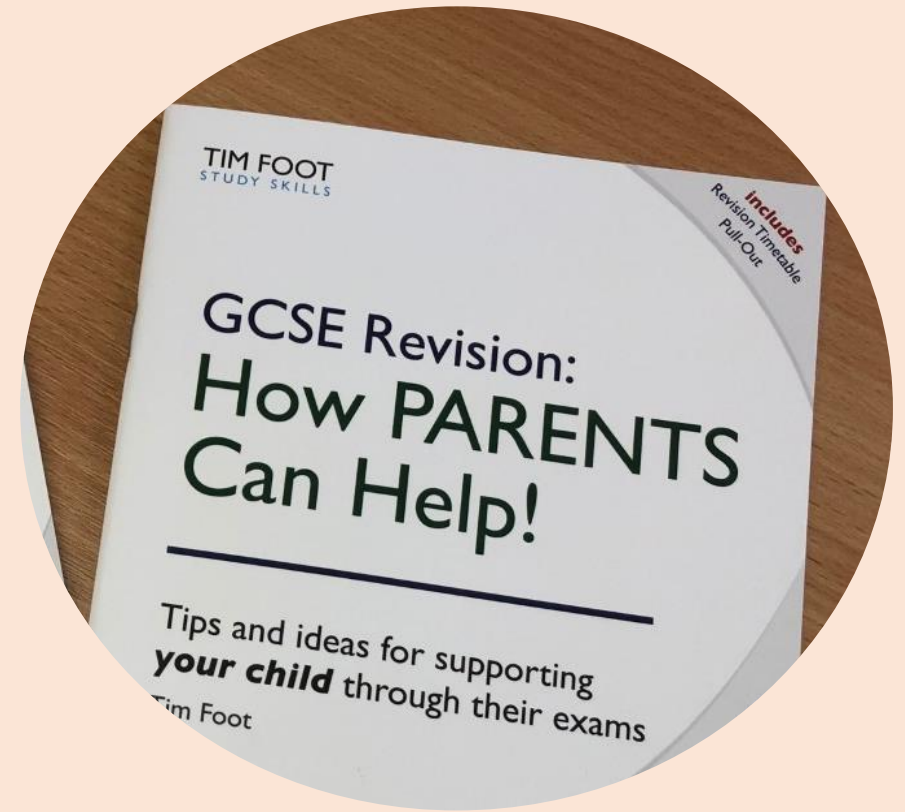
- Productive revision timetables
- Independent revision notes
- Revision guides
- **Educake**
- **Focus eLearning**
- **Seneca learning**
- **GCSE Pod**
- **Cognito**
- **Massolit**



Managing Year 11 and Beyond

Wednesday 7th October 2026

Students will attend a carousel
of activities for support



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The Sessions

- Revision and Examinations
- Dealing with Exam Stress
- Careers Workshop
- Ask the 6th Formers
- Managing Your Studies
- Wellbeing and Mindfulness



Normal feelings



Feeling Anxious



Feeling Doubtful



Feeling Pressure



Feeling Dread



Feeling Stressed



Feeling Unmotivated

How to support your child



Some ideas



Foster a calm
and positive
environment



Encourage
healthy eating
and exercise



Monitor sleep
(intervene if
necessary!)



Provide a zone
for homework
and revision



Encourage a
healthy
balance



Support them
and hold them
to account



Put the revision
timetable
where you can
both see it

Remember

- At times, they may be scared and stressed
- They may take their stress out on you because they trust you
- They may avoid revising for fear of failure
- Be kind, including yourself, we all get stressed
- It won't go on forever – it will be over sooner than you think!



ORGANISATIONS OFFERING FREE SUPPORT

LINKS



Free crisis messenger, 24/7 support for all ages
www.giveusashout.org | Text SHOUT to 85258



Online counselling support for ages 11-25
www.kooth.com



Free service & apps supporting mental health
for ages 11-19
www.stem4.org.uk



NHS talking therapies supports with common mental health problems like stress, anxiety and depression
www.nhs.uk



Free and confidential helpline for young people under the age of 19
www.childline.org.uk | 0800 1111
Everyday, 9am-3pm



Free 24/7 call service for all ages to talk about your issues
www.samaritans.org | 116 123



Free advice and support to anyone experiencing a mental health problem
www.mind.org.uk | 0300 123 3393



Provides support for vulnerable young people and their families
www.barnardos.org.uk | 0208 550 8822



Provide support for infants, children, young people and their families from conception to 25
www.annafreud.org | 0207 794 2313



Provides support for anyone under the age of 25
www.themix.org.uk | 0808 808 4994



Provide confidential support and advice to young people under the age of 35 struggling with thoughts of suicide
www.papyrus-uk.org | 0800 068 4141
Everyday, 9am-midnight



Online free advice from Citizens Advice to help you find a way forward
www.citizensadvice.org.uk | 0800 144 8848
Mon-Fri, 10am-4pm



Free and confidential counselling service for young Muslims, available nationally via the telephone, email, live chat
www.myh.org.uk | 0808 808 2008



Provides advice & support to young people affected by mental health
www.youngminds.org.uk | 0808 802 5544
Mon-Fri, 9:30am-4pm



Provides support 365 days a year to people who have or are worried they have an eating disorder
www.beateatingdisorders.org.uk | 0808 801 0677



Confidential support to people experiencing difficulties
www.thecalmzone.net
0800 58 58 58
Everyday, 5pm-midnight



Anything to avoid?

Try your best to...

Not have a countdown!

Comparing siblings, other family members

Sharing how hard the exams are on you and the rest of the family

Any suggestion that things are 'easier these days'

Suggest that it is too late – it is NEVER too late!

Stop them going out at all over the revision period



Revision Timetable

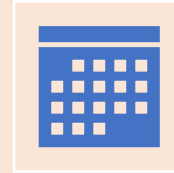
Things to remember



Include any commitments they already have and keep them going!



Burnout can occur, breaks are important



Pretty timetable, make sure it's followed!



We can help in school, please contact if this is a barrier



Timetable Example

TIME	Monday	Tuesday	Wednesday	Thursday	Friday	TIME	Saturday	Sunday
8.30am – 4.30pm	School	School	School	School	School	9.00am – 10.00am	Breakfast/ Shower	Breakfast/ Shower
4.30pm – 5.30pm	Homework	Free time	Homework	Homework	Free time	10.00am – 11.00am	Revision	Revision
5.30pm – 6.00pm	Dinner	Dinner	Dinner	Dinner	Dinner	11.00am – 1.00pm	Free time/ Lunch	Free time/ Lunch
6.00pm – 7.00pm	Revision	Revision	Revision	Revision	Revision	1.00pm – 3.00pm	Revision	Socialising
7.00pm – 8.00pm	Revision	Revision	Free time	Revision/ Past papers	Free time	3.00pm – 5.00pm	Socialising	Revision
8.00pm onwards	Down time/ Relaxation	Down time/ Relaxation	Down time/ Relaxation	Down time/ Relaxation	Down time/ Relaxation	6.00pm onwards	Dinner/ Downtime	Dinner/ Downtime

Revision strategies

- Sitting with distractions and a textbook does not work
 - Post it walls/doors around the home
 - Flashcards
 - Explain a topic over dinner/food
 - Mindmaps
 - Past papers
 - Revision/topic videos
 - Test, test, test!



Revision Top 10



Find your place

Create a revision space that really works for you, whether that's tucked away, or at the kitchen table.



Space it out

To really learn something, don't cram. Self-test more than once, over time. Key terminology, formulas, grammar and vocabulary really need this little-and-often approach.



Get into good routines

Work when you're fresh. End each day by ticking off what you've achieved. Get ready for tomorrow. Then wind down before bed.



Love your brain

Eat and drink regularly; take brain breaks; get fresh air and exercise.



Make a plan

To avoid running out of time, list topics and tasks, and schedule them into the time you've got. Leave some gaps: things can take longer than you expect.



Brain work out

Real revision is ACTIVE. Re-reading makes material feel familiar but doesn't really help you LEARN it. For that, you need to retrieve knowledge and think hard.



Sleep!

It's essential for memory and mood. Stick to a regular bedtime and resist the lure of scrolling before lights out.



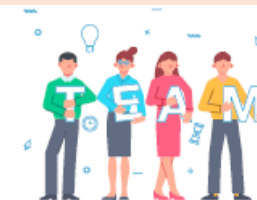
Get stuff organised

Avoid faff. Gather what you need. Make revision folders and OneNote sections for re-usable revision notes/flashcards etc.



Test Match

Keep testing yourself. Get someone else to. Include question prompts in notes. Use flashcards. Answer past paper questions/plan essays, then check and fill the gaps.



Team work

You have a team of family and friends on your side. Ask for help when you need it, whether that's a pep talk, someone to test you on a topic, or a cup of tea.



SENECA

Free interactive content to
keep students engaged

BBC
Bitesize



gcsepod

PiX

Useful Revision
Aids/Tools



HILLVIEW
SCHOOL FOR GIRLS

Future Pathways



Marnie Lines
(KS3 & 4)



Jacqueline
Birch (KS5)

Our role

Support careers across
the school lessons,
mentor time, PDL lessons

Explore future pathways
after Post 16

unifrog
The universal careers platform

One to one support

Careers Meeting

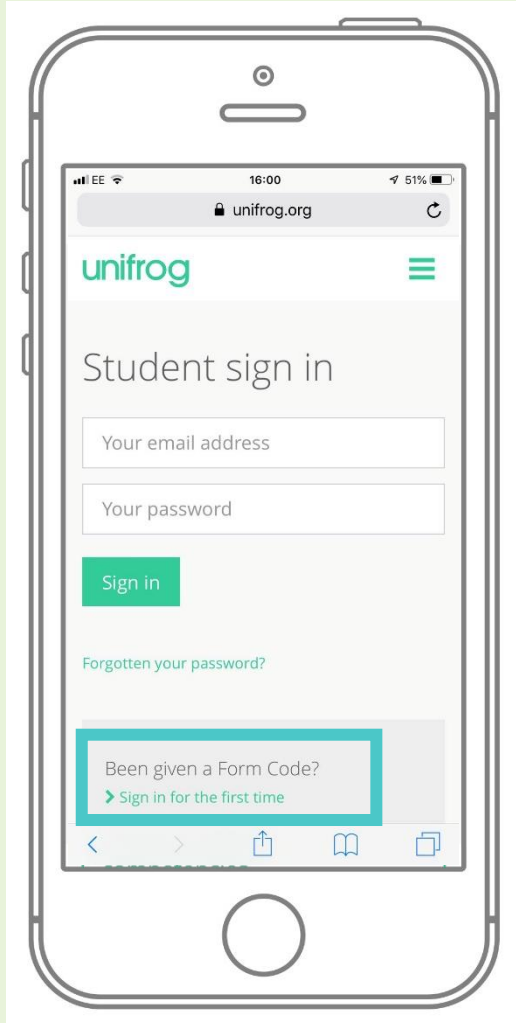
- Each Year 11 will be offered a Careers Meeting
- Ms Lines or Mrs Anna Brandon (external careers advisor)
- This is impartial advice/support to guide them through their next steps
- Notes of the meeting are emailed to students or uploaded to Uni Frog (such as webpages they might want to look at)



Anna Brandon



Parents & guardians, get signed up!



Scan this QR code or go to

www.unifrog.org/student and click 'Sign in for the first time'

You'll be asked for some details and a Sign up Code. This is what you need:

HLVGparents

After signing up, log into Unifrog using your email address and password via the student sign-in page!



Your Child's Future - a questionnaire for parents and carers

Your Child's Future (YCF) has been designed to help education settings understand parents' and carers' knowledge, confidence and awareness of careers. YCF enables education settings to strengthen parental engagement and use this insight to develop more informed, responsive and effective careers programmes that better support young people.

YCF covers various topics, including how parents and carers feel talking to their child about careers, how much they know about the different options available for their child after school or college, and how much they understand about the careers programme at their child's school, specialist setting or college.

<https://www.cecparentcarer.co.uk/8f250643-647a-4bbd-aaf0-2c3b2d029dda>



**Hillview 6th
form**

**Another 6th
form**

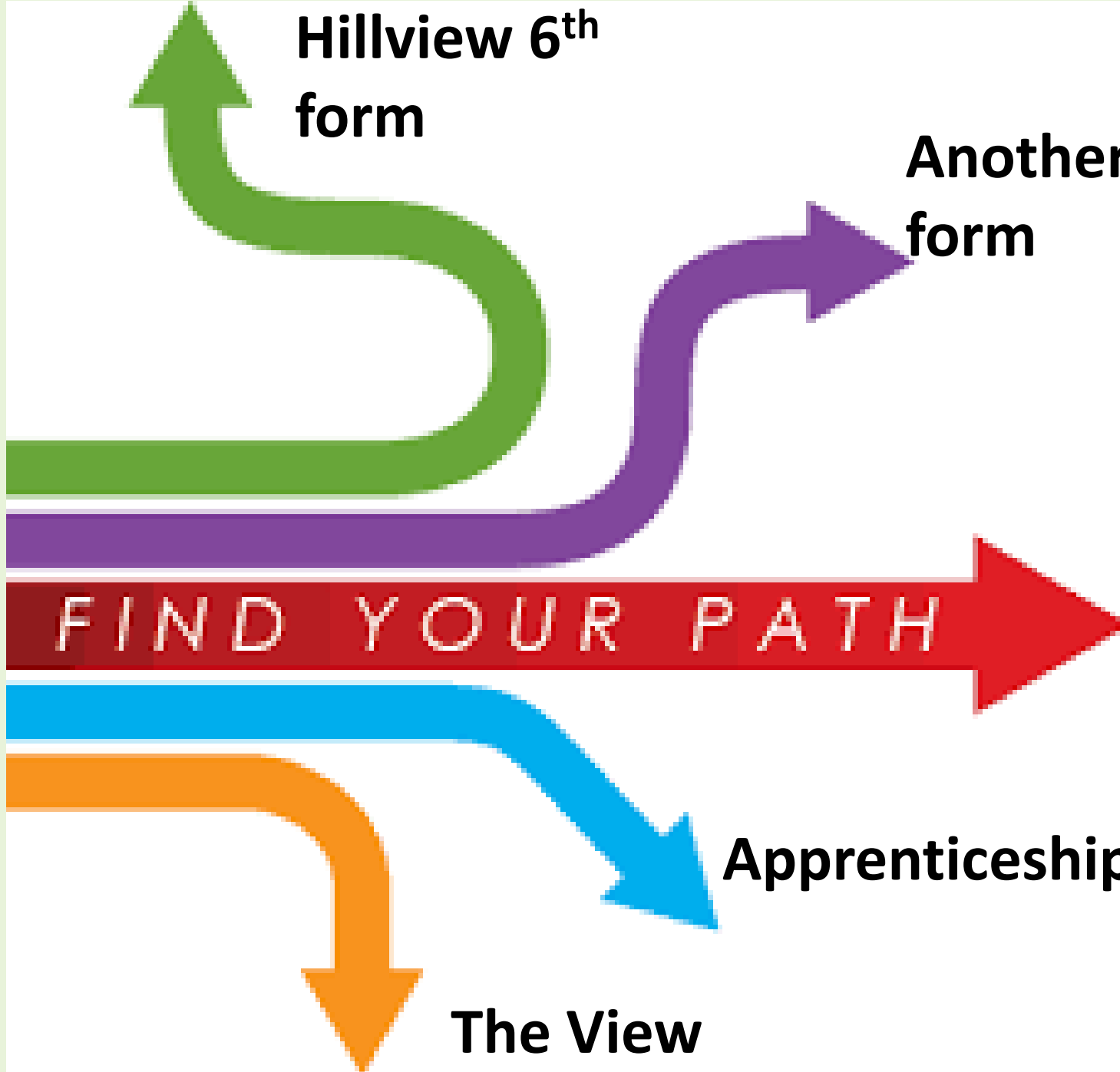
**Understand the
requirements for each
of these pathways**

FIND YOUR PATH

College

Apprenticeship

The View



Key Stage 4

Key Stage 5

Life, 18+

GCSEs/A Levels

T Levels

Vocational Courses

GCSEs
& other
courses

Options
16+

Apprenticeships

Foundation
Courses

Employment with
Training

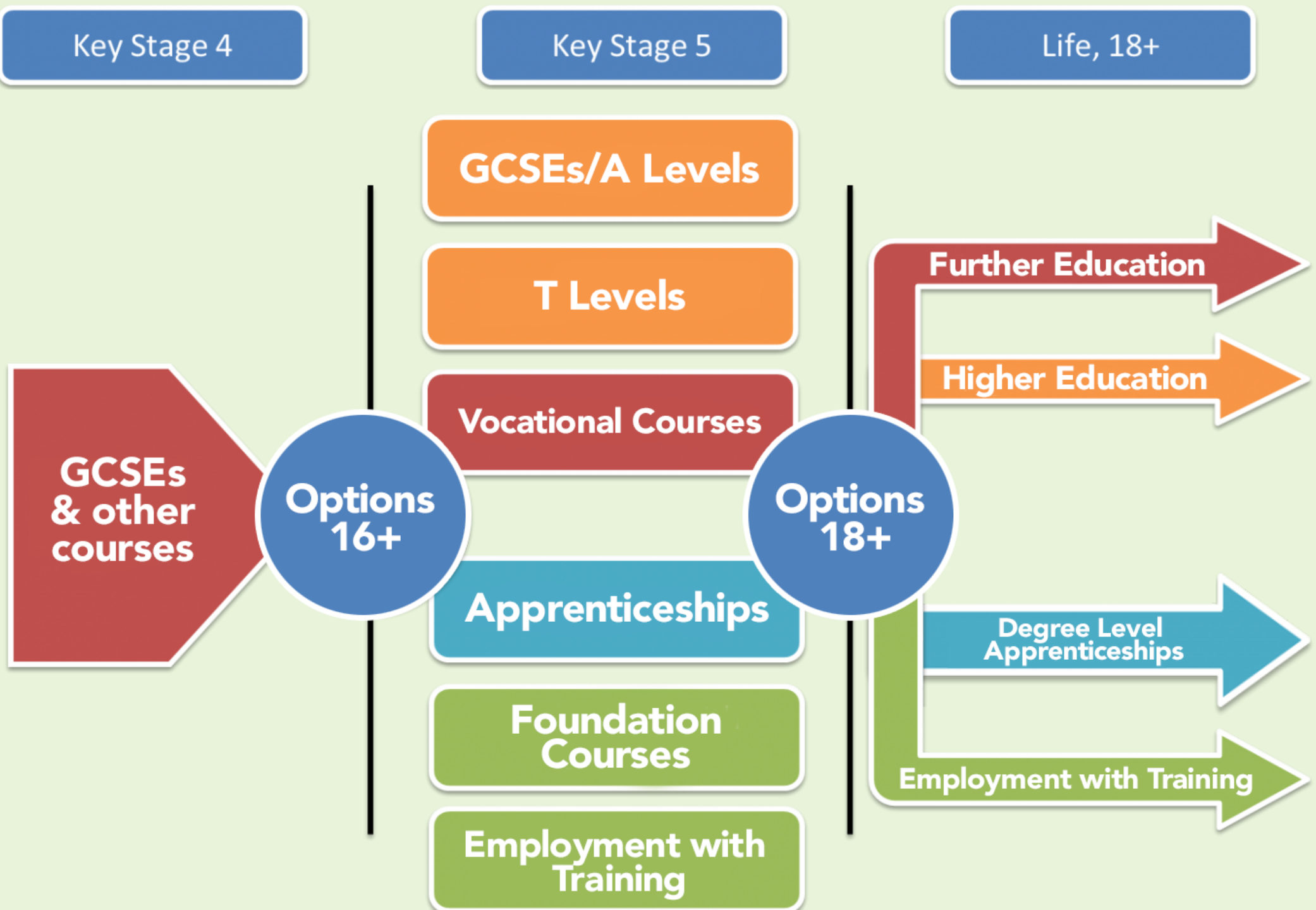
Options
18+

Further Education

Higher Education

Degree Level
Apprenticeships

Employment with Training



Your child will be Log in during PDL lessons

CHOICES

Get in touch

your account

Log in

Home

Opportunities

Resources

Events

About our prospectus

Welcome to KentChoices - Your Online Careers and Education Hub

KentChoices is a free online prospectus and application system for young people to apply to sixth forms, colleges, training providers and apprenticeships.



Support for
People
Parents

KENT
CHOICES

Login

Sign Up

Username

Username

Password

Password

Log In

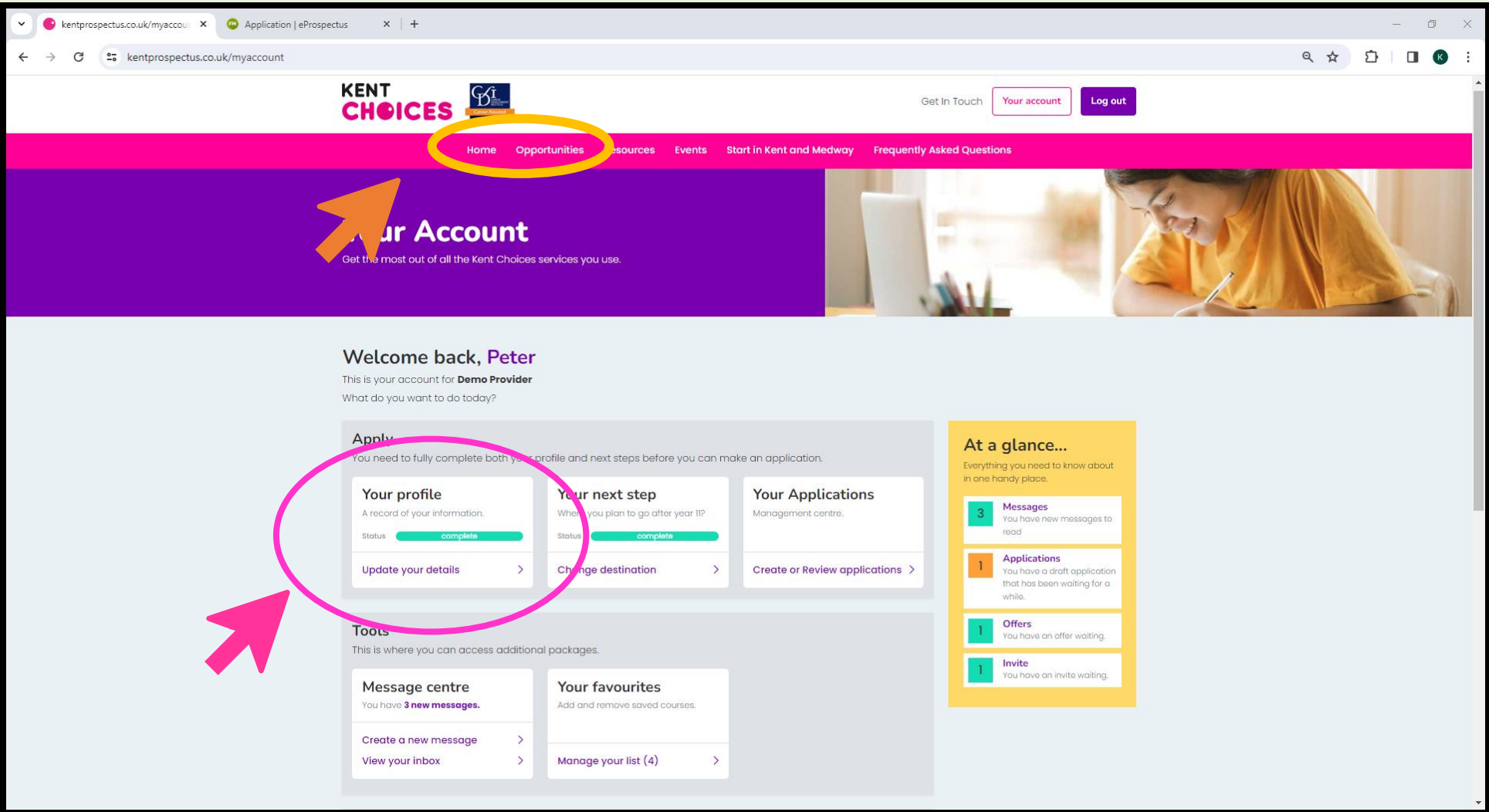
Forgotten your username? / Forgotten your password?

KENT LMI
KENT CHOICES
CAREERS & ENTERPRISE

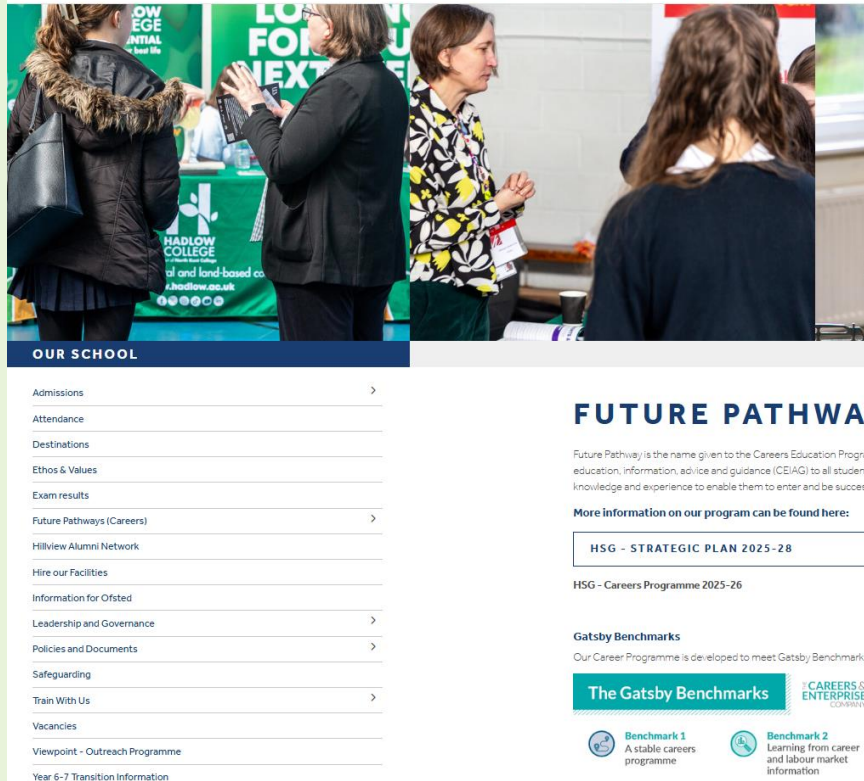
APPRENTICESHIP
KENT



At a Glance



Support for Parents



PARENT'S INFORMATION

"Parents and carers should be encouraged and supported to access and use information about careers, pathways and the labour market to inform their support for pupils in their care."

Gatsby Benchmark 2 criteria



According to research from the University of Warwick, 'Continued parental support throughout a young person's education and career trajectory is seen as a key factor contributing to successful career development, with parent operating across different roles including advisors, supporters, information providers, advocates, roles models, aspirants and facilitators.' (Click the logo below for more information)



These illustrations provide some insight into when these critical career conversations might take place. (A more detailed Key Stage review of a student's career journey can be found in the Student Stakeholder section.) In addition, we would like to direct you to some very valuable online resources:



This website has been designed by the Gatsby Foundation in partnership with the Careers & Enterprise Company (CEC) as a resource for parents and carers to encourage meaningful, engaging careers discussions with their young people.

Here at Hillview, we use Unifrog

KENT CHOICES

Help for Parents

[← Parents and carers](#)

Parent and carer resources

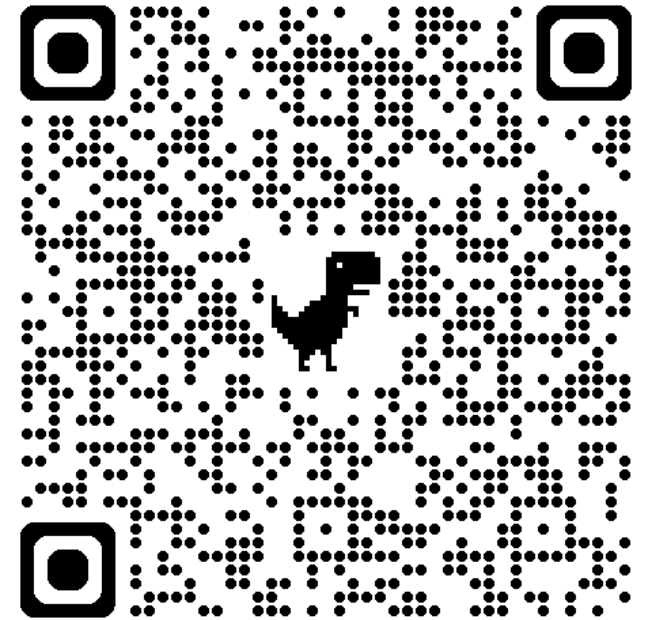
KentChoices Parent/Carer Podcast - 2025/26

Watch our three-part 2025/26 podcast series for essential guidance on post-16 pathways.

You'll learn about the options available after Year 11, how to apply through KentChoices, and the key dates and milestones to be aware of.

The series also explores apprenticeships, including where to find opportunities and what it's like from both an apprentice and employer perspective.

Finally, we cover GCSE results day, clearing, late applications, supported employment, and the support available for young people who are not in education, employment or training (NEET).



Local Open Events

6th Form Open Events 2026

Monday Sept 28th 5pm 6th form Market Place, The River Centre Tonbridge
3:30pm- 7pm <https://westkentp4a.my.canva.site/home/post-16-marketplace>

School/ College	Date
Hillview 6 th Form	Thursday, Nov 19 th 530- 830
North Kent College (Tonbridge)	Sat Sept 26 th 10am – 1pm Wednesday 4 th November 3:30pm - 7:30pm
North Kent College Dartford Campus	Tuesday, 13 th Oct 3:30- 7pm Thursday 15 th Oct 3:30- 7pm
North Kent College Gravesend Campus	Tuesday 3rd November 3:30pm - 7:30pm
Hadlow	Saturday 7th November 9:30am - 1:30pm
Weald of Kent (Tonbridge)	Thursday 8th October - book on website
Knole Academy	Thursday 12 th November 2026 4:30 - 7pm
Tonbridge Girls Grammar	Wednesday 4 th November - book on website
Judd	Monday Oct 19 th (possibly but check out the school website to confirm)
Skinner's Kent Academy	Thursday 12 th November 2026
Bennett	Wednesday 11 th Nov 5pm - 8pm
Leigh Hugh Christie	Thursday 19th November 5.30-7.00pm
Leigh Mascalls	Thursday Nov 12 th 5pm
St Greg's	Thursday, Oct 15 th 6pm (sign up on website)
TW Grammar Boys	Thursday Oct 15 th 4:30 - 7pm
TW Grammar Girls	Wednesday, Oct 7 th 4:30pm- 7:30pm
Leigh Tonbridge	Tuesday, Nov 10 th 5pm
Skinner's School	Thursday Oct 8 th 4:30 - 7pm
Trinity	No dates released yet
The View @ East Street	November 2026 (check out website)
Mid Kent (Maidstone)	Wednesday 4 th November 3:30pm - 7:30pm Saturday, 28th Nov. 10am- 1pm
Mid Kent (Medway)	Wednesday 11th November 3:30pm - 7:30pm Saturday, 21 st Nov. 10am- 1pm

POST-16 MARKETPLACE



SCAN HERE TO
BOOK YOUR SLOT

----- THE FOLLOWING POST-16 PROVISIONS & SERVICES WILL BE IN ATTENDANCE -----

KENT
CHOICES



The
Education
People



The
JUDD
School

The View
@ Avebury



St Gregory's
CATHOLIC SCHOOL



HILLVIEW
SCHOOL FOR GIRLS



Leigh Academy
Tonbridge



Leigh Academy
Mascalls





HILLVIEW
SCHOOL FOR GIRLS

Sixth Form Open Evening **Thursday 19th November**

5.30pm - 7.30pm

General entry requirements

- Grade 4 or above in English Language and Maths (no retake opportunity)
- 3 other GCSE grades 4 or above (A*-C)
- Specific entry requirements for each course.

e.g

Sociology - Grade 5 or above in English language, 5 or above in History, RE or Geography. APS 4.75.

Biology – Grade 6 or above in Biology, 5 or above in Chemistry or Physics. APS 4.75 or above.

Subject	Subject Entry Criteria	Eng	Maths				
Art & Design FINE ART	APS 4.5 GCSE Art & Design Subject 5+ GCSE English Language 4+	4	4	MATHEMATICS	APS 5.5 GCSE Mathematics 7+	4	7
Art & Design GRAPHICS	APS 4.5 GCSE Art & Design Subject 5+ GCSE English Language 4+	4	4	MEDIA STUDIES	APS 4.5 GCSE English Language 5+	5	4
Art & Design PHOTOGRAPHY	APS 4.5 GCSE Art & Design Subject 5+ GCSE English Language 4+	4	4	PE	APS 4.75 GCSE Maths 6+ any combination of GCSE Science 6/5 GCSE PE (or equivalent*)6+	4	6
Art & Design TEXTILES	APS 4.5 GCSE Art & Design Subject 5+ GCSE English Language 4+	4	4	PSYCHOLOGY	APS 4.75 GCSE Maths 6+ and/or GCSE Science 6+ {Any Combination of 2 Sciences 6} GCSE English Language 5+	5 Lang	6
BIOLOGY	APS 5.5 GCSE Biology 6+ & GCSE Chemistry 6+ Or Combined Science 7/6+ GCSE Maths 6+	4	6	RELIGIOUS STUDIES	APS 4.5 GCSE English Language 5+ There is no requirement to have studied the subject previously.	5 Lang	4
BUSINESS STUDIES	APS 4.5 GCSE Maths 5+ GCSE English Language 5+ GCSE Business Studies qualification preferred but not essential. Taking Core Maths as an Enrichment is recommended for students taking this course	5 Lang	5	SOCIOLOGY	APS 4.75 GCSE English Language 5	5 Lang	4
CHEMISTRY	APS 5.5 GCSE Chemistry 6+ Or Combined Science 7/6+ GCSE Maths 6+	4	6	SPANISH	APS 4.75 GCSE Spanish Grade 6+	4	4
CLASSICAL CIVILISATIONS	APS 4.75 GCSE History or Ancient History 6+ GCSE English Literature 6+	6 Lit	4	APPLIED BUSINESS	APS 4.25 GCSE Maths 4+ GCSE English 4+ GCSE Business Studies, Business V-Cert or BTEC First Award in Business are preferred but not essential	4	4
DANCE	APS 4.25 GCSE Dance (or Equivalent) 5+	4	4	APPLIED SCIENCE	APS 5.25 GCSE Maths 4+ Any Combination of Two GCSE Sciences at 4/4	4	4
DRAMA	APS 4.25 GCSE Drama (or Equivalent) 5+	4	4	CHILD CARE & EDUCATION	Any student meeting the Sixth Form entrance criteria is eligible for this course.	4	4
ENGLISH LANGUAGE & LITERATURE	APS 4.75 GCSE English Literature GCSE English Language Minimum grades 6+ and 5+ (in any combination)	6/5	4	COMPUTING (Application Development)	APS 4.5 GCSE Computing (or programming equivalent) 4+ GCSE English Language 4+ GCSE Maths 4+	4 Lang	4
ENGLISH LITERATURE	APS 4.75 GCSE English Literature 6+ GCSE English Language 5+	6 Lit 5 Lang	4	FOOD & NUTRITION	TBC	4	4
FILM STUDIES	APS 4.5 GCSE English Literature 5+ GCSE English Language 5+	Both 5	4	HEALTH & SOCIAL CARE	Any student meeting the Sixth Form entrance criteria is eligible for this course.	4	4
FRENCH	APS 4.75 GCSE French 6+	4	4	MUSIC	APS 4.25 GCSE Music 5+ (or equivalent) The Ability to read music notation and sing/play an instrument to Grade 5 level or above is required.	4	4
GEOGRAPHY	APS 4.75 GCSE Geography 5+	5	4	MUSICAL THEATRE	Any student meeting the Sixth Form entrance criteria is eligible for this course. However, applicants must be able to demonstrate significant experience in 2 from Acting/Dancing/Singing - this could include GCSE Drama/Dance or Music at Grade 5+ or equivalents	4	4
GOVERNMENT & POLITICS	APS 4.75 GCSE English Language 6+ GCSE Humanities Subject 6+	6 Lang	4	TRAVEL & TOURISM	Any student meeting the Sixth Form entrance criteria is eligible for this course.	4	4
HISTORY	APS 4.75 GCSE History or Ancient History 6+ GCSE English Language 5+	5 Lang	4				

Subject	Subject Entry Criteria				Eng	Maths								
Art & Design FINE ART	APS 4.5 GCSE Art & Design Subject 5+ GCSE English Language 4+				4	4	MATHEMATICS	APS 5.5 GCSE Mathematics 7+			4	7		
							MEDIA STUDIES	APS 4.5 GCSE English Language 5+			5	4		
Art & Design GRAPHICS	APS 4.5 GCSE Art & Design Subject 5+ GCSE English Language 4+				4	4	PE	APS 4.75 GCSE Maths 6+ any combination of GCSE Science 6/5 GCSE PE (or equivalent*) 6+			4	6		
Art & Design	APS 4.5													
Maths		English Lang	English Lit	Science		Option A		Option B	Option C	Option D	APS			
4		4	4	4	4	4		4	4	5	4.125			
BIOLOGY	GCSE Biology 6+ & GCSE Chemistry 6+ Or Combined Science 7/6+ GCSE Maths 6+				4	6								
BUSINESS STUDIES	APS 4.5 GCSE Maths 5+ GCSE English Language 5+ GCSE Business Studies qualification preferred but not essential.				5 Lang	5	RELIGIOUS STUDIES	APS 4.5 GCSE English Language 5+ There is no requirement to have studied the subject previously.			5 Lang	4		
							SOCIOLOGY	APS 4.75 GCSE English Language 5			5 Lang	4		
							SPANISH	APS 4.75 GCSE Spanish Grade 6+			4	4		
CHEMISTRY	APS 5.5 GCSE Chemistry 6+ Or Combined Science 7/6+ GCSE Maths 6+				4	6	APPLIED BUSINESS						4	4
CLASSICAL CIVILISATIONS	APS 4.75 GCSE History or Ancient History 6+ GCSE English Literature 6+				6 Lit	4	APPLIED SCIENCE						4	4
DANCE	APS 4.25 GCSE Dance (or Equivalent) 5+				4	4	CHILD CARE & EDUCATION						4	4
DRAMA	APS 4.25 GCSE Drama (or Equivalent) 5+				4	4	COMPUTING (Application Development)						4 Lang	4
ENGLISH LANGUAGE & LITERATURE	APS 4.75 GCSE English Literature GCSE English Language Minimum grades 6+ and 5+ (in any combination)				6/5	4	FOOD & NUTRITION						4	4
ENGLISH LITERATURE	APS 4.75 GCSE English Literature 6+ GCSE English Language 5+				6 Lit 5 Lang	4	HEALTH & SOCIAL CARE						4	4
FILM STUDIES	APS 4.5 GCSE English Literature 5+ GCSE English Language 5+				Both 5	4	MUSIC						4	4
FRENCH	APS 4.75 GCSE French 6+				4	4								
GEOGRAPHY	APS 4.75 GCSE Geography 5+				5	4	MUSICAL THEATRE						4	4
GOVERNMENT & POLITICS	APS 4.75 GCSE English Language 6+ GCSE Humanities Subject 6+				6 Lang	4	TRAVEL & TOURISM						4	4
HISTORY	APS 4.75 GCSE History or Ancient History 6+ GCSE English Language 5+				5 Lang	4								

Subject		Subject Entry Criteria				Eng	Maths	MATHEMATICS		APS 5.5 GCSE Mathematics 7+		4	7	
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Art & Design GRAPHIC ART	Maths		English Lang	English Lit	Science		Option A		Option B	Option C	Option D	APS		6
Art & Design PHOTOGRAPHY	4		4	5	4	4	4		4	5	5	4.375		
Art & Design TEXTILES		APS 4.5 GCSE Art & Design Subject 5+ GCSE English Language 4+				4	4	PSYCHOLOGY		APS 4.75 GCSE Maths 6+ and/or GCSE Science 6+ {Any Combination of 2 Sciences 6} GCSE English Language 5+		5 Lang	6	
BIOLOGY		APS 5.5 GCSE Biology 6+ & GCSE Chemistry 6+ Or Combined Science 7/6+ GCSE Maths 6+				4	6	RELIGIOUS STUDIES		APS 4.5 GCSE English Language 5+ There is no requirement to have studied the subject previously.		5 Lang	4	
BUSINESS STUDIES		APS 4.5 GCSE Maths 5+ GCSE English Language 5+ GCSE Business Studies qualification preferred but not essential.				5 Lang	5	SOCIOLOGY		APS 4.75 GCSE English Language 5		5 Lang	4	
		Taking Core Maths as an Enrichment is recommended for students taking this course						SPANISH		APS 4.75 GCSE Spanish Grade 6+		4	4	
CHEMISTRY		APS 5.5 GCSE Chemistry 6+ Or Combined Science 7/6+ GCSE Maths 6+				4	6	APPLIED BUSINESS		APS 4.25 GCSE Maths 4+ GCSE English 4+ GCSE Business Studies, Business V-Cert or BTEC First Award in Business are preferred but not essential		4	4	
CLASSICAL CIVILISATIONS		APS 4.75 GCSE History or Ancient History 6+ GCSE English Literature 6+				6 Lit	4	APPLIED SCIENCE		APS 5.25 GCSE Maths 4+ Any Combination of Two GCSE Sciences at 4/4		4	4	
DANCE		APS 4.25 GCSE Dance (or Equivalent) 5+				4	4	CHILD CARE & EDUCATION		Any student meeting the Sixth Form entrance criteria is eligible for this course.		4	4	
DRAMA		APS 4.25 GCSE Drama (or Equivalent) 5+				4	4	COMPUTING (Application Development)		APS 4.5 GCSE Computing (or programming equivalent) 4+ GCSE English Language 4+ GCSE Maths 4+		4 Lang	4	
ENGLISH LANGUAGE & LITERATURE		APS 4.75 GCSE English Literature GCSE English Language Minimum grades 6+ and 5+ (in any combination)				6/5	4	FOOD & NUTRITION		TBC		4	4	
ENGLISH LITERATURE		APS 4.75 GCSE English Literature 6+ GCSE English Language 5+				6 Lit 5 Lang	4	HEALTH & SOCIAL CARE		Any student meeting the Sixth Form entrance criteria is eligible for this course.		4	4	
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GEOGRAPHY		APS 4.75 GCSE Geography 5+				5	4			However, applicants must be able to demonstrate significant experience in 2 from Acting/Dancing/Singing - this could include GCSE Drama/Dance or Music at Grade 5+ or equivalents				
GOVERNMENT & POLITICS		APS 4.75 GCSE English Language 6+ GCSE Humanities Subject 6+				6 Lang	4	TRAVEL & TOURISM		Any student meeting the Sixth Form entrance criteria is eligible for this course.		4	4	
HISTORY		APS 4.75 GCSE History or Ancient History 6+ GCSE English Language 5+				5 Lang	4							

Year 11: Keep a Broad Range of Strong Qualifications

Why focusing on ALL subjects matters

Post-16 Entry (Sixth Forms & Colleges)

Many courses require specific GCSE grades. Strong results across several subjects keep more pathways open.

Apprenticeships

Employers often look for a good overall GCSE profile, not just success in one subject.

Maths & English Are Key

These subjects are essential entry requirements for many courses, training programmes and jobs.

Examples

- A-Level Science courses often require strong grades in Science and Maths.
- Health & Social Care programmes may require passes in English and Maths.
- Competitive apprenticeships may compare average grades across all GCSEs.
- Strong overall results provide more options if career plans change.

Aim for the best possible grades across ALL subjects. A broad set of strong qualifications creates more opportunities and flexibility for your future.

POST-16 MARKETPLACE



SCAN HERE TO
BOOK YOUR SLOT

Free event for Year 11 Students in 2026-27 and
their families to explore post 16 pathways

Monday 28th September 2026
The River Centre, Tonbridge
3:30 pm - 7 pm

Tickets are free, but booking is required.
Scan the QR code to book or visit
www.westkentp4a.co.uk



GCSE Parent Information Evening

Please use the QR code for access to
FAQs, Exam Boards and our Year 11
calendar



**Year 11 GCSE
Information**



HILLVIEW
SCHOOL FOR GIRLS