

**THE SECONDARY COMMON APPLICATION FORM (SCAF) MUST BE COMPLETED
SEPARATELY TO THIS FORM**

HILLVIEW SCHOOL FOR GIRLS

**APPLICATION FORM FOR PERFORMING ARTS
PLACE - SEPTEMBER 2020**

PARTICULARS OF STUDENT (BLOCK CAPITALS PLEASE)

Surname Date of Birth

Forenames

Primary School.....

Permanent address of student (in full, including postcode):

.....
.....

Names of Parents/Guardians

Telephone No. & Code

Email

I hereby apply for a Performing Arts place at Hillview School for Girls for my daughter. I would like her to be considered for a place based on her aptitude for:

Dance

Drama

Music

*Tick **ONE box ONLY**, please*

I understand that she will need to come to a workshop-based aptitude assessment at Hillview School for Girls.

I understand that 5 students will be allocated a place based on their aptitude in Dance, 5 students in Drama and 5 students in Music. A further 5 students will be allocated a place based on their aptitude in any one of these areas.

My daughter will be sitting the Kent Test

Signed: Date:
(Parent or Guardian)

Workshops will be taking place on Friday 11 October 2019 from 2.00 pm.

Please return this form to the Admissions Secretary, Hillview School for Girls, Brionne Gardens, Tonbridge, Kent TN9 2HE, by Thursday 3 October 2019. An acknowledgement will be sent.

Hillview School for Girls Specialist Performing Arts Status

Selection procedure for students based on aptitude in the Performing Arts.

Hillview School for Girls is a specialist Performing Arts college and as a result of this is able to select 10% of students based on their aptitude in one of the three Performing Arts disciplines Dance, Drama or Music.

A student with aptitude is one who is identified as being able to benefit from teaching in the performing arts subjects of Drama, Dance or Music or who demonstrates a particular capacity to succeed in one or more of these subjects. Through a workshop the school will assess whether a pupil has an aptitude for a subject by determining whether she demonstrates a particular capacity to learn or to develop skills in the Performing Arts, and that she can benefit from the particular expertise and facilities at the school.

There will be workshop assessment in all three disciplines and a formal listening exercise in Music. The assessment will be objective, have a distinctive subject focus and will not discriminate against applicants in any way, including on the grounds of ethnic origin, disability or family background. The assessment will only assess aptitude in the three disciplines of Music, Dance or Drama and not ability or aptitude in any other subject.

Five students will be selected on their aptitude in Music, five students in Dance and five students in Drama. A further five students will be selected on their aptitude for any one of these areas.

Students will be required to attend a practical workshop-based session at the school. This will be held on Friday 11 October and applicants will be allocated a time to attend:

Workshops will be taking place on Friday 11 October 2019 from 2.00 pm.

The subject areas will be assessed in four common areas:

- (1) Performance
- (2) Composition/Making
- (3) Appreciation/ Evaluation
- (4) Personal skills.

Assessment criteria have been written for each subject area but these and the tasks will be given on the day and not in advance to prevent prior training or coaching of applicants. Students applying for musical aptitude should prepare a short piece to perform on any instrument (including voice) and of any standard.

Quality and fairness will be assured with a specialist teacher from the school leading the workshop assessment whilst another specialist teacher observes and assesses. In addition, an outside expert observer will act as an independent assessor.

If there are fewer applicants than places, all applicants will be admitted.

If you feel that the assessment has been conducted unfairly in any way, you may address your complaint in the first instance to the Chair of the Admissions Committee, c/o the school.