



HILLVIEW

SIXTH FORM

Course Guide 2024-25

Contents



"I know their excellent results came as a direct result of the teaching, support and encouragement from Hillview."
Year 13 Parent

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Welcome

The Hillview Sixth Form is a highly successful, all-inclusive centre of study, consistently performing in the top 10% nationally based on progress for students.

At Hillview, we strive to ensure that our innovative and comprehensive KS5 programme extends beyond the classroom, into preparation for life after school. We believe that our students have the Pure Potential to achieve exceptional standards and develop the essential skills and qualities required to be successful and happy in their future lives. Our Sixth Form is highly popular to students from academic, creative and performance backgrounds due to our record of high achievement, supportive ethos and the wide range of subjects we offer. We also invest heavily in careers and in supporting our students to make the right choices and secure the best possible next steps when moving to universities, apprenticeships or the world of work.

Whether you are an existing student or are currently studying in a different educational establishment

I would recommend that you visit the Hillview Sixth form on the open days and look through the virtual resources available to you and if you have any further questions, contact the Hillview Sixth Form team.

**Hilary Burkett,
Headteacher**



Hillview School for Girls offers a Sixth Form pathway that we are extremely proud of, and it is one that caters for the widest range of student choices in the local area. Our diverse programme of study is supported by excellent subject specialists, a strong and experienced team of Mentors and a dedicated Sixth Form Team. This provides a perfect hub from which students can develop, from their early days as a student starting out on their KS5 studies, to the point where they move on: to university, an apprenticeship or to the world of work. To support our students we deliver a growth mindset programme which helps them acquire the characteristics and attributes that are required to succeed in Sixth Form and beyond.

Our facilities are tailored to the needs of our students and were designed by our sixth formers to create an ideal environment in which to study and flourish. We offer a range of IT suites (including a creative arts suite with Apple Macs), a large study centre, a café/social space, full use of the school library as well as a school cinema and a gym.

The Hillview Sixth Form has a fantastic atmosphere and represents a dynamic, stimulating and supportive learning environment that we are proud to offer the young people of Tonbridge and beyond.

**Ken Burkett,
Director of
Sixth Form**



Our long-established Sixth Form offers one of the widest ranges of courses locally, with access to stimulating, purpose-built facilities and a supportive learning environment. Our new satellite hub, The View @ East Street provides an exciting alternative provision for post-16 study for those who would like to either boost their Level 2 qualifications before embarking on a Level 3 course or follow a work-related learning pathway – please see entry criteria for both provisions on 'How to Apply' pages.

For us, the development of the whole student is key to their wider success and happiness in the future. Pastoral care is paramount to the success of our students and the individual student support and safe-guarding at KS5, ensures that students build resilience and are well equipped to engage with the challenges and opportunities Sixth Form brings. We encourage our students to recognise that they have a part to play in building our local community and they enthusiastically engage with a range of events both within the school and volunteering in the wider community. High levels of quality assurance of teaching and learning support the team in ensuring we maintain the consistently high results that have placed us in the top 10% of schools.

**Teresa Boag,
Assistant
Headteacher**



Meet the Student Leadership Team



Head Student
Tara Witchell-Pearman



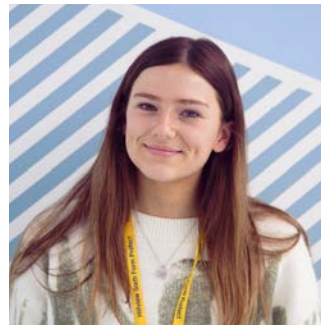
Community Leaders
Pippa Brockington, Amy Burkin,
Bethan Price and Jodie Constable



Deputy Head - Student Voice
Grace Lapham



Deputy Head - Inclusivity
Eesha Poliah



Deputy Head - Achievement
Erin Smith



Deputy Head - Welfare
Alice Sage

What the students say...

George Beasley

Hillview has offered me an amazing opportunity to not only develop my academic skills but to also shape myself as a



Studying:
Chemistry,
Musical Theatre
and Geography

person in preparation for my future. Hillview welcomes all new students and even though the school is predominantly female, I have felt supported by all the staff from the moment I joined. Coming into a school where I knew nobody and wasn't familiar with the area was initially daunting, but right from the first week I found some great friends. Choosing Musical Theatre at Hillview has boosted my confidence and technique, making me realize how much I wish to pursue a career in Performing Arts. The teachers at Hillview are consistently pushing you to be the best you can and are extremely encouraging, making lessons enjoyable and creating a wonderful learning environment. The passion that the teachers have for their subjects and the confidence I have gained has inspired me to complete my work experience helping children in Nepal this summer.

Elizabeth Ositelu

Starting at Hillview has given me the push I needed to be an independent and well-rounded student.

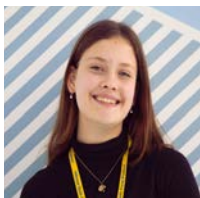


Studying:
Biology,
Chemistry and
Psychology

Implementing things like Core Maths and EPQ at Hillview ensures there are no missed opportunities and that you gain UCAS points which help boost your chances of getting admission into your first-choice institution. Coming from another school meant I had to blend into a different community than I was used to. However, with the support of the teachers and students around me I was able to integrate seamlessly. Although I have faced challenges along the way with the subjects I study, my teachers have been incredibly supportive and pushed me to achieve good grades. Hillview has provided me with many opportunities such as being a prefect, Zero Gravity (a university mentoring programme) and being part of the Student Voice Team. Hillview has pushed me to become more confident and has provided me with the necessary resources that I need to know about my future career.

Bethan Price

When I first started at Hillview, I was a shy and quiet Year 7, but the staff and students at Hillview

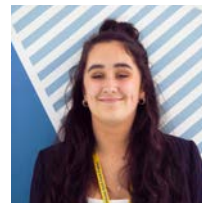


Studying:
Classical
Civilisation,
Geography and
Religious Studies

helped me to develop my confidence. Hillview has helped me greatly and without the support of my teachers I would not be where I am today. The school has a whole range of opportunities available to all; the wide range of clubs means there is something for everyone. From lunchtime to afterschool clubs, Hillview offers many opportunities for students to make friends and grow in confidence. As you take the big step up to A-levels, the amount of guidance available is very reassuring. As all my subjects are essay based, juggling the workload can be quite stressful, but I know I can ask for advice and not feel as if I am being judged or overlooked. When I leave Sixth Form, I can be sure Hillview will have well prepared me for whatever comes next.

Tara Witchell-Pearman

I began my Hillview journey as a hesitant, self-doubting and somewhat



Studying:
Government
and Politics,
Religious
Studies and
Fine Art

insecure 11-year-old. But from my very first day, I have been consistently encouraged by my peers and teachers, pushed out of my comfort zone and armed with all the skills I have needed to achieve. I think it's safe to say that whilst I may no longer be that awkward Year 7, she would be indescribably grateful for the tireless support she has been given and also proud of the person Hillview has shaped her into. My teachers have always been highly passionate about their subjects and keen to help me better my own learning. I truly am incredibly thankful for the knowledgeable teaching and pearls of wisdom that have been shared with me in my time in Hillview Sixth Form. Finally, in my time at Hillview I have made friends for life and learnt infinite lessons that I will forever be appreciative of both inside and outside of the classroom.

Performing & Visual Arts Specialism

Our Performing and Visual Arts specialism is a cornerstone of what makes Hillview the creative and dynamic place it is. We work with students to 'industry Specialism standards' across all disciplines.

We currently hold Arts Mark Platinum and have held the highest level of this award from its first introduction seventeen years ago. This is testament to the quality of the Performing and Visual Arts at Hillview. We offer an outstanding range of inclusive curricular and extra-curricular provision across all art forms. This is taught and led by highly skilled and dedicated staff who boast a range of specialisms and excellent links with creative professionals in the industry and local community. Sixth Form students have the option to complete the Gold Arts Award which enables them to develop their skills and leadership qualities as part of our enrichment programme. This qualification also supports entry to university as it carries UCAS points.

Our assessed curriculum and wider super-curriculum provide our students with countless opportunities to develop a wide range of skills within Performing Arts, Production Arts and Arts Administration. We are extremely proud of being able to offer a wide range of arts courses in the Sixth Form including A Levels in: Art, Dance, Drama, Graphic Design, Photography and Textiles and and Music RSL Diploma and Performing Arts BTEC. Our specialist curriculum offers Hillview students much more than just academic success. Feedback from industry tells us that qualifications alone do not prepare students to enter into the work place. Great importance is also placed on industry standard experiences and a holistic understanding of the performing and visual arts sector.

Our curriculum aims to take an innovative approach to teaching and learning, involving enterprise projects and close associations with employers. This curriculum offers qualifications which are endorsed and valued by the employment community and Higher Education. The focus is firmly on equipping young people not only with key qualifications, but also with the broad range of employability and life skills they need for a sustained career with the option to continue their studies in Higher Education.

Preparing for
excellence in
the performing
& visual arts
industries





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How to Apply

Hillview offers one of the broadest curricula in the local area. The entry requirements ensure students are on the right courses so that they can be successful over the two years of study.

The majority of students will take three Level 3 qualifications alongside an enrichment programme of Extended Project, Core Maths or Gold Arts Award, combined with Personal Development Learning and supervised study.

General entry requirements

Grade 4 in English Language and Maths together with 3 other GCSE grades at grade 4 or above is the minimum requirement to enter Hillview Sixth Form.

Subject entry requirements

Please note that all subjects have different entry requirements. This is to ensure that students can embark on the most appropriate courses and succeed in their studies. Please consult our Course Guide for individual subject criteria.

NB: Entry requirements are subject to change and entry to the Sixth Form may be considered subject to agreed conditions. Hillview Sixth Form reserves the right to tailor an individual student's programme of study based on their average GCSE point score and results in specific subjects. The school decision in these matters is final. Hillview Sixth Form reserves the right to withdraw unviable courses.

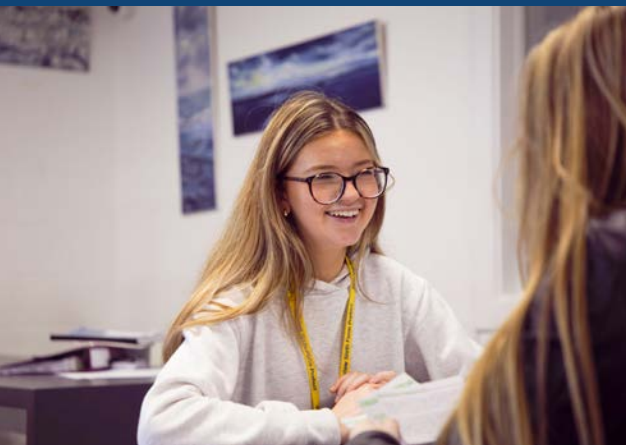
The View @ East St entry requirements

There is no minimum entry requirement but we do expect a positive approach to learning. Please refer to the TV@ES booklet for more details.

*TV@ES reserves the right to withdraw unviable courses or amend study programmes.

For more information please visit:
<https://www.hillview.kent.sch.uk/sixth-form/the-view-east-street/>
or to apply please visit:
www.kentprospectus.co.uk

If you any further questions, please contact:
Mrs Copeland at The View at East Street
via e-mail:
tv-es@hillview.kent.sch.uk



How to apply

In order to apply for Hillview Sixth Form students must complete an online application through the Kent Choices website:
www.kentprospectus.co.uk

Please contact

Our Sixth Form Administrator
Mrs Lisa Mole
(molel@hillview.kent.sch.uk)
or telephone 01732 778894 / 01732 352793 if you have any questions about joining our Sixth Form.



COURSES

Academic
Courses

Applied and
Technical
Courses





Course Title

Fine Art

Course Code

Ar

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.5

GCSE Art & Design Subject 5+

GCSE English Language: 4+

Links to other courses

Art and Design: Fine Art is complementary to most subjects but in particular; Media, Film Studies, Classical Civilisation, English, Psychology, History, Drama, Graphics, Textiles and Photography.

What will I study?

A Level Fine Art provides an exciting opportunity for students to develop their identity as a creative practitioner through exploration of a range of skills such as painting and drawing, print-making, sculpture and lens-based image making / installation. Students are encouraged to explore personal and meaningful ideas through a range of creative practices to develop a portfolio of work that embeds the skills required for a future in creative careers.

The course requires students to make in-depth personal and imaginative responses to a chosen theme and has a strong academic element through the critical evaluation of the work of artists. Students learn how to develop ideas in response to contextual studies through exploration of media, techniques and processes.

This course consists of two components.

• **Component 1:**
Personal Investigation (60%)
The coursework includes a 'Personal Investigation' through sketchbooks and outcomes, and a written 'Personal Study'.

• **Component 2:**
Externally Set Assignment (40%)
The examination includes sketchbooks and outcomes completed from January to April with a 15 hour exam to produce final outcomes.

Both components involve creative problem solving which requires students to undertake investigative and research work in addition to experimental exploration, looking at alternative ways of finding a solution. Sketchbook work needs to be informed, purposeful and extensive. Students must work with independence carrying out in-depth research from a range of primary sources, critiquing and referencing their experimentation before developing their final responses. The independent and open nature of work is demanding. Therefore, students must be prepared to be committed, self-motivated, and innovative risk takers.

Where will it lead?

This course enables students to move on to a wide range of Art and Design courses at Foundation and Degree level e.g. Fine Art, Textiles, Interior and Graphic Design, or a combination of Art with English, Journalism, Drama and Set Design. An Art & Design portfolio is a requirement for most Architecture courses and useful for any qualifications involving technical drawing.

The creativity, problem-solving skills and personal resilience that students develop through completing this course are highly sought after across many sectors.

Super Curricular Opportunities

- Visits to University Open Days
- Regular Life drawing opportunities
- Visiting practitioners for Q&A, talks and workshops
- Trips for exhibitions, inspiration and visual research
- Hillview Visual Arts exhibition
- Portfolio and Careers preparation workshops from Alumni and Teachers

What will I study?

A Level Graphic Communication engages students in creative industry practice to prepare students for client based work within creative careers. Students explore a range of media both traditional and digital to respond to briefs within advertising, illustration, branding, information design, user interface design, concept art and animation.

The course requires students to make in-depth personal and imaginative responses to chosen briefs and has a strong academic element through the critical evaluation of the work of creative practitioners. Students learn how to develop ideas in response to contextual studies through exploration of media, techniques and processes.

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Where will it lead?

This course enables students to move on to a wide range of Art and Design courses at Foundation and Degree level e.g. Graphic Design, Games Art & Design, Illustration, Design for film or theatre, Fashion, Creative Advertising, Animation, or a combination of Graphic Communication with English, Journalism, Business or Marketing. An Art & Design portfolio is a requirement for most Architecture courses and useful for any qualifications involving technical drawing. The creativity, problem-solving skills and personal resilience that students develop through completing this course are highly sought after across many sectors.



Course Title

Graphic Communication

Course Code

Gr

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.5

GCSE Art & Design Subject 5+

GCSE English Language 4+

Super Curricular Opportunities

- Visits to University Open Days
- Regular Life drawing opportunities
- Visiting practitioners for Q&A, talks and workshops
- Trips for exhibitions, inspiration and visual research
- Hillview Visual Arts exhibition
- Portfolio and Careers preparation workshops from Alumni and Teachers

Links to other courses

- Art and Design: Graphic Communication is complementary to most subjects but in particular; Media, English, Psychology, Business, Film Studies, History, Drama, Classical Civilisation, Computer Science, Textiles, Fine Art and Photography.



Course Title

Photography

Course Code

Ap

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.5

GCSE English Language 4+

GCSE Art & Design Subject 5+

What will I study?

A Level Photography provides the opportunity for students to develop a broad range of photographic skills using traditional analogue methods, digital editing and fine art outcomes such as sculpture and installation. The course requires students to make in-depth personal and imaginative responses to a chosen theme. Students use research and problem-solving to independently develop ideas. Analysis of visual imagery helps students to interpret visual language and use it to communicate complex and personal concepts.

The course requires students to make in-depth personal and imaginative responses to chosen themes and has a strong academic element through the critical evaluation of the work of photographers. Students learn how to develop ideas in response to contextual studies through exploration of media, techniques and processes.

This course consists of two components.

• Component 1:

Personal Investigation (60%)

The coursework includes a 'Personal Investigation' through sketchbooks and outcomes, and a written 'Personal Study'.

• Component 2:

Externally Set Assignment (40%)

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Where will it lead?

This course enables students to move on to a wide range of Art and Design courses at Foundation and Degree level e.g. Photography, Film & Media, Fashion, Creative Advertising, or a combination of Photography with Journalism, Business or Marketing. The creativity, problem-solving skills and personal resilience that students develop through completing this course are highly sought after across many sectors.

Super Curricular Opportunities

- Visits to University Open Days
- Regular Life drawing opportunities
- Visiting practitioners for Q&A, talks and workshops
- Trips for exhibitions, inspiration and visual research
- Hillview Visual Arts exhibition
- Portfolio and Careers preparation workshops from Alumni and Teachers

Links to other courses

Art and Design: Photography is complementary to most subjects but in particular; Media, English, Psychology, Film Studies, History, Drama, Classical Civilisation, Fine Art, Textiles and Graphics.

What will I study?

Art and Design: Textiles aims to equip students with the knowledge and skills required to successfully progress onto higher or further education courses in Fashion, Textiles or other Art disciplines. Students have access to an exciting array of equipment and technologies to refine their ideas towards producing a personal outcome. Over the duration of the course students will develop fashion design ideas, which may include digital designs with Photoshop. Students use research and problem-solving to independently develop ideas. Analysis of visual imagery helps students to interpret visual language and use it to communicate complex and personal concepts.

The course requires students to make in-depth personal and imaginative responses to chosen themes and has a strong academic element through the critical evaluation of the work of artists and designers. Students learn how to develop ideas in response to contextual studies through exploration of media, techniques and processes.

• **Component 1:**
Personal Investigation (60%)
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Where will it lead?

This course enables students to move on to a wide range of Art and Design courses at Foundation and Degree level e.g. Fashion, Interior Design, Surface Design, Photography, Film & Media, Fashion buying, Styling, Design for Theatre & Film or a combination of Textiles with Business or Marketing. The creativity, problem-solving skills and personal resilience that students develop through completing this course

are highly sought after across many sectors.



Course Title

Textiles

Course Code

Tx

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.5

GCSE Art & Design Subject 5+

GCSE English Language 4+

Super Curricular Opportunities

- Visits to University Open Days
- Regular Life drawing opportunities
- Visiting practitioners for Q&A, talks and workshops
- Trips for exhibitions, inspiration and visual research
- Hillview Visual Arts exhibition
- Portfolio and Careers preparation workshops from Alumni and Teachers

Links to other courses

- Art and Design: Textiles is complementary to most subjects but in particular; Media, English, Psychology, Film Studies, History, Drama, Classical Civilisation, Fine Art, Photography and Graphics.



Course Title

Biology

Course Code

Bi

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 5.5

GCSE Biology 6+ & GCSE Chemistry 6+
or Combined Science 7/6+

GCSE Maths 6+

What will I study?

Biology is the study of living organisms and covers a wide variety of topics including organisms, cells, exchange and mass transport, biochemistry, genetics and ecosystems.

In fact, biological issues are never far from the headlines, be they G.M crops, HIV, the human genome, obesity or deforestation. Students will learn about the biology behind contemporary issues such as DNA structure, mutations and control within the human body.

They will also explore the different types of cloning and inherited change, along with cell recognition and the immune system.

There are three examinations:

Paper 1:

- Biological Molecules,
- Cells,
- Organisms exchange substances with their environment,
- Genetic information, variation and relationships between organisms.

Paper 2:

- Energy transfer in and between organisms,
- Organisms respond to changes in the internal and external environments,
- Genetics, populations, evolution and ecosystems,
- The control of gene expression

Paper 3: Covers a range of previously mentioned eight topics.

Where will it lead?

A qualification in Biology can lead to a variety of jobs and careers including Nursing, Medicine, Radiology, Dentistry, Research, Fieldwork, Pharmaceuticals, Pathology, Conservation and Physiotherapy, to name but a few.

Super Curricular Opportunities

- Visit to a biomedical lab
- Trip to London for a talk on genetics
- Presentations from guest speakers e.g. a microbiologist
- Workshops which focus on a wide range of subject-specific topics

Links to other courses

- Chemistry, Geography, Physical Education, Physics, Psychology and Applied Science.

What will I study?

Students will develop an understanding of the concepts and techniques used in managing a business.

Students are introduced to business in Year 12 by looking at the themes of Marketing and People and Managing Business Activities, helping to build knowledge of core business concepts and applying them to business contexts to develop a broad understanding of how businesses work.

During this year topics such as the marketing mix, entrepreneurs and leaders and financial planning will be covered.

In Year 13, the course develops greater depth of knowledge and understanding, investigating more complex business information around the themes of Business Decisions and Strategy and Global Business, requiring students to take a strategic view of business opportunities and issues.

The A Level itself, is made up of three 2-hour papers, the last of which has a pre-release which is industry focused students will research this in advance.

Where will it lead?

There are many business-based university courses available. Business students often progress onto Business Management courses or specialise in an aspect of business such as Marketing. They may also choose to pursue an apprenticeship degree programme.

Super Curricular Opportunities

- Guest speakers from the business world
- Students take part in a number of external business and entrepreneurial challenges during the course
- Year 12 students take part in regional business challenge



Course Title

Business Studies

Course Code

Bs

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.5

GCSE Maths: 5+

GCSE English Language: 5+

GCSE Business Studies qualification preferred but not essential.

Taking Core Maths as an Enrichment is recommended for students taking this course.

Links to other courses

Psychology and Sociology.
A Level Business is also a valuable qualification for any student aspiring to reach management level in the public or private sector.



Course Title

Chemistry

Course Code

Ch

Course Level

Level 3

Examination Board

OCR A

Subject Specific Entrance Criteria

APS: 5.5

GCSE Chemistry: 6+
or combined Science 7/6+

GCSE Maths 6+

What will I study?

A Level Chemistry gives students the opportunity to study key concepts in greater depth. Many of the ideas first covered at GCSE will be revisited but with a greater emphasis on explaining rather than simply describing the behaviour of molecules.

While studying A Level Chemistry students will develop practical skills which include making observations, collecting data, analysing experimental results and formulating conclusions. Students will study the following:

- Physical Chemistry topics include: Atomic structure, Bonding, Kinetics, Chemical equilibrium, Redox reactions, Rates of reactions, Electrochemical cells and Acids and Bases.

- Inorganic Chemistry topics include: Periodicity, Group 2 elements, Group 7 elements, Properties of Group 3 elements, Transition elements and Reactions of ions.

- Organic Chemistry topics include: Alkanes, Halogenoalkanes, Alkenes, Alcohols, Aldehydes, Ketones, Carboxylic acids, Amines and Chromatography.

Links to other courses

- Mathematics, Physics, Biology,
- Geography, Government &
- Politics, Computer Science and
- Sports Science.

There are three examinations:

Paper 1 – Elements of Physical Chemistry and Inorganic Chemistry

Paper 2 – Elements of Physics Chemistry and Organic Chemistry

Paper 3 – Practical Skills and Endorsement – Students achieve a pass or fail. This is independent of their final grade but is recorded on their exam certificate.

Where will it lead?

Over 500 degree courses contain a notable element of Chemistry allowing breadth of study.

Super Curricular Opportunities

- Visit to Brewery / Pharmaceutical company
- Links with Universities

What will I study?

The Classical Civilisation A Level course gives students the opportunity to study a range of significant individuals, societies and events which will inspire and motivate them to engage further with the classical world.

The course offers a range of options, and covers both the study of Roman and Greek societies. The A Level consists of:

Unit 1: The World of the Hero explores both the Greek and Roman epic through the study of Homer's *Odyssey* and Virgil's *Aeneid*. With their unique composition and exciting tales of gods and heroes, these works of literature form an excellent grounding for exploration of the classical world.

Unit 2: Culture and Arts: The Invention of Barbarian, involves the study of physical remains of the ancient world to explore how the Greeks saw themselves as distinct from their 'barbarian' neighbours.

Unit 3: Beliefs and Ideas: Greek Religion. In this unit students study classical thought, exploring the nature of the gods and their relationship with mortals alongside the role that religion played in the creation of local and Panhellenic identities.

Where will it lead?

There are many university courses available to students who have studied History at A Level, such as Ancient History, Classical Civilisation, History and Archaeology, which could lead to a range of career possibilities from Museum Curator to Law and Journalism.

Super Curricular Opportunities

- Visits to British Museum
- London History Conferences
- Trips to local important historical sites

Links to other courses

English, Religious Studies and History



Course Title

Classical Civilisation

Course Code

CC

Course Level

Level 3

Examination Board

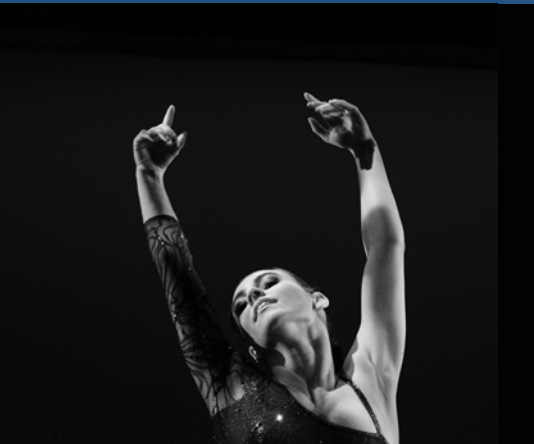
OCR

Subject Specific Entrance Criteria

APS: 4.75

GCSE English Literature: 6+

GCSE History or Ancient History : 6+



Course Title

Dance

Course Code

Da

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.75

GCSE Dance (or Equivalent): 5+

What will I study?

The A Level Dance course extends students' knowledge and understanding of contemporary dance performance, choreography and appreciation. The specification reflects both historical and current dance practices making it interesting and relevant.

Component One:

Performance and Choreography Practical Examination

Students will learn and perform a solo which is linked to a specific practitioner within one of the areas of study. As well as this, students will learn, contribute to and perform a quartet. Choreographically, students will create an original piece for three, four or five dancers, in response to an externally set task.

Component Two:

Critical Engagement Written Examination

Students will develop an in-depth knowledge and understanding of 'Rooster' by Christopher Bruce and 'Sutra' by Sidi Larbi Cherkaoui, as well as their corresponding areas of study, Rambert Dance Company and The Independent Contemporary Dance Scene in Britain.

Links to other courses

A Level Dance complements many other subjects, most notably; Art, Biology, Drama, English, History, Music and PE.

Where will it lead?

A-level Dance encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career. The course also prepares students for professional dance training and university study, which could lead to a variety of careers such as dancer/performer, choreographer, director, stage manager, dance critic, physiotherapist, movement therapist, dance teacher and many more.

Super Curricular Opportunities

- Biennial Dance trip to New York
- Theatre trips
- Workshops from industry professionals
- Hillview Senior Dance Company
- Opportunities to lead workshops and clubs for KS3 students
- Performance opportunities including the annual Dance Platform event at the EM Forster Theatre in Tonbridge



What will I study?

Students will develop their acting skills and the ability to work creatively with others. Students will study different theatre practitioners as well as modern and classical texts through practical exploration and research.

There are three main performances during the course; a directed role in a play, a monologue and a group-devised piece of theatre. Students usually choose to act but it is possible to complete units as a designer.

The A Level Drama qualification has three assessed components:

Component 1: 40% Devising – students will devise a performance based on an extract from a performance text and an influential theatre practitioner.

Component 2: 20% Text in Performance – includes both an extract from prescribed plays and a monologue from another text.

Component 3: 40% Theatre Makers in Practice – this is a written examination and includes reviewing a live theatre performance and writing about contrasting texts as a performer, designer and director.

Where will it lead?

There are many university or drama school courses available. Students taking A Level Drama develop the skills to progress into performing, stage management, journalism, teaching, law and the caring professions. Theatre Studies improve students' confidence, communication and presentation skills which are vital for success in many careers.

Super Curricular Opportunities

- We actively look for opportunities to engage with a range of professional practitioners within the Performing Arts Industry. Previous examples have included: Frantic Assembly, The Stanislavski Experience, Kate Griffiths, a make-up artist who has a wealth of experience in stage, television and special effects and True Edge, who train students in stage combat.

- Additional Arts Award qualifications

- Theatre productions at school and at professional venues where students have the opportunity to both perform and work backstage

- Trips to see live theatre performances

Links to other courses

Dance, English Literature, Film Studies, Music and Media Studies



Course Title

Drama

Course Code

Dr

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.25

GCSE Drama (or Equivalent): 5+





Course Title

English Language and Literature

Course Code

LI

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.75

GCSE English Language and GCSE English Literature:
Minimum grade 6+ and 5+ (in any combination)

What will I study?

The A Level English Language and Literature course allows students to develop as independent, confident and reflective readers and writers. The course helps students to explore the relationship of language and literature through a wide range of reading opportunities, critical reading of and response to both literary and non-literary texts, as well as writing for a variety of audiences and purposes. Students will explore a wide range of literary, non-literary and digital texts from the 20th and 21st centuries. The course will focus on the ways in which 'voices' are used or crafted in a variety of genres, encouraging the integrated analysis of linguistic and literary features.

The texts studied for examination will include:

- A variety of non-literary and digital texts from an anthology
- One literary drama text
- One set prose fiction 'anchor text'
- One other literary text, thematically linked to the anchor text

For the coursework element, students will be guided in the choice of a theme, studying one fiction and one non-fiction text relating to their chosen topic. These texts will be used as the stimuli for two pieces of original creative writing, with accompanying commentaries.

Links to other courses

Drama, Media, Film Studies and History.

Where will it lead?

The qualities of oral and written communication that are gained through the course, combined with the high level of skills acquired in self-reliant study, provide a firm basis for future employment. Those who study English go on to a variety of different careers including: Broadcast and Print Journalism, Multimedia, Arts Administration, Advertising and Marketing, Primary and Secondary Teaching and Law.

Super Curricular Opportunities

- The study of Shakespeare is supported by visiting the Globe theatre and taking part in a theatre workshop
- Theatre visits allow students to attend productions of the drama texts studied
- Visits from guest speakers who talk to our students about careers relevant to English, including publishing, journalism and fiction writing

What will I study?

This course encourages students to develop an interest in and enjoyment of English Literature, through reading widely, critically and independently, across centuries, genre and gender. Students will experience an extensive range of views about texts and how to read them and will investigate the wider social and historical context of their production and reception.

The course focuses on close textual analysis, the relationship between texts and the contexts within which they are written, received and understood, and how groups of texts fit into themes.

For examination, the set texts studied across the three papers will include two collections of poetry, two pieces of prose, one Shakespeare and one modern drama text.

Students will also analyse and respond to one unseen poem, comparing it to a known poem. For the coursework element, students are required to produce a comparative critical study of two texts, at least one of which must have been written pre-1900, on a theme of your choice.

This aspect of the course encourages autonomous personal reading, with teacher guidance on appropriate text choices and combinations, providing a challenging and wide-ranging opportunity for independent study.

Links to other courses

Dance, English Literature,
Film Studies, Music and Media Studies

Where will it lead?

The qualities of oral and written communication that are gained through the course, combined with the extensive skills acquired through self-reliant study, provide a firm basis for future employment. Those who study English go on to a variety of different careers, including: Broadcast and Print Journalism, Multimedia, Arts Administration, Advertising and Marketing, Primary and Secondary Teaching and Law.

Super Curricular Opportunities

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Course Title

English Literature

Course Code

Li

Course Level

Level 3

Examination Board

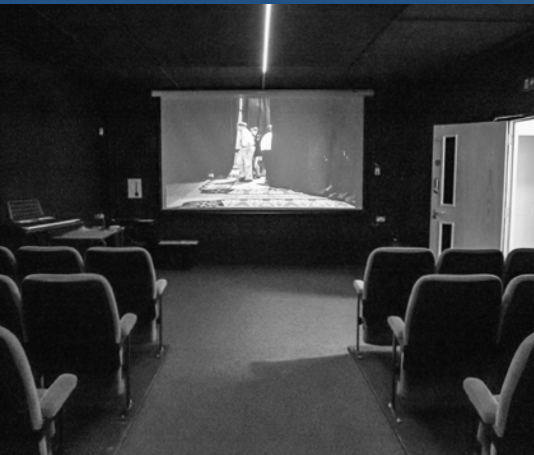
Edexcel

Subject Specific Entrance Criteria

APS: 4.75

GCSE English Literature: 6+

GCSE English Language: 5+



Course Title

Film Studies

Course Code

Fs

Course Level

Level 3

Examination Board

WJEC / EDUQAS

Subject Specific Entrance Criteria

APS: 4.5

GCSE English Literature: 5+

GCSE English Language: 5+

What will I study?

Film Studies utilises many of the critical skills developed through the study of English Literature and allows students to express these through a visual medium.

Students are introduced to a wide variety of offilms originating from diverse cultures and communities, with the aim of both enhancing their critical appreciation of such art forms as well as honing their ability to critically analyse texts.

Assessment: 70% written exam, 30% coursework.

The two-year course is divided into three components:

Component 1

- Hollywood 1930 – 1990
- American Film since 2005
- British Film since 1995

Component 2

- Global Film
- Documentary Film
- Silent Cinema
- Experimental Film

Component 3

The practical coursework elements give students the opportunity to make their own films, develop their own screenplays and storyboards whilst also requiring them to undertake research on a topic/aspect of film of their own choosing. Film Studies include: Casablanca, Bonnie and Clyde, La La Land, Trainspotting, Pan's Labyrinth, Amy, the films of Buster Keaton and Pulp Fiction.

Where will it lead?

Film Studies students can progress into a wide range of careers such as journalism, marketing, graphic design, film production, public relations and publishing.

Super Curricular Opportunities

- Industry experts as guest speakers
- External competition
- Access to the Hillview cinema
- Trips to the British Film Institute
- Departmental blog, YouTube channel and internal social networking

Links to other courses

- English Literature, History, Psychology, Sociology, Art and Photography

What will I study?

Students will study how French-speaking society has been shaped, socially and culturally, and how it continues to change. They will study highlights of the artistic life of French-speaking countries, and learn about the political landscape in a French-speaking country, looking at immigration from the political perspective and at the way in which political power is expressed through action such as strikes and demonstrations.

Students will develop their ability to interact effectively with users of the language through engaging with authentic spoken and written sources in French. These include online media, intellectually stimulating texts, films and other materials. They will develop transferrable skills such as autonomy, resourcefulness, creativity and critical thinking.

Throughout their studies, students will learn the language in the context of French-speaking countries and the issues and influences which have shaped them. Students will have the opportunity to carry out independent research on a topic of personal interest, relating to a country or countries where French is spoken.

Links to other courses

Business Studies, Travel and Tourism, French, English Literature and Drama

Where will it lead?

There are many university courses and career paths available to A Level French students, such as Translation Studies, Literature and Journalism. Language Studies and Linguistics courses develop many key skills useful in the workplace.

Super Curricular Opportunities

- French Cultural Club (film and music sessions)
- Courses taken though Institut Français



Course Title

French

Course Code

Fr

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.75

GCSE French 6+



Course Title

Geography

Course Code

Gg

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.75

GCSE Geography: 5+

What will I study?

This is an issues-based approach to studying Geography, enabling students to explore and evaluate contemporary geographical questions and challenges facing the world today.

Over the duration of the A Level Geography course students will develop an in-depth understanding of physical and human Geography, the complexity of people and environmental questions and issues, and become critical, reflective and independent learners.

The course consists of four compulsory elements, including three examinations: Physical paper, Human paper, Synoptic paper.

Students also complete an Independent Investigation (coursework) - students will be required to attend a minimum of four days of fieldwork, which will support geographical understanding in both human and physical geography. A 3000 - 4000 word investigation report will be produced.

Key issues include: the local and global impacts of globalisation, responses to hazards, managing water insecurity and climate change. Students will be required to read widely and undertake independent research.

Links to other courses

Business Studies, Biology, Chemistry, Mathematics, English, History, Media Studies, PE, Drama, ICT, Health and Social Care, RS and Languages.

Where will it lead?

Geography can take you anywhere! There are many university courses available that link to Geography; from Accountancy, Travel, Conservation, Ecology, Geology, Town Planning, Management and European Studies, Resource Management and Retail Management - the list is endless! Students can of course study a variety of Human and/or Physical Geography courses too.

Super Curricular Opportunities

- The Geography Department runs trips to Naples and Iceland
- A week long residential trip to Spain visiting Girona and the Costa Brava coastline for their Non-Examined Assessment Unit in Year 13
- The Royal Geographical Association competitions, such as Young Geographer of the Year, The Phillip's World Photography.
- Visits to exhibitions and museums, such as the Crystal Cities exhibition, London Lectures at the local branch of the Geographical Association, Royal Holloway University and Royal Geographical Association.

What will I study?

Lively, relevant, controversial... there are many ways to describe A Level Government and Politics. Covering news and current affairs from the UK and US, it will help students understand how the UK is run whilst developing research, written and debating skills.

The A Level consists of three units, each with a 2-hour exam and each worth 33.3% of the total grade.

Paper 1: Government and Politics of the UK. This unit explores the inter-relationships of different key aspects of British politics in order to understand and appreciate the complexities of the system in the UK.

Paper 2: Government and Politics of the USA. This unit explores the nature and sources of the US political system as a comparative study to the UK exploring issues such as civil rights, pressure groups and electoral systems.

Paper 3: Political ideas
This final unit is made up of the study of the core ideologies of Liberalism, Conservatism and Socialism and then one other of either Nationalism or Feminism.

Where will it lead?

This course is ideal for students considering studying Politics, Sociology, Ethics, Advertising or Journalism at university and is highly regarded by employers in industries including politics, international organisations, the media, government and the Civil Service.

Super Curricular Opportunities

- Trips to parliament
- Links to Amnesty International
- Guest speakers including local politicians

Links to other courses
History, Sociology,
Geography, Media.



Course Title

Government and Politics

Course Code

Go

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.75

GCSE English Language: 6+

GCSE Humanities subject: 6+



Course Title

History

Course Code

Hi

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.75

GCSE History or Ancient History: 6+

GCSE English Language: 5+

What will I study?

History develops students' independent thought and analytical skills and requires excellent communication skills. Students will be required to present the results of research both in independent work and in the context of group discussions. Wider reading is essential. The course comprises of three units. Two units are assessed by final examination, each worth 40% of the total A Level. The third unit is assessed by an historical investigation of 4000 words.

• Unit 1: The Tudors: England, 1485–1603
This unit allows students to study in breadth issues of change, continuity, cause and consequence in this period through the following key questions:

- How effectively did the Tudors restore and develop the powers of the monarchy?
- In what ways and how effectively was England governed during this period?
- How did relations with foreign powers change and how was the succession secured?
- How did English society and economy change and with what effects?
- How far did intellectual and religious ideas change and develop and with what effects?
- How important was the role of key individuals and groups?

Links to other courses

Politics, English, Religious Studies and Classical Civilisation.

Unit 2: Revolution to Dictatorship Russia 1917–1953. This option provides for the in-depth study of a period of Russian history during which students will the Russian Revolutions, Bolshevik consolidation, the rise of Stalin and his consolidation of power and control. It explores political concepts such as 'communism' and 'socialism', the nature of Stalin's dictatorship and his famous purges. It also encourages reflection on how governments work and the problems of totalitarian rule as well as the impact of Russia within wider world events.

Unit 3: Historical Investigation.
An independent research project focusing on approximately 100 years of witch-hunting and witch trials within Europe during the 17th century.

Where will it lead?

There are many university courses available to students who have studied History at A Level, such as History, Ancient History, Classical Civilisation and Archaeology which could lead to a range of career possibilities from Museum Curator to Law and Journalism.

Super Curricular Opportunities

- Study trips
- On-line Modern History Journals
- Visits to local historical sites

What will I study?

The Mathematics A Level course covers Pure Mathematics and Applied Mathematics. The syllabus is divided in a simple 2:1 ratio of Pure to Applied content.

The Pure Mathematics elements of the course include algebra, geometry, calculus, series and trigonometry.

The Applied Mathematics elements are split between Statistics and Mechanics. Statistics is the study of the collection, presentation and analysis of data.

Mechanics is a study of the mathematics of movement, including Newton's laws of motions, the formulae concerned with acceleration, velocity and displacement, vectors and force diagrams. It will be examined through three examination papers at the end of Year 13. There will be two Pure Mathematics papers and one Applied Mathematics paper. High levels of problem-solving and mathematical logic will be required throughout the course.

Links to other courses

Mathematics combines well with most other subjects, particularly the Sciences, Social Sciences, Business Studies and ICT.

Where will it lead?

Mathematics is fundamental for a wide variety of Higher Education courses and careers. Mathematics is essential if you wish to study Mathematics or Engineering and is advisable for Economics, Business, Computing, I.T. and Sciences. Mathematics is also very much welcomed for Medicine, Dentistry, Veterinary Science and Architecture.

Super Curricular Opportunities

- Managing the budget for the Sixth Form Prom
- Mentoring younger students
- Sitting on the school's Charities Committee with budgeting and financial planning



Course Title

Mathematics

Course Code

Ma

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 5.5

GCSE Mathematics: 7+



Course Title

Media Studies

Course Code

Ms

Course Level

Level 3

Examination Board

EDUQAS / WJEC

Subject Specific Entrance Criteria

APS: 4.5

GCSE English Language: 5+

What will I study?

How can we interpret the world around us? Whether that be through access to the digital innovations of the last thirty years or through the traditional channels of print and broadcast, we are bombarded with thousands of messages on a daily basis.

The A Level Media Studies course aims to equip students with the critical and practical skills to allow them to make sense of the increasingly complex times in which we live.

Assessment: 70% written exam, 30% coursework. The two-year course is divided into 3 components.

- Component 1: Media Products, Industries and Audiences
- Component 2: Television in the Global Age, Magazines: Mainstream and Alternative, Online Media
- Component 3: A cross-media production from a choice of briefs set by the awarding body, applying knowledge and understanding of the key concepts studied.

Links to other courses

English Literature, Film Studies, History, Psychology, Sociology, Art and Photography.

Where will it lead?

Media Studies students can progress into a wide range of careers such as journalism, marketing, graphic design, film production, public relations and publishing.

Super Curricular Opportunities

- Trips to the British Film Institute
- Workshops run by external professionals
- Industry experts as guest speakers
- Cross-curricular and key stage projects
- External competitions
- Departmental blog, YouTube channel and internal social networking

What will I study?

The PE A level encourages a holistic understanding of PE. The qualifications will further develop students' understanding of how the mind and body works in relation to performance in physical sport whilst also engaging with key issues and themes relating to contemporary global influences on physical education and sport.

The course is assessed through externally assessed exams and internally assessed coursework and practical performance in one sport.

Paper 1. Written examination: 2 hours and 30 minutes. 40% of the qualification 140 marks.

- Topic 1: Applied anatomy and physiology
- Topic 2: Exercise physiology and applied movement analysis Biomechanics is embedded within the content of Topics 1 and 2.

Paper 2. Written examination: 2 hours. 30% of the qualification 100 marks.

- Topic 3: Skill acquisition
- Topic 4: Sport psychology
- Topic 5: Sport and society

Practical performance.

Internally assessed, externally moderated. 15% of the qualification 40 marks.

- Skills performed in one physical activity as a player/performer OR

- Skills performed in one physical activity as a coach. Students MUST be taking part in at least one sport in the role of a performer or coach outside of school. The sports that are available for assessment must be from the prescribed list available from the PE dept, the sports available are the same for all courses at all Institutions.

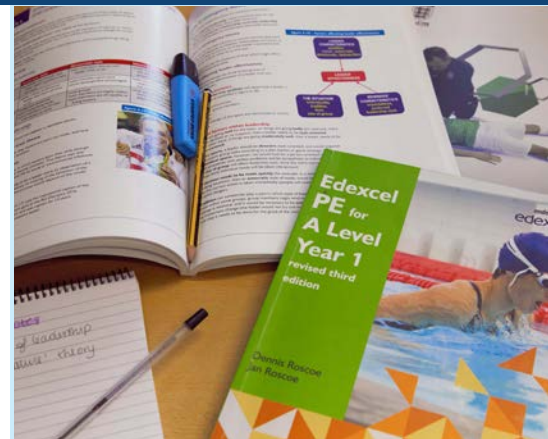
Performance Analysis and Performance Development Programme.

Non-examined assessment: internally assessed, externally moderated 15% of the qualification 40 marks.

- In the role of player/performer or coach analyse two components of a physical activity (one physiological component and either a tactical or technical component).
- In the role of player/performer or coach analyse, implement and evaluate a Performance Development Programme.

Where will it lead?

A level PE is an excellent route to further education to study Sports, Science or Social Science courses. A level PE can be a basis for pursuing careers in teaching, medical and psychological fields in addition to roles in coaching and the leisure industry.



Course Title

PE

Course Code

Pe

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.75

GCSE Maths: 6+ and/or GCSE Science: 6+

GCSE PE (or Equivalent*): 6+

*High Level Performance in a sport will also be considered.

Super Curricular Opportunities

- The PE department offers a range of activities for students to maintain their health and fitness. There is a fitness suite with cardio and weight based equipment open for the students' use, trampolining, football netball, handball and cheerleading clubs.



Course Title

Psychology

Course Code

Py

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.75

GCSE Maths: 6+ and/or GCSE Science 6+

GCSE English Language: 5+

What will I study?

Psychology is the study of the brain and human behaviour and is directly relevant to everyday life.

It focuses on why people behave as they do. For example, what makes people obey, what happens inside our brain and how much of our behaviour is caused by either nature or nurture?

Students will follow the following units:

- Unit 1: Introductory Topics in Psychology (Social influence, Memory, Attachment and Psychopathology).
- Unit 2: Psychology in Context (Approaches in Psychology, Biopsychology and Research Methods).
- Unit 3: Issues and Options in Psychology (Issues and debates in Psychology, Gender, Schizophrenia and Aggression).

All exams are taken at the end of Year 13 and have equal weighting. The A Level is assessed by exam only.

Links to other courses

Biology, Sociology, Media Studies, Health & Social Care, Religious Studies and Maths.

Where will it lead?

Psychology provides a useful foundation for any job, as you will nearly always be working with people, whatever career path you follow.

However, it is particularly valuable as preparation for a career in Teaching, Journalism, Health, Business, Social Work, Law and Medicine.

In order to work as a Chartered Psychologist, you will need to gain a degree in Psychology and then undertake post-graduate study to PhD level.

Super Curricular Opportunities

- Visiting guest speakers from the University of Kent and the Applied Clinical Psychology Doctorate programme at Canterbury Christchurch University
- Tailored additional projects to suit career ambitions
- Annual trip to London Zoo to focus on learning and also the treatment of phobias
- A programme of external events to attend, sourced by the Psychology Subject Ambassadors

What will I study?

The A Level Religious Studies and Philosophy course requires students to think critically about their own views and opinions relating to religion, beauty, life and death, humour and the mere existence of life. It is an inclusive subject, designed for people of any faith and people who have no faith.

Students will learn how to construct well-informed, reasoned arguments, substantiated by relevant evidence and also how to critically analyse and evaluate the views of scholars and academics from across the past 3,000 years of philosophical and ethical thought. It will also focus on the contrasts between Eastern and Western thought along with atheistic belief systems such as Humanism.

The Religious Studies A Level is a broad course designed to encourage students to develop an interest in the rigorous study of religion and belief and how it relates to the wider world and their own values, opinions and attitudes.

Assessment takes place at the end of Year 13 and is 100% external examination. Over the duration of the two year A Level course, students will be examining the following issues:

Links to other courses

English Literature, Sociology,
Psychology and History

Component 1: Philosophy of Religion and Ethics

- Arguments for the existence of God
- Evil and suffering
- Issues of human life and death
- Introduction to meta-ethics
- Free will and moral responsibility
- Bentham and Kant

Component 2: Study of Christianity and its Dialogues with Philosophy and Ethics

- Sources of wisdom and authority
- God/gods/ultimate reality
- Expression of religious identity
- Religion, gender and sexuality
- Religion and science
- Religion and secularisation
- Religion and religious pluralism

Where will it lead?

This subject can also be used to support entry into higher education courses, especially Religious Studies, Theology, Philosophy, Law, Sociology and the Social Sciences.

Super Curricular Opportunities

• Lectures and talks given by some renowned religious leaders and current philosophers, such as Richard Dawkins, Stephen Law, Keith Ward and Rowan Williams

• Many university philosophy departments hold regular essay competitions for A Level students to enter

• Visits to key places of worship in London, as well as the National Gallery and British Museum



Course Title

Religious Studies

Course Code

Rs

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.5

GCSE English Language: 5+

There is no requirement to have studied the subject previously.



Course Title

Sociology

Course Code

So

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.75

GCSE English Language: 5+

What will I study?

Sociology is the study of society and social behaviour. It is a social science that uses data from various sources to analyse trends in the way that societies are organised, including how groups in societies interact and the roles that institutions play in society.

Sociology also involves thinking critically and forming reasoned arguments using philosophical perspectives that attempt to explain social behaviour.

The A Level Sociology course covers:

- Education, including the role of education, social policy and educational attainment of different genders, ethnicities and social classes
- Families and households, including demographic trends in UK families, changes in the nature of family, childhood and the position of women
- Crime and deviance, including perspectives on why crimes are committed, types of crime and criminological research
- Beliefs in society, including the role of religion, types of religious organisation, and science and political ideology as belief systems

Links to other courses

Media Studies, Geography, English, Religious Studies and Psychology.

• Sociological theory and research methods, including perspectives such as feminism and Marxism, as well as factors influencing choices in sociological research design

• Current affairs and issues in society today, such as globalisation, social differentiation, culture and identity

Assessment takes place at the end of Year 13 and is 100% external exam (three exams of two hours each).

Where will it lead?

There are numerous Sociology and Criminology related university courses. Sociology is also an extremely valuable subject for anyone thinking of working in the "people centred" professions e.g. teaching, social work, academic research, the police, law and Civil Service.

Super Curricular Opportunities

- Trips to Sociology conferences
- Visits e.g. courts of Law, places of worship, universities etc
- Subject specialist as guest speakers

What will I study?

Students will study technological and social change, looking at diversity and the benefits it brings. They will study highlights of Spanish-speaking artistic culture, including Hispanic music and cinema, and learn about political engagement and who wields political power in the Spanish-speaking world.

Students also explore the influence of the past on present-day Spanish-speaking communities. Students will develop their ability to interact effectively with users of the language through engaging with authentic spoken and written sources in Spanish. These include online media, intellectually stimulating texts, films and other materials. They will develop transferrable skills such as autonomy, resourcefulness, creativity and critical thinking.

Throughout their studies, students will learn the language in the context of Spanish-speaking countries and the issues and influences which have shaped them.

Students will have the opportunity to carry out independent research on a topic of personal interest, relating to a country or countries where Spanish is spoken.

Where will it lead?

There are many university courses and career paths available to A Level Spanish students, such as Translation Studies, Literature and Journalism. Language Studies and Linguistics courses develop many key skills useful in the workplace.

Super Curricular Opportunities

- Spanish Cultural Club (film and music sessions)
- Courses taken though Instituto Cervantes of London

Links to other courses

- Business Studies, Travel and Tourism, Spanish, English Literature and Drama



Course Title

Spanish

Course Code

Sp

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.75

GCSE Spanish: 6+



Course Title

Level 3 Extended Certificate in
Applied Business

Course Code

Ba

Course Level

Level 3

Examination Board

AQA

Subject Specific Entrance Criteria

APS: 4.25

GCSE Maths: 4+

GCSE English: 4+

GCSE Business Studies, Business V-Cert or
BTEC First Award in Business are preferred
but not essential.

What will I study?

Students will study the concepts and techniques that are used in managing and running a business. This course is designed for students who excel at coursework and enjoy applying theory to real-life situations.

Over the duration of the two years assessment is based on the following:

- Three coursework units marked internally
- One external assessment marked by AQA
- Two examinations with the option of a re-take for those students wishing to improve their grade.

In Year 12, the coursework involves studying how Merlin Entertainment, owner of Thorpe Park, is run. The externally assessed unit looks at how entrepreneurs identify and develop business opportunities, with the students creating their own idea.

The examined topic is 'Financial Planning and Analysis' which involves exploring the financial issues that enterprises need to consider in order to be successful. In Year 13, the examined topic is 'Managing and Leading People' looking at how managers motivate and lead employees using different leadership styles.

The two coursework units require students to create their own business idea, developing a business plan and a marketing communications plan.

Where will it lead?

There are many business-based university courses available. Business students often progress onto Business Management courses or specialise in an aspect of business such as Marketing. They may also choose to pursue an apprenticeship degree programme. General Applied Business develops a practical understanding of the way businesses operate and will therefore prepare students for a wide range of business related career paths.

Super Curricular Opportunities

- Year 12 students take part in a regional business challenge
- Guest speakers from the business world
- Students take part in a number of external business and entrepreneurial challenges during the course.

Links to other courses

Psychology and Sociology. The General Applied Business qualification is also useful for any student aspiring to reach management level in the public or private sector, or alternatively run their own business.

What will I study?

This course is designed for students who are interested in learning about the sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily limited to Applied Science. Students will study four units over the two years.

- Unit 1: Principles and Applications of Science Structure and bonding leading on to production and uses of substances in relation to their properties. Structure and function of cells and tissues specifically looking at human cells such as muscle and exploring ideas about nerves and synapses. Waves and communication; waves in music, optical fibres in communications and medicine.

- Unit 2: Practical Scientific Procedures and Techniques (focuses on the practical use of laboratory equipment and the applications of the various techniques). Concentration of solutions and producing standard solutions, spectroscopy. Calorimeter Chromatography. Working in a laboratory, safe working practices and responsibilities and employability skills.

- Unit 3: Scientific Investigations – a strong emphasis on the use of practical skills and students working independently to devise their own investigations based around the topics of enzymes, diffusion of molecules, energy content of fuels, distribution of plants and electrical circuits.

Optional Unit – options include physiology of body systems, human regulation and reproduction, disease and infection, astronomy and space. Students will all complete a common optional unit.

Where will it lead?

The requirements of the qualification will mean that students develop the transferable and higher order thinking skills which are valued by higher education providers and employers.

Super Curricular Opportunities

- Field work visit
- Guest speakers including a midwife, a nurse and a research scientist
- Trips to working laboratories and museums

Links to other courses

Mathematics, Physics, Biology, Chemistry, Health and Social Care, Childcare Psychology, Sociology, Geography and ICT.



Course Title

BTEC Level 3 National Extended Certificate in Applied Science

Course Code

St

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.25

GCSE Maths: 4+

Any combination of two GCSE Sciences both at 4+



Course Title

Pearson BTEC Level 3 National Extended Certificate in Children's Play, Learning and Development

Course Code

Ce

Course Level

Level 3

Examination Board

Pearson

Subject Specific Entrance Criteria

Any student meeting the Sixth Form entrance criteria is eligible for this course.

What will I study?

This qualification has been designed for learners who want to work in early years childcare and education. This qualification is part of the suite of children's play, learning and development qualifications offered by Pearson. The Extended Certificate presents a broad basis of study of the early years sector. Students will gain knowledge, understanding and skills across a range of key subject areas: the stages and sequences of child development, the development of Children's Communication, Literacy and Numeracy Skills, Play and Learning as well as understanding the role of the early years practitioner in supporting and caring for children.

The course consists of 4 units of study, 3 mandatory (2 of which are examination) and a 3rd optional unit. In the non-examination units student will produce independent coursework to meet the criteria of the unit. It is also a requirement to complete work experience over the 2 years in setting with children from birth to 7 years 11 months.

Where will it lead?

This qualification is designed to support progression to higher education, such as University or a Level 3 Apprenticeship in Early Years to become a fully qualified Early Years Practitioner, when taken as part of a programme of study. It may also lead to a wide range of supervised job roles in the statutory, voluntary or private sectors e.g. practitioner in day nurseries, practitioner in nursery schools, or a pre-school worker.

Super Curricular Opportunities

- Students complete compulsory work experience in a childcare setting, working with children between 0-7 years of age.
- practical skill development at placement and in lessons including first aid

Links to other courses

Psychology, English, Health and Social Care, Applied Science and Biology.

What will I study?

BTEC Computing allows students to explore different aspects of computer technology, develop their mathematical skills and develop the ability to articulate the processes involved in computing systems, including security and encryption methodologies. This course is designed to allow progression from GCSE Computer Science and allows students to develop an understanding of and ability to apply the fundamental principles and concepts of Computer Science, including abstraction, decomposition, logic, algorithms and data representation. Throughout the course students will develop the ability to analyse problems in computational terms through practical experience of solving such problems including developing systems to do so.

Students will study:

Unit 1: Principles of Computer Science.
This unit is externally assessed by a 2 hour written exam. This unit covers the principles that underpin all areas of computer science. It will develop learners' computational-thinking skills and they will apply those skills to solve problems.

Unit 2: Fundamentals of Computer Systems
This unit is externally assessed by a 1 hour 45 minute written exam. In this unit learners study the fundamental principles of how computer systems work, including the role of hardware and software, the way components of a system work together and how data in a system is used.

Unit 7: IT Systems Security and Encryption
This unit is assessed by written assignments and covers IT system security threats and the methods used to protect against them. Learners undertake activities to protect IT systems from security threats, including data encryption.

Unit 15: Web Development

This unit is assessed by written assignments and learners will investigate website development principles. They will design and develop a website using scripting languages.

Where will it lead?

BTEC Computing is a specialised course which is ideal if students are planning on moving onto a Computer Science or Computing-based higher level or degree course. The course is also suitable for students seeking to go into a career in Computing (e.g. software development or programming) or an apprenticeship. BCS, the Chartered Institute for IT, recognise that this qualification is fit for purpose with regard to progression towards a professional career in IT or towards further education in Information Technology.

Super Curricular Opportunities

- Opportunities to maintain the school's website and social media platforms
- Regional and national competitions
- University workshops for programming and animation

Links to other courses

- Business, Media,
- Mathematics.



Course Title

BTEC Level 3 National Extended Certificate in Computing

Course Code

CS

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

APS: 4.5

GCSE Computing (or programming equivalent): 5+

GCSE English Language: 5+

GCSE Maths: 5+



Course Title

Health and Social Care
BTEC Level 3 National Extended
Certificate (equivalent of one A Level) BTEC
Level 3 National
Diploma (equivalent of 2 A Levels)

Course Code

Hc / Hd

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

Any student meeting the Sixth Form entrance criteria is eligible for this course.

What will I study?

This course provides robust opportunities for learners to develop their knowledge and understanding of a wide range of subject areas relating to health and social care provision, but is useful in any area of employment which involves working with people. It is offered here at Hillview as a two-year course with the option of it being worth the equivalent of one or two A Levels.

The topics studied vary according to the specific course with differing assessment types and weighting. Learners of both courses will study units covering topics including:

- Human Lifespan Development – examined.
- Working in Health and Social Care – examined
- Meeting Individual Care and Support Needs – coursework
- Supporting Individuals with Additional Needs – coursework

The Diploma learners will also study:

- Enquiries into Current Research in Health and Social Care – externally set task
- Principles of Safe Practice in Health and Social Care – coursework
- Promoting Public Health – coursework
- Work Experience in Health and Social Care – coursework with compulsory placement hours.

Where will it lead?

Students can progress into both employment and further study in all types of care – social, health, child or public services. In the past, Hillview students have elected to study Child, Mental and Adult Nursing, Midwifery, Paramedical Science, Youth Work, Social Work, Primary School Teaching, Forensic Science, Child Studies, Human Resource and many other interesting courses at university.

Super Curricular Opportunities

- Additional First Aid qualification
- Compulsory work experience placements in a wide range of health and social care settings
- Guest speakers from a variety of backgrounds – Neonatal nurses, social workers, retired Head of Adult Social Care, carers and many more

Links to other courses

- Biology, Applied Science, Childcare, Dance, Drama, Sport, Art, Applied Business, Psychology, Sociology and English.

What will I study?

The RSL Level 3 Subsidiary Diploma for Music Practitioners (Performing) provides an exciting opportunity for singers and musicians to develop their practical musicianship and creativity in conjunction with units which provide a strong foundation to progress to higher education and develop a portfolio career.

Core units

- Rehearsal Skills & Live Performance (Externally assessed)

This unit showcases the student's live performance skills and their capacity to take ownership of the entire performance process, including planning, rehearsals, performance, and evaluation.

- Planning for a Career in Music (Internally assessed)

Students will become familiar with the processes associated with effective career planning and will align/link their career aims with their study for this qualification.

Additional units

- Composing Music (Styles)

You will develop a practical understanding of a range of compositional methods and techniques associated with different musical genres or styles.

- Composing Lyrics

You will develop skills in writing effective lyrics for music, explore lyric writing devices and develop an understanding of the key concepts of working to a brief.

- Leading Music Making Activity

You will learn to plan and lead music making activity in a variety of situation.

- Studio Sound Recording

You will develop skills in effectively planning for and recording a piece of music in a recording studio environment.

Where will it lead?

There is a wealth of Higher Education courses to suit every kind of singer and musician. Many singers and musicians now maintain portfolio careers and opportunities may include teaching, song writing, composing, performing, producing, session musician / singer, music therapy, publishing, and broadcasting. The opportunities are endless.

Super Curricular Opportunities

Hillview offers a range of music making opportunities and performances including the Hillview Record Label, recording, mixing, and producing original material for distribution on platforms such as iTunes and Spotify, various Hillview productions staged at professional venues and trips such as West End shows, Southbank concerts and other relevant musical events to support the learning in our Curriculum.

Links to other courses

Music Technology, Drama, Dance, Maths, Physics and Art.



Course Title

The RSL Level 3 Subsidiary Diploma for Music Practitioners (Performing)

Course Code

Mu

Course Level

Level 3

Examination Board

RSL

Subject Specific Entrance Criteria

APS: 4.25

GCSE Music: 5+ (or Equivalent)

The ability to read music notation and sing/play an instrument to Grade 5 level or above is required.



Course Title

BTEC National Extended Certificate in
Performance (Musical Theatre)

Course Code

Pm

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

Any student meeting the Sixth Form entrance criteria is eligible for this course.

However, applicants must be able to demonstrate significant experience in 2 from Acting/Dancing/Singing - this could include GCSE Drama/Dance or Music at Grade 5+ or equivalents.

What will I study?

The course is a fusion of Music, Dance and Drama and students will attend lessons in all three disciplines. They will learn the skills to develop and progress as a Musical Theatre performer. Students will work practically towards performances, in addition to completing written assignments where they will evaluate their understanding of practitioners and theatrical styles.

This course enables students to become independent learners, providing them with the work ethic and discipline to pursue a career within the performing arts.

Students will study five units, which cover investigating practitioners' work, group performances and developing techniques and skills for live Musical Theatre performances.

Students will perform in our studio theatre benefitting from a full-time technician, lights and costumes, allowing them to experience performing musical theatre to a professional standard. Students will also participate in workshops led by professionals within the industry, designed to equip them with the knowledge and expertise required to succeed as a performer.



Where will it lead?

This course prepares students for a career in Music, Entertainment, Performance Support and Musical Theatre Performance. Many students also progress into Higher Education to study Music Performance, Musical Theatre and Performing Arts.

Super Curricular Opportunities

- Hillview students have access to unique opportunities e.g. workshops led by practitioners within the industry
- A wide range of performance opportunities including workshops with Frantic Assembly, Dance Platform, and the annual school musical performed at the EM Forster Theatre.
- Students have the opportunity to watch live theatre productions in order to expand their knowledge of the performing arts disciplines.

Links to other courses
Drama, Dance and Music.

What will I study?

This vocational qualification is designed to support students who are interested in learning about the travel and tourism industry. It gives students a broad introduction to the travel and tourism industry, with an emphasis on core knowledge and fundamental skills that are transferable across other sectors. Transferable skills include communication, teamwork and research and analysis, which are valued in both higher education and the workplace.

The course consists of four units, two of which are externally assessed (58%) and two that are internally assessed (42%).

Unit 1 – The world of travel and tourism
(externally assessed)

A 90 minute written examination.

This unit provides the foundation for students to study other units in travel and tourism. They will explore the key components and scale of the industry, using data to analyse key trends and their impact.

Unit 2 – Global destinations
(externally assessed)

A task is set and completed under supervised conditions. Students are given information two weeks before a supervised assessment period in order to carry out research. The supervised assessment period is undertaken in a single session of three hours. Students investigate and analyse information regarding: the features and appeal of global destinations, travel planning, and the factors and trends affecting their appeal.

Links to other courses

Geography, ICT, Health and Social Care, Business Studies, Media Studies.

Unit 3 – Principles of marketing in travel and tourism (internally assessed)

Students investigate the use of marketing in travel and tourism organisations and how to meet customer expectations in order to inform a promotional campaign of their own design. This is a synoptic assessment requiring students to apply learning from across the qualification.

Unit 9 – Visitor attractions (internally assessed)

Students develop analytical skills as they investigate the nature and role of both built and natural visitor attractions, their commercial success, appeal, response to diverse visitor needs and the importance of delivering a memorable visitor experience. Students will complete a number of defined vocational written tasks.

Where will it lead?

Students can progress into higher-education courses such as degrees in Tourism, Leisure or Business Studies. The wide range of skills and knowledge developed during the course will help students progress towards careers within the travel and tourism industry.

Super Curricular Opportunities

- Students are encouraged to actively engage with the travel and tourism sector. For example, they should visit a wide range of visitor attractions. They should take an active interest in developments within travel and tourism industry, both domestically and globally.



Course Title

BTEC Level 3 National Extended Certificate in Travel and Tourism

Course Code

Tt

Course Level

Level 3

Examination Board

Edexcel

Subject Specific Entrance Criteria

Any student meeting the Sixth Form entrance criteria is eligible for this course.

What is Enrichment?

Enrichment activities aim to contribute to students' wider knowledge, skills development and personal growth. They are important because students can demonstrate to employers and universities that they have more than academic qualifications. Certificated (award-bearing) enrichment courses are those which lead to a certificate and carry UCAS points. These include Core Maths (Mc), the Extended Project Qualification (EPQ) and Gold Arts Award. Beyond certified enrichment, students have the opportunity to explore a range of super curricular activities both in and out of school in subjects such as: Personal Finance, Fitness and Mindfulness. The suite of enrichment options alters each year. In addition, Sixth Form students can elect to participate in leadership schemes, shows, clubs and workshops.

What is Gold Arts Award?

Completing the Gold Arts Award will deepen students' knowledge and experience of the Arts. It involves taking part in the Arts, researching the world of the Arts and taking responsibility for leading an Arts project. To gain the qualification, students will explore a new art form and create original work, evidencing this through a portfolio.

Where will it lead?

The Gold Arts award is a Level 3 qualification and a source of UCAS points when applying for university. The course is designed to develop students' knowledge, skills, organisation and leadership skills within the arts.

Course Title	Gold Arts Award
Course Code	Ga
Course Level	Level 3
Examination Board	Trinity College London
Subject Specific Entrance Criteria	Grade 5 or above in English Language

What is Extended Project?

This qualification offers students a unique opportunity to develop their skills and knowledge by producing an extended piece of work either in an area they are studying, or in which they have a particular interest. It requires a high degree of planning, preparation, research and autonomous working as students decide the title and the format of their project. Time is spent planning, researching, organising and writing with regular support from the student supervisor. For dissertation-based projects, students submit a written report of up to 5000 words for assessment. Artefact and performance-based projects require a slightly shorter written report, which is submitted alongside the project outcome.

Where will it lead?

The Extended Project qualification is equivalent to half an A Level and is graded in the same way. Universities are very keen to see EPQ in students' applications to show they have the skills of project management, independence and research aptitude.

What is Core Maths?

Core Maths is offered to students who have achieved a grade 5 or better in GCSE Mathematics but who are not studying Mathematics at A Level. The course covers aspects of Functional Mathematics that are relevant to a wide range of subjects and careers. Core Maths is assessed by examination at the end of Year 13.

Course Title	Core Maths
Course Code and Level	Mc and Level 3
Examination Board	AQA
Subject Specific Entrance Criteria	Grade 5 or above in GCSE Maths

Where will it lead?

The Core Maths qualification generates the same number of UCAS points as an AS Level and is designed to assist in the transition from Sixth Form to either further study or work. It will demonstrate to employers that students' understanding of Mathematics has developed further than GCSE.

Course Title	Extended Project
Course Code	Ep
Course Level	Level 3
Examination Board	AQA
Subject Specific Entrance Criteria	Grade 5 or above in English Language



Hillview Facilities

Excellent facilities
creating
an outstanding
learning
environment



We believe our students deserve the very best learning environment and Hillview Sixth Form has the facilities that make it a unique and exciting place to study.

The large, industry-standard Film & Media Studies spaces comprise of a cinema, a filming and photography studio, a dedicated suite of Apple Mac computers for editing videos, alongside the excellent dark room and photographic facilities. From the state-of-the-art Fashion rooms to the light, open, creative Art rooms, the facilities at Hillview allow students to thrive and develop their independent learning and creative skills.

The outstanding Drama studio, with the latest computerised lighting and sound, alongside a fantastic Dance Studio, a fully equipped Music sound studio and a workshop for building sets, means that students have facilities for all aspects of the performing arts that are unrivalled in the area. (GAP)

As well as the excellent teaching spaces there is a purpose built Sixth Form library and resources centre alongside the recently refurbished Sixth Form Café, making the whole experience of a Sixth Form student an exciting, enjoyable, rewarding experience during both study and recreation time.





HILLVIEW

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